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THE
ASIATIC SOCIETY OF BOMBAY
Town Hall, Bombay.

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on 25 April, 2019

Mr JAMES GILLRAY.

From a Miniature painted by himself & Engraved by Chas Turner

London, Published April 6th 1810 by H. Humphrey, 27 St Martin's Lane

THE WORKS

OF

JAMES GILLRAY,

FROM THE

ORIGINAL PLATES,

WITH

80427
ac

THE ADDITION OF MANY SUBJECTS NOT BEFORE COLLECTED.

80427
ac

B 1467

R L 48

London:

PRINTED FOR HENRY G. BOHN, YORK STREET, COVENT GARDEN,

BY CHARLES WHITING.

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PADDY on HORSE-BACK.

Publish'd March 1st 1779. by H. Humphrey.

BANCO to the KNAVE.

Pub.d April 1st 1779. by H. Humphrey, N.o 18. New Road, Lond.

Pub.d June 9th 1794 by H. Humphrey New Bond Street

RODNEY introducing DE GRASSE.

Well my dear Rodney you have done enough I will
not trouble you to fight the Frenchmen any more
you shall have the Honour
of never only Knight of again.

Pub.d June 13th 1792 by H. Humphrey New Bond Street.

S.t GEORGE & the Dragon.

THE CHURCH MILITANT.

IRISH Gratitude.

GUY FAUX.

Pub.d by W.m Humphry N.o 227 Strand

Let me die the death of the Righteous — **The JUBILEE.** *— and let my latter end be like his.*

Pub.d Aug.t 26th 1780. by W.m Humphrey N.o 227 Strand. *The W——st——r JUST-ASSES a Brewing; or The downfall of the E. O. Table.*

N.B. The Jack-Asses are to be indemnified for all the mischief they do, by the Bulls & Bears of the City.

The V—— Committe framing a Report.

Pub.d according to Act of Parliament Aug.t 1.st 1780. by C. Atkinson, and sold in Mark Lane. N.o 1. [illegible] gilt Pale wisee?

Quit with no friendly words to tell thy name,
Or....no! to tell thee how I hate thy beams
That bring to my remembrance from what state
I fell! How...

GLORIA MUNDI,

or — *The Devil addressing the Sun.* Par. Lost. Book IV.

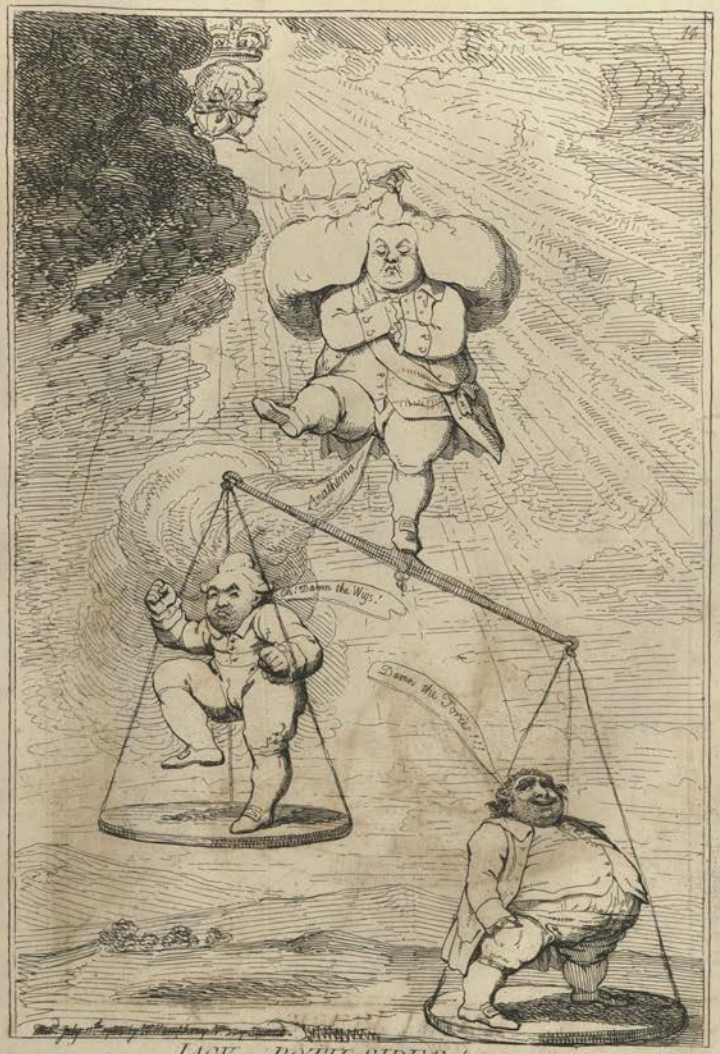
The LORD of the VINEYARD.

Says the Badger to Fox,
We're in the right Box.
These Grapes are most charming & fine.;
Dear Badger you're right,
Hold them fast squeze them tight,
And well drink P. Poland's Wine.

Who wants a taste for a new Pair Wife?
Here's your nice Family Assortment at Judge Thumb's Emporium
All to keep Neat
Thanks for Cat o' Nine
by W. Humphrey N° 227
Strand

JUDGE THUMB.

or — Patent Sticks for Family Correction: Warranted Lawful!



JACK a BOTH SIDES!

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AHITHOPHEL in the Dumps.

"And when Ahithophel saw that his counsel was not followed, he saddled his Ass, and arose, and went & hanged himself, &c.

Delineated by Heliogabalus. *A new way to pay the* NATIONAL-DEBT, Dedicated to Monsr. Necker. Executed by Sejanus.

HONI SOIT QUI MAL Y PENSE.

Publish'd by Dawe Richmond Buildings

ANTICIPATION, or the approaching fate of the French Commercial Treaty.

Published by W Holland N°30 Oxford Street London

JOHN CALVIN.
IGNATIUS LOYOLA.
ORDNANCE
ESTIMATES
State of the
NATIONAL DEBT.
CIVIL
LIST.
WASTE PAPER
MEMORANDUMS
Buy off the Mortgage on Jesus College in Berkley Square
Buy off Solomons wife for 500 £ p Annum
Inquire what Tayt will take for my Chord for 3000 £ cash for furniture &c at Christies

A noble Lord, on an approaching Peace, too busy to attend to the Expenditure of a Million of the Public Money

Pub.d March 12.th 1787. by R. Phillips, Southw.k London.

The BOARD of CONTROUL: or the Blessings of a Scotch Dictator.

Seriously recommended & humbly Dedicated to those it most particularly concerns, the Proprietors of East-India Stock, by their most obedient humble Servant, John English.

London, Pub.d March 12.th 1787. by R. Phillips, Southwarke.

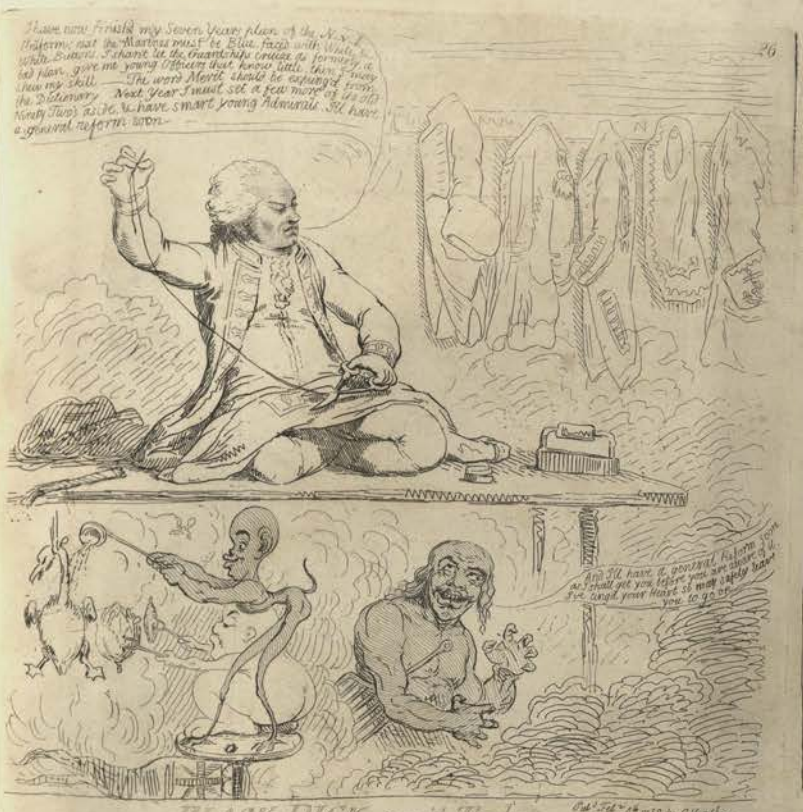
ANCIENT MUSIC.
Monarchs, who with Rapture wild
Hear their own Praise with Mouths of gaping Wonder.
And with each Greatest of the Birds chief Thunder
Voice Pindar

MONSTROUS CRAWS, at a New Coalition Feast.

Pub.d Mar 29.th 1787. by S.W. Fores Piccadilly.

Pub.d Aug.t 20.th 1797 by S.W. Fores Piccadilly.

A MARCH to the BANK. Vide. The Strand, Fleet Street, Cheapside &c. Morning & Evening


I have now Finish'd my Seven Years plan of the N. C. Reform; not the Marines must be Blue, faced with White, White Buttons. I chant'd to the Guardships Crews as formerly a (sic) plan, gave me young Officers that know Skill, then I shew'd them my skill. —The word Manœuvre should be exchanged from the Dictionary. Next Year I must set a few Months of the old Ninety Two's aside, & have smart young Admirals. Sir I have a general reform also.
And I'll have a general reform also as I shall get you before you are aware of it. For, Lord, your Heart is not more ready than you to go off.

BLACK-DICK turn'd Taylor.

"THERE'S MORE WAYS THAN ONE." Vide Coalition Expedients

DIDO FORSAKEN. Sic transit gloria Reginæ.

AMSTERDAM in a D.AM'd Predicament. — or — The last Scene of the Republican Pantomime.

Pub.d Nov.r 1.st 1787, by S.W. Fores, N.o 3, Piccadilly.

Pub.d March 1.st 1788. by S.W. Fores, No 3 Piccadilly.

BLOOD on THUNDER fording the RED SEA.

Published 1788 by W.m Holland N.o 50 Oxford St.

The POLITICAL-BANDITTI assailing the SAVIOUR of INDIA.

Design'd by Carlo Khan

WIFE & no WIFE or A trip to the Continent.

Pub.d April 5.th 1788 by W.Holland 1750 Oxford.Str.t

The MORNING after MARRIAGE — or — A scene on the Quiltment

Dan.l Dighton Georgy fecit

QUESTIONS & COMMANDS; or, The Mistaken ROAD to HE_R_F_RD; a Sunday Evenings Amusement.

Vide. J-s-s Coll.n Cant.

The WESTMINSTER HUNT.

Pub.d April. 27th 1788. by S.W. Fores N.o 3 Piccadilly.

'Every Man has his Price.' Sir R.t Walpole. **MARKET-DAY.** 'Sic itur ad astra.'

Pub.d May 2.1788 by S.W. Fores. N.o 3 Piccadilly.

TREASURY
I know nothing of you, my Friends
Lord H—d pays all the expences himself
Hush! Hush! go to the back Door in Great George Street

Election-Troops bringing in their accounts to the Pay-Table.

Pub.d Dec.r 10.th 1788. by S.W. Fores, N.o 3 Piccadilly

A PIG in a POKE. Whist, Whist.

STATE-JUGGLERS,

'Who wrought such wonders as must make
Egyptian sorcerers forsake
Their baffled mechanic Art
The palm of magick must have'

J. Gillray fec.

The Visit to Piccadilly; — or — A Prussian Reception.

Representing Shon ap Morgan, Shenkin of Wales, introducing his Old Nanny-Goat into High Company.

Pub.d June 5.th 1789. by H. Humphrey New Bond St.

The VULTURE of the CONSTITUTION.

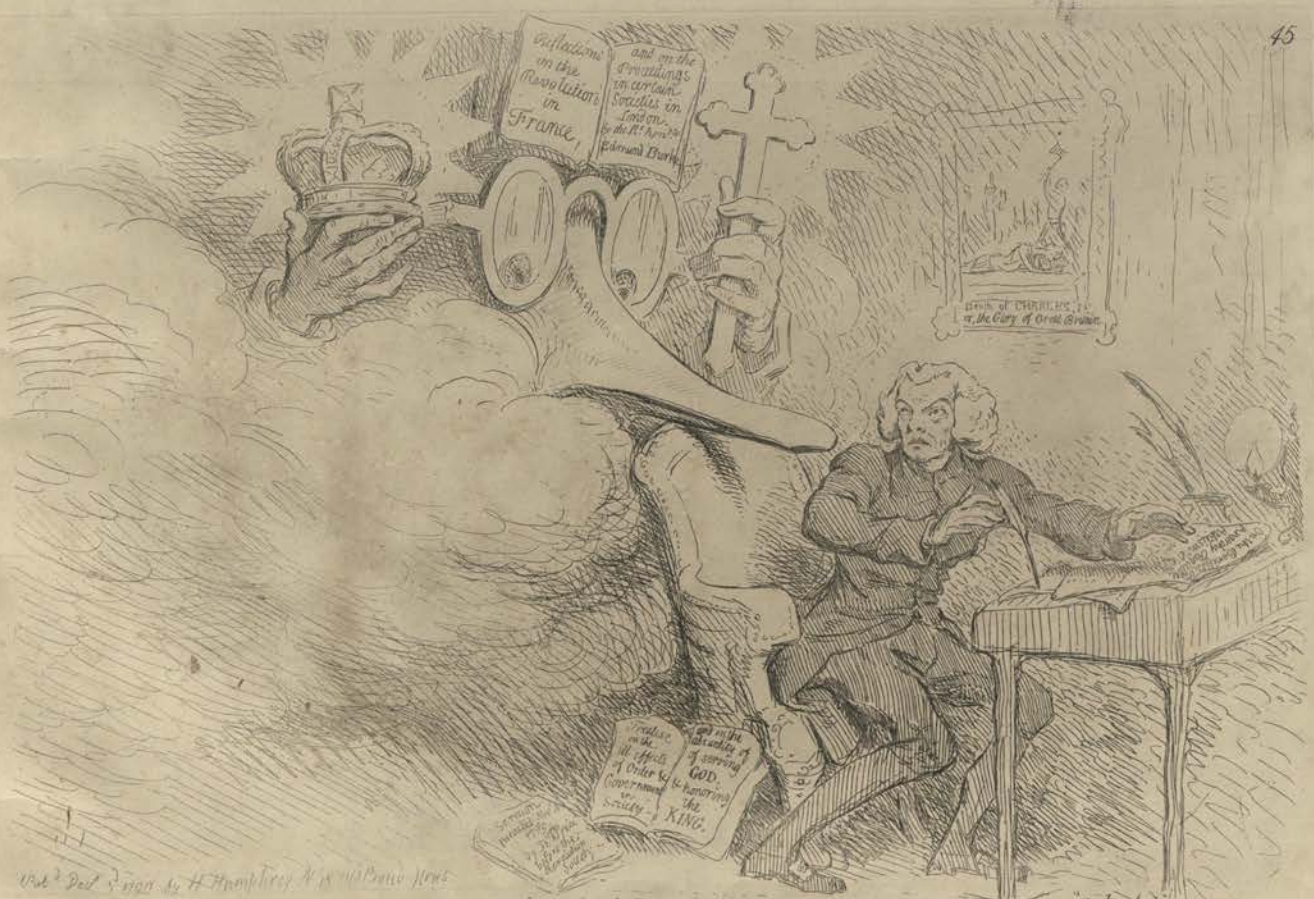
Pub.d June 27.th 1788. by J. Aitken Poyth St Soho Square.

The Bow to the Throne, - alias - The Begging Bow.

Pub.d May 6.th 1788. by S.W. Fores. N.o 3 Piccadilly

Mew mew mew, ful lal &c &c

JOHN-BULL Baited by the DOGS of EXCISE.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Reflections on the Revolution in France,
and on the Proceedings in certain Societies in London, to the R.t Hon.ble Edmund Burke
Bust of CHARLES I.st the Glory of Great Britain
Reflections on the Ill Effects of Order & Government in Society
A Sermon preached before the Society for commemorating the Revolution
A Sermon preached before the Society for serving GOD by honoring the KING.

Smelling out a Rat, ——— or The Atheistical-Revolutionist disturbed in his Midnight Calculations.

Vide A troubled countenance

Le Débarquement de Soldat John Bull allant à Famille à Boulogne sur Mer

The Landing of Sir John Bull & his Family at Bologne sur Mer

The Funeral Procession

The Body of the Regency supported by Sir Jacky Bull

REGENCY.

Thus sits the Dupe content!
Pleases himself with Toys, thinks Heavn secure,
Depends on Womans smiles, & thanks the Man
His Soul is wrapt in, can be nought but true:

BANDELURES.

Fond Fool, arouse! shake off thy childish Dream.
Behold Love's falshood, Friendships perjurd troth;
Nor sit & sleep, for all around the World
Thy shame is known, while thou alone art blind.— Blackmore.

B. your Black Eyes, what you cant
work because your not well, but Ile
have you a warm bath to cure your Ague &
a Cherry combing afterwards to hurt Spunk
with you.

BARBARITIES in the WEST INDIAS.

M. Planus (after) "Among numberless other acts of Cruelty daily practised, an English Negro Driver, because a young Negro thro Sickness was unable to work, threw him into a Copper of Boiling Sugar Juice, & then keeping him stifld over head & Ears for about three Quarters of an hour in the boiling Liquid, whipt him, with such severity, that it was near Six Months before he recovered of his Wounds & Scalding."

Vide M. Wrances speech, corroborated by Mr Cox. Mr Wilberforce &c.

Pistols of JOHN Duke of Marlborough
St Andrew Nauticy
To the Memory of the renowned Chatterton
LANDGUARD FORT
Frontier Garrison of imbecility
Reservoir for GALL STONE
Head of the Traitor Strigens

James Gillray design, et fec.t — Pub.d Feb.y 15.th 1790. by H. Humphrey, No.18. Old Bond Street

LIEU.T GOVER.R GALL-STONE, inspired by ALECTO; — or — The Birth of MINERVA. — "From his head, She sprung, a Goddess Arm'd." Milton.

To the Opinions of The right hon.ble EDWARD, LORD THURLOW, the EARLS CAMDEN, BUTE, BATHURST, and COVENTRY, George Touchet BARON AUDLEY, and PHILIP THICKNESSE Jun.r Esq.r to the LITERATI, the ROYAL SOCIETY, the MILITARY, MEDICAL and OBSTETRIC Bodies, this attempt to Elucidate the properties of HONOR and COURAGE, INTELLIGENCE and PHILANTHROPY, is most respectfully submitted, by thar humble servant, J.s Gillray.

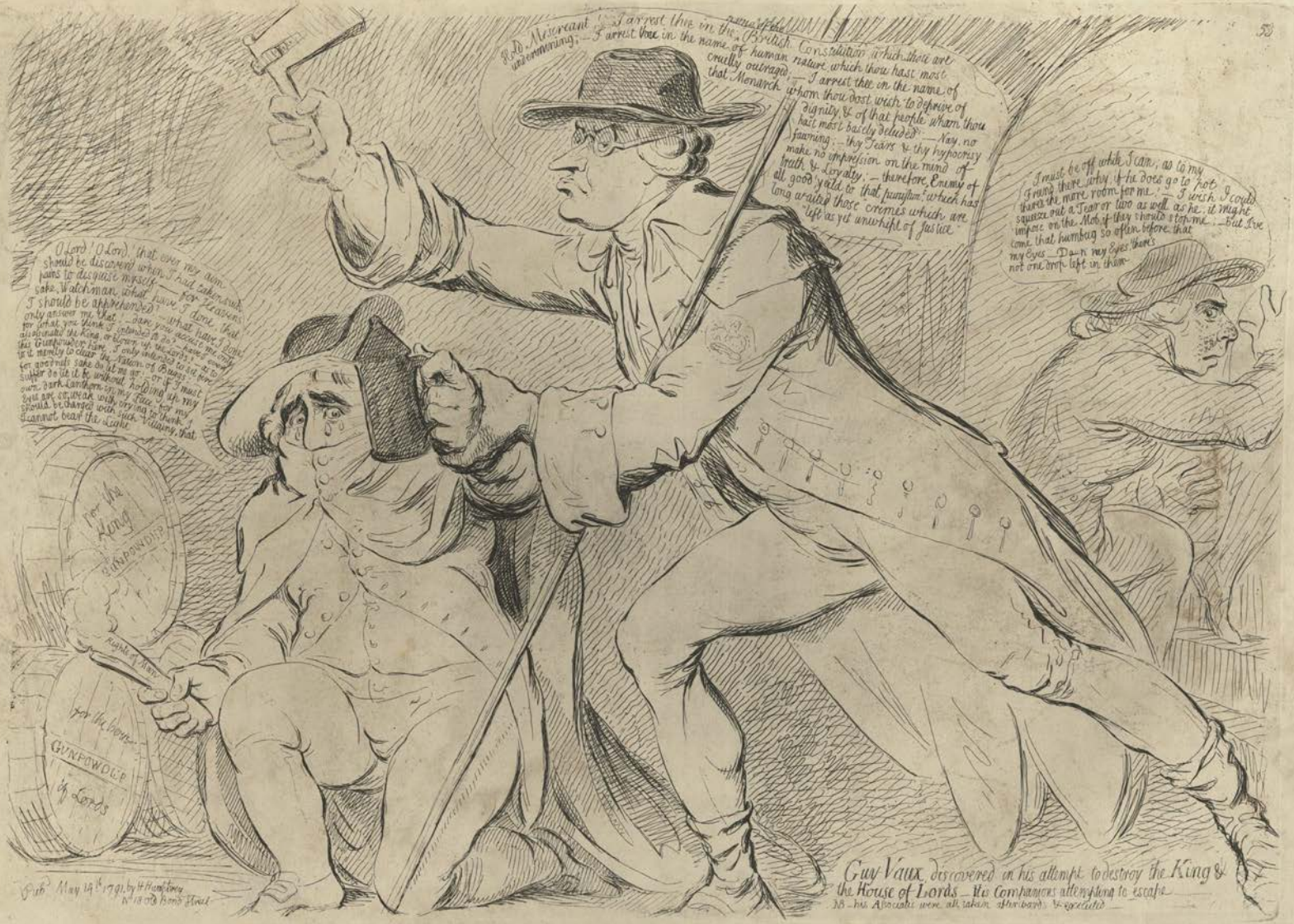
Blood & Dunder, I would give her one good Prussian stroking —
I'm in a good humour to give her a Dram of right Hollands —
Ammain! Ammain! Anglois. Ala Mer
"Katharine, that cap of yours becomes you not; Off with that bauble, 'tis my royal will."
Pox on it, Devil, to give up all again
O by Gar, if Montbeau was but here! Sacre Dieu
Pub.d April 20th 1791. by S.W. Fores Piccadilly

TAMING of the SHREW: Katharine & Petruchio; — The Modern Quixotte, — or, what you will. —

"Behold the abettors of Revolutions, see the Authors of Plots & conspiracies, & take cognizance of the enemies of both Church & State; — I know them all, & have, a while upheld, the unyoked humour of their Wickedness. I have borne with them 'till the measure of their iniquity is full, but now I will bare them before the Justice of injured humanity, — I will prove unequivocally, that there exists at the present moment, a Junto of Miscreant Jacobites, who are aiming at the Overthrow of the British Constitution."
Vide Burkes Speech on the Quebec Bill.
O the Devil! I'm quite overcome, & stupified with Grief, to think that the Man who has been my dearest Friend and Chum for all villainy for Seventy five years, should now turn Snitch at last, good lack-a-day!
Ha! what's that? miscreant Jacobites! Plots & Conspiracies! — Revolution! — O Damnation! were all Friends out! — ah Tories! Tories! Tories! bring her up your Neck for a fine Collar!

The IMPEACHMENT, — or — "The Father of the Gang, turn'd King's Evidence."

Pub.d May 1791. by S.W. Fores. N.o 3 Piccadilly —


Bold Miscreant — I arrest thee in the name of the British Constitution which thou hast most cruelly outraged — I arrest thee in the name of human nature which thou hast most grievously outraged — I arrest thee in the name of that Monarch whom thou dost wish to deprive of dignity & of that people whom thou hast most basely deluded — Nay, no fawning — thy Tears & thy hypocrisy make no impression on the mind of Truth & Loyalty — therefore, Enemy of all good, yield to that punishment which has long awaited those crimes which are left as yet unwhipt of Justice
O Lord! O Lord, that ever my designs should be discovered when I had taken such pains to disguise myself — for Heaven's sake, Watchman, what have I done that I should be apprehended — done — what have I done for what you think I intended to do? — assassinate the King, or Tyrant, as you please to call him? — is this Gunpowder treason, I only wished to see if it would clear the Cavern of Rats — and for good nals sake do let me go — or if I must suffer do let it be without holding up my own dark Lanthorn to my face for my eyes are so weak with trying to think I cannot bear the light
For the King
SUSPENSION
Rights of Man
For the Lords
GUNPOWDER
of Lords
I must be off with Sam, as to my Friend there Arthy, if he does go to Hell there's more room for me — I wish I could squeeze out a Tear or two as well as he, it might impose on the Mob if they should stop me — But I've come that humbug so often before that my Eyes Damn my Eyes there's not one drop left in them
Guy Vaux discovered in his attempt to destroy the King & the House of Lords — His Companions attempting to escape
NB — his Associates were all taken afterwards & executed
Pubd May 14th 1791 by H. Humphrey No 18 Old Bond Street

The NATIONAL ASSEMBLY Petrified.

The NATIONAL ASSEMBLY Revivified.

Humbly dedicated to the Jacobine Clubs of France & England! Hey Common Sense.

"These are your Gods, O Israel."

"THE RIGHTS OF MAN;" or TOMMY PAINE, the little American Taylor, taking the Measure of the CROWN, for a new Pair of Revolution Breeches.

Pub.d July 20th 1791. by S.W. Fores No.50 Piccadilly

ALECTO and her Train, at the Gate of Pandæmonium: — or — The Recruiting Sarjeant enlisting JOHN BULL, into the Revolution Service

The HOPES of the PARTY, prior to July 14th ——— *"From such wicked CROWN & ANCHOR Dreams, good Lord deliver us."*

Pub.d July 19th 1791. by S. W. Fores N.o 3. Piccadilly.

Pub. July 28th 1791 by S.W. Fores &c Piccadilly.

A BIRMINGHAM TOAST, as given on the 14th of July, by the —— Revolution Society

An Excrescence;— a Fungus;— alias— a Toadstool upon a Dunghill.

Publ.d Dec.r 20.th 1791. by H. Humphrey N.o 18 Old Bond Street.

The SOLDIER'S Return;— or— Rare News for Old England.

"See the conquering Hero comes.

Publ.d Nov.r 12.th 1791. by H. Humphrey N.o 18 Old Bond Street.

The INTRODUCTION.

Publ.d Nov.r 12.th 1791. by H. Humphrey N.o 18 Old Bond Street.

The YORK-MINUET.

Pub.d Dec.r 14.th 1791 by H. Humphrey, N.o 18 Old Bond Street

Pub.d Dec.r 21.st 1791 by H. Humphrey, N.o 18 old Bond Street

The YORK-REVERENCE; or City-Loyalty, amply rewarded.

FRENCH DEMOCRATS surprizing the Royal Runaways.

Pub.d June 27th 1791 by H. Humphrey No.18 Old Bond Street

The KNAVE wins all.

Pub.d March 9th 1792 by H. Humphrey No.18 Old Bond Street

MODERN HOSPITALITY, or A Friendly Party in High Life. — To those earthly Divinities who charmed 20 Years ago, this Honorable method of banishing mortifying reflections, is dedicated.

O Woman! Woman! everlasting is your power over us, for in youth you charm away our Hearts, and in your after years you charm away our Purses.

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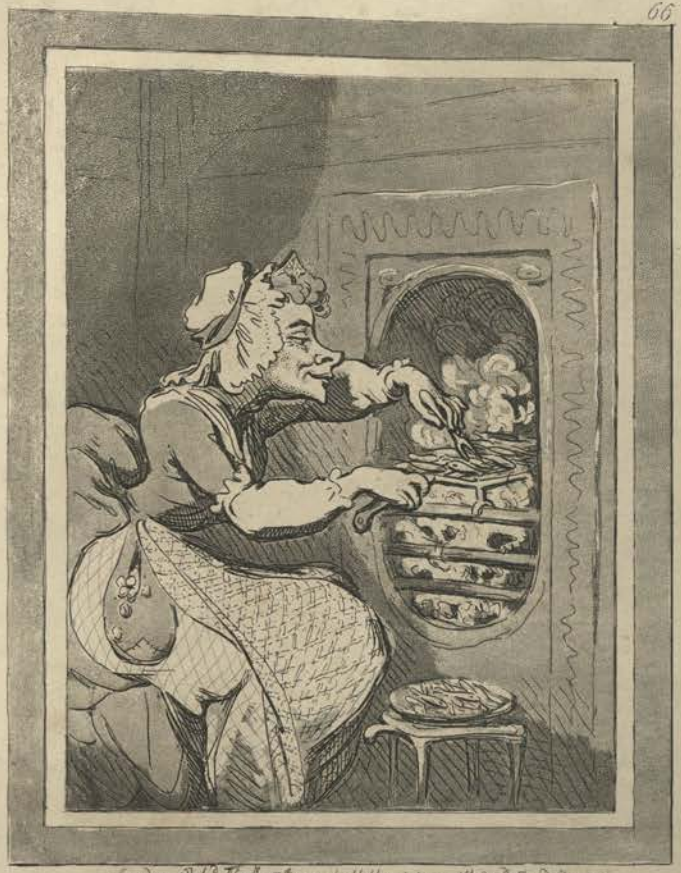

London. Pub.d Nov.r 28.th 1791. by H. Humphrey N.o 18. Old Bond Street.

FRYING SPRATS.

Vide. Royal Supper

"Ah! sure a pair was never seen,"

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London. Pub.d Nov.r 28.th 1791. by H. Humphrey, N.o 18 Old Bond Street.

TOASTING MUFFINS.

Vide Royal Repast &c.

"So justly formed to meet by nature!"

To H: Fuzelli Esq.r this attempt in the Caricatura-Sublime, is respectfully dedicated.

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Pub.d Dec.r 23.d 1791 by H. Humphrey N.o 18. Old Bond Stre.t

WIERD-SISTERS; MINISTERS of DARKNESS; MINIONS of the MOON!!

"They should be Women! – and yet their beards forbid us to interpret, – that they are so"

THE PACIFIC ENTRANCE of EARL WOLF, into BLACKHAVEN.

Publ. Jan.ry 1792 by H. Humphrey, No. 18 St. Pauls Church Yard.

A Uniform Whig.

I preserve consistency by varying my means, to secure the unity of my end.

Her Royal Highness the Duchess of York.

A SPHERE, projecting against a PLANE.

Definitions from Euclid.

Def.1st B.1st A Sphere is a Figure bounded by a Convex surface; it is the most perfect of all Forms; its Properties are given us from its Centre, and it possesses a larger Area than any other Figure. — Def.2d B.11th A PLANE is a perfectly even & Rectilinear Surface. It is the most Simple of all Forms; it has neither the Properties of Length or of Breadth; and what applied more immediately to a Sphere, can only touch its Superficies, without having able to enter it. — Vide Euclid. illustrated by the Fourth Mr. Cressenference.

The BOTTOMLESS-PIT!

PATRIOTS amusing thanselves; — or — SWEDES practising at a Post.

Pub.d April 19th 1792. by H. Humphrey. N.o 18 Old Bond Street

Here's plenty of Wadding for to ram down the Charge with, to give it force, & to make a loud Report —
Well! this new Game is delightful! — O Heavens! if I could but once Pop the Post!!! — then, you and me, Dear Brother P. Would sing with glee, Full merrily Caira! Caira! Caira!
CAIRA
The Glory of Kings
on the Both[illegible] Lay Low Orders

Pub.d May 14th 1792. by H. Humphrey N.o 18 Old Bond street

The BISHOP of A TUN's BREECHES; — or — The Flaming Eveque, purifying the House of Office!

To the Patriots of France & England, this representation of the Burning Zeal of the holy Attaché a la Mission, and his Collegue L'Envoié des Poissardes, is most respectfully dedicated.

DESIGN FOR THE NEW GALLERY OF BUSTS AND PICTURES.

Peter. burgh, inv: et fecit.

Pub.d March 17.th 1792. by H. Humphrey, Old Bond Street, No.18

The Grecian Orator of old,
With scorn rejected Philips Laws,
Indignant spurn'd at Foreign Gold,
And triumph'd in his Country's cause

A foe to every wild extreme,
Mid civil storms, the Roman Sage
Repress'd ambition's lawless scheme
And check'd the maddening peoples rage.

Domestic Peace, external fame,
With Patriot zeal their labours sought
And Rome's or Athen's sacred name
Inspir'd & governd every thought.

Who then, in this presumptuous hour,
Aspires to share th' Athenian's praise?
The tool confess'd of foreign pow'r,
The Æschines of modern days.

What chosen name to Tully's joind
Is now announc'd to distant climes!
Behold to lasting shame consign'd
The Cataline of latter times.

— "and so far will I trust thee gentle Kate" Henry 4.th part 1.st

Malagrida, driving post.

J.G.l inv. & f.

Pub.d March 16 by H. Humphrey Bond Street. — 1792. —

ANTI-SACCHARRITES, - or - JOHN BULL and his Family leaving off the use of SUGAR.

To the Masters & Mistresses of Families in Great Britain, this Noble Example of OECONOMY, is respectfully submitted.

O my dear Creatures, do but Taste it! you can't think how nice it is without Sugar and then consider how much Work you'll save the poor Blackamoors by leaving off the use of it! and above all remember how much expence it will save your poor Papa! - O its charming cooling Drink!
O delicious! delicious!
Pub.d March 27th 1792 by H. Humphrey. No 18. Old Bond Street

SCOTCH HARRY'S News; — or — NINCUMPOOP in high Glee. Vide. News from India

Pub.d May 23.d 1792 by H. Humphrey

VICES overlookd in the New PROCLAMATION.

Pub.d May 24.th 1792. by H. Humphrey, N.o 18. Old Bond Street.

To the Commons of Great Britain, this representation of Vices, which remain unforbidden by Proclamation, is dedicated, as proper for imitation, and in place of the more dangerous Ones of Thinking, Speaking & Writing, now forbidden by Authority.

'While loyal honour warmd a Frenchmans breast.
'The field of Battle was a glorious test;
'Noddy ambitious for his KING to fight,
'To die or conquer was a Soldiers Right.
'A strange reverse the Democrats display,
'And prove the Right of Man' — to run away

LIBERTÉ

Ça ira! Ça ira! Ça ira! — de sen fuir

AUSTRIAN BUGABOO. Funking the FRENCH ARMY.

Pub.d May 12.th 1792 by H. Humphrey N.o 18 Old Bond Stre.t

Pub.d May 24.th 1792 by H. Humphrey N.o 18 Old Bond Street

What! What! What! — pull against me, Neddy?
pull against me? — no, no, no! — 'twont do! Neddy! 'twont do
leave go! leave go! Neddy! — dont put me in a passion Neddy
but leave go Neddy

I take it in state, — and thus farewell, — O damnation
I've touch'd the highest point of all my greatness — damnation
And from that full meridian of my glory — damnation
I haste now to my setting — I shall fall — damnation
Like a bright exhalation in the evening — damnation
And no man see me more — Damnation O damnation

Yes! yes! — this one pull more, Billy — Ranger, and
we shall secure every thing unto our own Family
and then leave me alone to take a pull at
Old Nobbs. &c. — John Bull

Brown Cousin Billy! — pull away!
now again! — I have a mighty fancy for
this Way! I think it would add dignity to
my Ranger, & Secretaryship

The Fall of the WOLSEY of the WOOLSACK.

Dedicated to the Sporting Club.

A GOOD SHOT; — or — BILLY RANGER the Game Keeper, in a fine Sporting Country.

"He shoots a good Shot, it will do a Mans heart good to see him; he will charge you & discharge you with the motion of a Pedrero hammer; and when "he has his Game in View he will about, & about, & come you on, & come you on, rak' tak, tak, will he fay; & away again will he go, & again will he come; & round will he wheel. — I shall never see such another Fellow

A CONNOISSEUR examining a COOPER.

TEMPERANCE enjoying a Frugal Meal.

A VOLUPTUARY under the horrors of Digestion.

J. G.r delign. et fecit
The Reception of the Diplomatique & his Suite, at the Court of Pekin.
Publ.d Sept.r 1.st 1792 by H. Humphrey, N.o 18 St Bride's Street.

Black it stood as night,
Fiercer than Furies, terrible as hell,
And shook a dreadful dart: what seemd his head
The likeness of a Kingly crown had on:
Hell trembled at his hideous name.

— She seemd a Woman to the waist
But ended foul in many a scaly fold,
Voluminous and vast: a serpent armd
With mortal sting: about her middle round

A cry of Hell-hounds never ceasing barkd
With wide Cerberian mouths full loud, & ring
A hideous peal: yet, when they list, would creep,
If ought disturbd their noise, into her womb,
And kennel there.

Incenst with indignation Satan stood
Unterrifyd — but under brows
Of dauntless courage, & considrate pride
Waiting revenge:

NB: The above performance containing Portraits of the Devil & his relations, drawn from the Life, is recommended to Mess^rs Boydell, Fuseli & the rest of the Inspectors of the Three Hundred & Sixty Five Editions of Milton now publishing, as necessary to be adopted in their classick Embellishment.

SIN, DEATH, and the DEVIL. Vide Milton.

So Frownd the mighty combatants, that hell
Grew darker at their frown: And now great deeds
Had been atchievd, whereof all hell had rung
Had not the Snaky-Sorceress that sat
Fast by hell gate, and kept the fatal Key,
Risn, and with hideous outcry rushd between.

Pub^d June 9^th 1792 by H. Humphrey

Pub^d May 20^th 1792 by H. Humphrey

Un petit Souper a la Parisienne. — or — A Family of Sans Culotts refreshing after the fatigues of the day.

Painted by J. Gillray, from an Original Drawing made on the spot by an Amateur.

THE BENGAL LEVEE.

London. Published Nov.r 1.st 1790 by J. Gillray, Oxford St. & by H. Humphrey, N.o 63, St.

"Help! Help! – will no kind Power lend a hand to deliver me? – Oh! what will become of me? all my former Friends have forsaken me! if I try to go on, I sink deeper in the Filth: & my feet are stuck so fast in the Mire that I can not get back the I try: – Ah me! this Burden upon my Back overwhelms me & presses me down! I shall Rise no more! – I am lost for ever. & shall never see the Promis'd Land!!"
LIBERTAS
Knock'd to pieces
The Gospel of Liberty
Rights of Man
Rights of Man
Rights of Man
Key to the Temple
Patriot Club
Whig Club

J. G.r del.t et fec.t pro bono publico

The Slough of Despond; – Vide. The Patriots Progress. –

"This Miry Slough is such a place, as can not be mended; it is the descent whither the Scum & Filth, that attends being Convicted of Sin, doth continually run; it is called the Slough of Despond. for when a Sinner is Trip'd in his Sins, he sinks into Despondency under the Burthen of his own Wickedness."

Publish'd Jan.y 2.d 1793 by H. Humphrey No 18 St. Martin's Lane

TOM PAINE'S Nightly Pest.

J. G.r dunm at fec.t – pro bono publico

A Smoking Club

Pub.d by H. Humphrey, St. James's St.
March 13th 1793

Aristocrat. Eyes?—Lord defend us!—Wounds, Master you frighten a poor Lowest-simple Fellow out of his wits!—Gin-Swig & Printer, Earl!—& Bloomy Clubs & Lord Mayors!—and Wild Irishmen without Breeches & Sans-Culottes!—Lord have mercy upon our Wives & Daughters!—And yet, I'll be shot if I can see any thing myself, but a few Geese gabbling together.—but Lord help my silly head, how should such a Clod-pole as I be able to see any thing Right?—I don't know what occasion for I sweat at all for that matter—why Master does all that for I—my business is only to Fire when Catchee Monster orders; & to pay for the Gunpowder, but, Master o'mine, (if I may speak a word) where's the use of Firing Guns?—what can us two do against all them Hundreds of Thousands of Millions of Monsters?—Lord Master had not us better try if they would shake hands with us, & be Friends?—for if we Should go to Fighting with them, & They should Lather Us—what will become of You & I then Master!!!
There, John!—there! there they are!—I see them—get your Arms ready, John!—they're Rising & coming upon us from all parts;—there's more Ten Thousand Sans Culottes, upon their passage—& there—look on the other side, the Scotch have caught the Irish too—and the Wild Irish have begun to pull off their Breeches—what will become of us John—& all those Five Hundred Dissolving Clubs with bloody Mouths—& Seventy Thousand Bill Stickers was Guera, pasted on the front of Wat's Red Cave—where's the Lord Mayor, John!—are the Grams safe?—down with the Guns all—keep up the Gun shops—cut the Printers Ears off—Lord!—were all ruined!—Hegh! Murder, Murder, and make us into Archbishops of York!
Price 3d.—The Proceeds are to be paid to the Executors of the late Mr. Bunbury
99

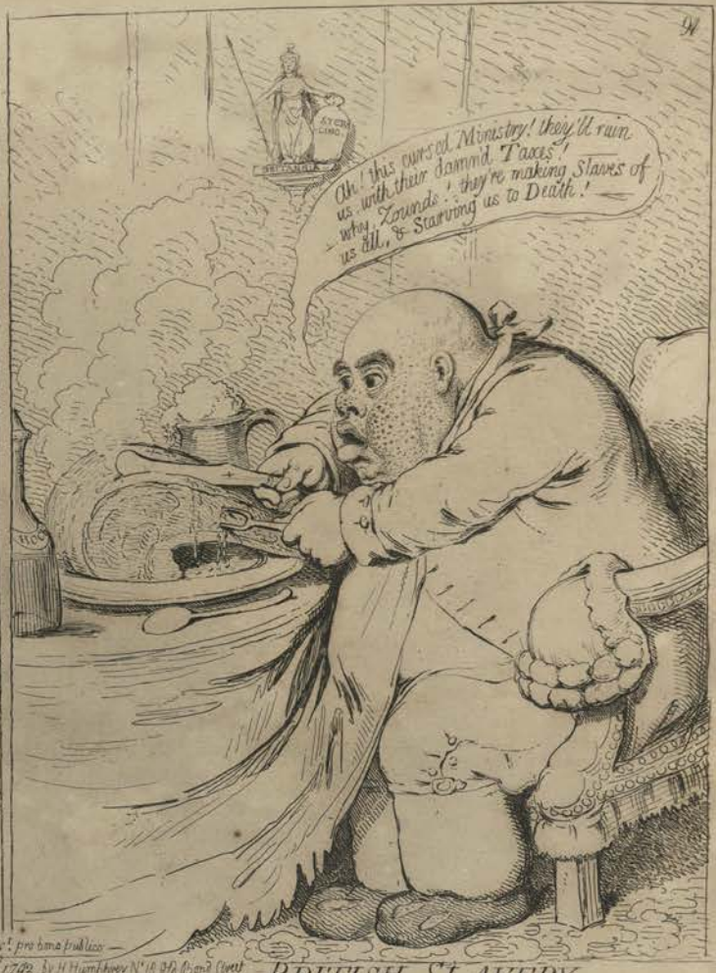
JOHN BULL bother'd:—or—The Geese alarming the Capitol.—"They on the Rock, bore to Maulius ward, Appall'd the Gaul, & proved Romes guardian God.

H.G. del. et sculpt. pro bono publico

Pubd as the Act directs by H. Humphrey, No. 6 St. James's Street.

O Sacre Dieu! vat Dey going be do Liberté,
Vere is Assemblé Nationale, no more Tax,
no more Slavery, all Free Citizens, Peace,
by Gar, how we live! we swim in de Milk & Honey
Map of the French Conquests

FRENCH LIBERTY.

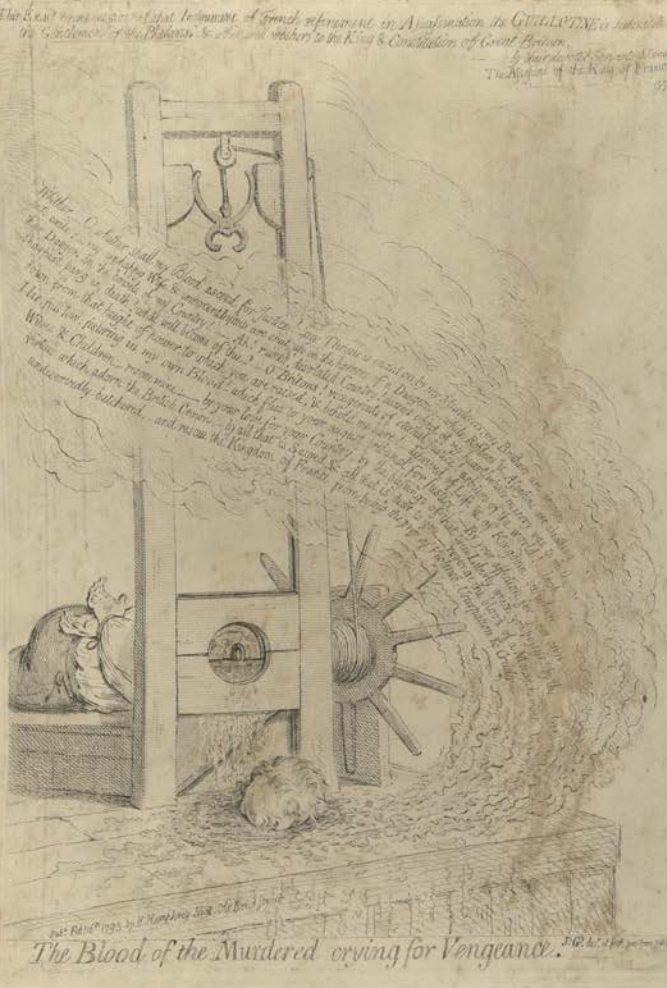

Oh! this curs'd Ministry! they'll ruin us with their damnd. Taxes,
why Zounds, they're making Slaves of us all, & Starving us to Death!

BRITISH SLAVERY.

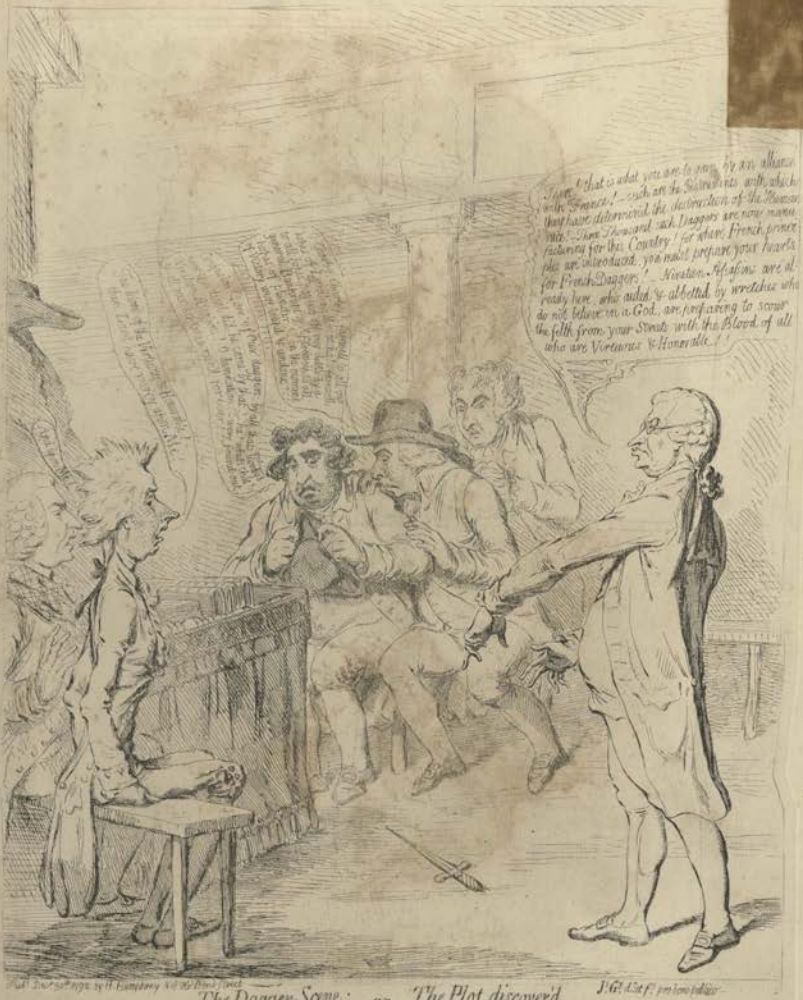
1st Gt. dau.d for. pro bono publico —
London. Publ.d December 21st 1792. by H. Humphrey N.o 18 Old Bond Street

Sans-Culottes feeding Europe with the Bread of Liberty —

Publ.d Jan.y 1st 1793. by H. Humphrey N.o 18 Old Bond Street



The Blood of the Murdered crying for Vengeance.


That is what you are to swear by an Alliance
with France! — such are the Solemn Vows with which
the French have determined the destruction of the Human
race! — Thus Thousand such Daggers are now making
for this Country! for whose French private
Factories are interdicted, you must prepare your hearts
for French Daggers! — Nineteen Assassins are al-
ready here, who aided & abetted by wretches who
do not believe in a God, are preparing to scour
the filth from your Streets with the Blood of all
who are Virtuous & Honorable!

The Dagger Scene: — or The Plot discover'd

The CHANCELLOR of the INQUISITION marking the INCORRIGIBLE.

A DEMOCRAT,—or—REASON & PHILOSOPHY.

FATIGUES OF THE CAMPAIGN IN FLANDERS.

DUMOURIER dining in State at S.t James's, on the 15.th of May 1793.

Vide His own Declaration, as printed by the Anti-levelling Societies.

Pub.d May.e 1793, by H. Humphrey N.o 18 Old Bond Street.

To the worthy Members of the Society at the CROWN & ANCHOR, this Print, illustrative of Treasons in Embryo (by them hunted out & exposed) is submitted, by an admirer of their Loyal principles & truly Clasic publications.

SHARKS; Dogs of Scylla.

BRITANNIA between SCYLLA & CHARYBDIS.

or — The Vessel of the Constitution steered clear of the Rock of Democracy, and the Whirlpool of Arbitary Power.

Pub.d April 2.d 1793 by W. Humphrey, No 18 Poole Street

J.G. fec.t ad fact. sculpsit publicav.

JOHN BULL Happy.

JOHN BULL going to the WARS.

JOHN BULL's Property in danger. J.G^l. dss. et fecit.

JOHN BULL's glorious Return.

Pub^d June 3^d 1793. by H. Humphrey No. 18. Old Bond Street.

JOHN BULL's PROGRESS.

Pub.d Nov.r 18.th 1793 by H. Humphrey N.o 18. Old Bond Street

FLANNEL-ARMOUR; — FEMALE-PATRIOTISM, — or — Modern Heroes accoutred for the Wars.

To the benevolent Ladies of Great Britain, who have so liberally supported the new system of Military Clothing, this Print is dedicated.

The heroic Charlotte la Corde, upon her Trial, at the bar of the Revolutionary Tribunal of Paris, July 17.th 1793. for having rid the World of that monster of Atheism and Murder, the Regicide MARAT, whom she Stabbed in a bath, where he had retired on account of a Leprosy, with which, Heaven had begun the punishment of his Crimes.—

"The noble enthusiasm with which this Woman met the charge, & the elevated disdain with which she treated the self created Tribunal, struck the whole assembly with terror & astonishment."

Published July 29.th 1793. by H. Humphrey N.o 18 Old Bond Street.

Wretches! —

— I did not expect to appear before you.

I always thought that I should be delivered up to the rage of the people, torn in pieces, & that my head stuck on the top of a pike, would have preceded Marat on his stale bed, to serve as a rallying point to Frenchmen, if there still are any worthy of that name. —But, happen what will, if I have the honours of the guillotine, & my clay cold remains are buried, they will soon have conferred upon them the honours of the Pantheon; and my memory will be more honoured in France than that of Judith in Bethulia."

Make haste Charley! - make haste! - make haste! for I long to have my turn come on; I have been a Greek Emigrant a full of a while, & relief could never come more seasonable; - and here's our little Chicken wants to pick up a little corn; & our old friend Blood & Brentford, the orthodox Parson, swears he has a right to a Particle; here's Glostershire expects to be paid for purging Administration; & old Phlogistick the Hackney Schoolmaster, expects some new Birmingham halfpence besides ten Thousand more, with empty pockets & hungry bellies, ripe fit for any enterprize; who only want encouragement - but cannot get a Crust before you are served; make haste, Charley! - make haste! - make haste
"Dear Sir — You will easily believe, that it is not more form of words when I say, that I am wholly at a loss how to express my feelings upon the Charity which you are now in so kind a manner showering upon me, — In my wretched situation, to receive such a proof of the esteem of the Committee, to be relieved at once from Contempt & Beggary, for such as me, to receive a Boon, which, even the most disinterested would think their time well spent in obtaining; is a rare instance of Charity, which has been reserved for me. — It is with perfect sincerity that I declare, that no other manner in which a Charity could have been bestowed, upon me, would have been so highly gratifying to every feeling of my heart; I accept, therefore, with the most sincere gratitude, the bounty of the Committee and consider it as an additional obligation upon me, to adhere strictly to whatever measures the Committe may find it convenient to pursue; & to persevere thro' thick & thin in That line of conduct, to which alone, I am conscious, that I am indebted for this, as well as for every other mark of their approbation. —
WHIG CLUB
"Dear Sir, Seldom, have I experienced more heart felt pleasure than now in executing the wishes of my Committe. I flatter myself, you will not be displeased with this unceremonious manner of so many & so honorable persons; who far from imagining they are about to confer any obligations upon you, will think themselves honoured & amply rewarded by your acceptance & their endeavours to be grateful for your benevolent efforts to effectuate the Grand Object they have so much at heart
CROWN & ANCHOR
J. G. del. et fec.
Pub. June 1st 1793 by H. Humphrey No 18 Old Bond Street.

BLUE & BUFF CHARITY; or The Patriarch of the Greek Clergy applying for Relief.

Des Tetes! – du Sang! – la Mort! – à la Lanterne! – à la Guillotine! – point de Reine! – Je suis la Deesse de la Liberté! – l'egalité! – que Londres soit brulé! – que Paris soit Libre! – Vive la Guillotine! —

Miss Mary Stokes del.

A PARIS BELLE.

Pub.d Feb.y 26.th 1794. by H. Humphrey N.o 18. Old Bond Street

Vive la Republique! que tous les Tyrans mordent la poussiere! – – Point de Religion!

Miss Mary Stokes del.

A PARIS BEAU.

Pub.d Feb.y 28.th 1794. by H. Humphrey N.o 18. Old Bond Street

Zounds, these damnid hail stones hinder one from doing ones duty; – I cannot see out of my Eyes for them! – oh! it was just such another cursed peppering as this, that I fell inn with, on the coast of America in the last War; – what a deuce of a thing it is, that whenever I'm just going to play the devil, I am either hinder'd by these confounded French storms, or else, loose my way in a Fog.
Brest
to Torbay

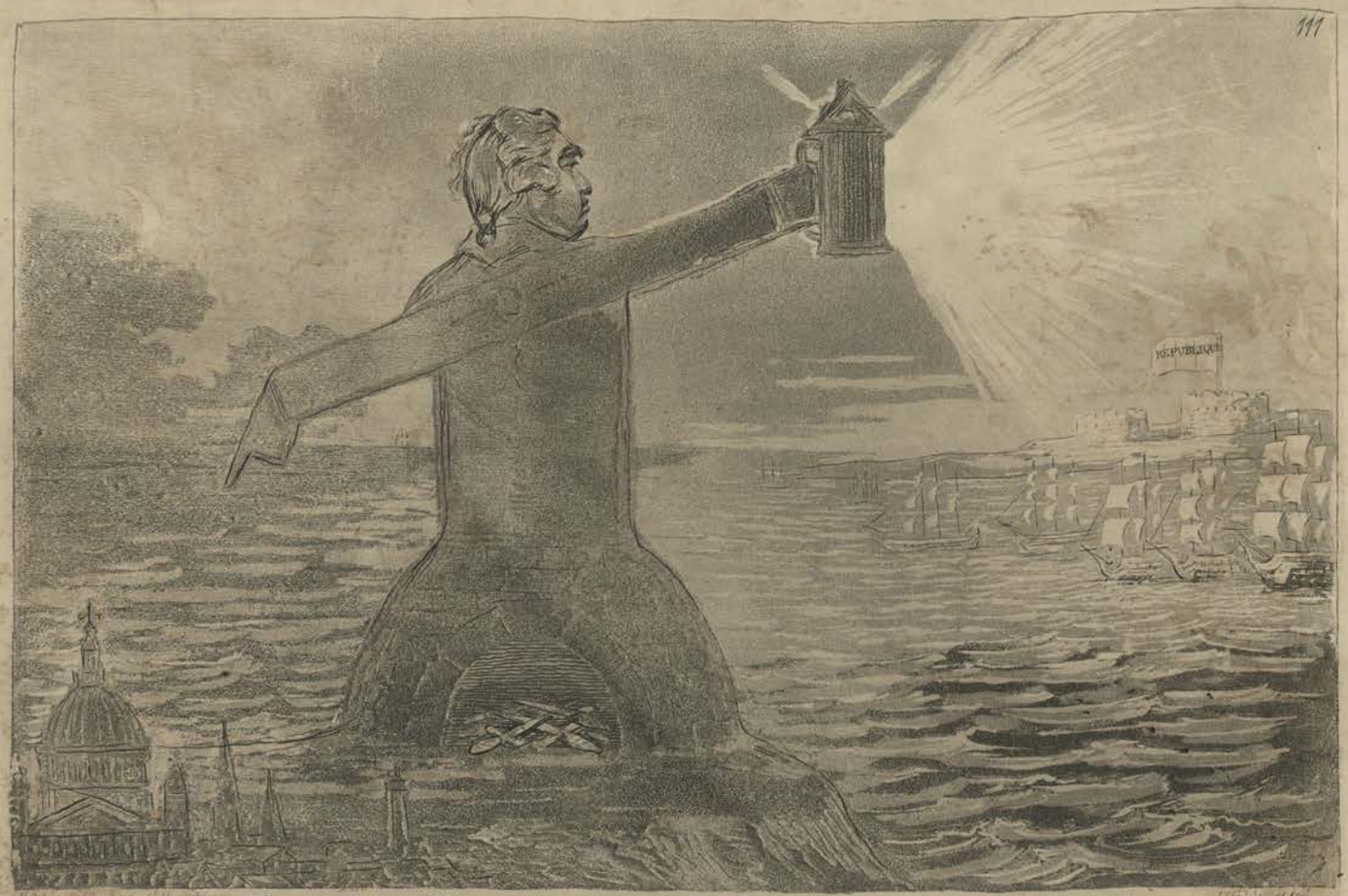
J.s G.s del.et fec.t

A French Hail Storm, – or – Neptune loosing sight of the Brest Fleet –

Pub.d Dec.r 10.th 1793. by H. Humphrey N.o 18. Old Bond Street

Here's something like a List of glorious Actions! – well let them that come after us do as much as we have done, and the Campaign will soon come to a conclusion.
Th-th-th-there's Paris for you, damme! did not I say I'd take it, – th-thats all! – a-a-and here's all the Plunder of France! and all the Heads of the whole nation of Sans Culottes, damme! – if y-y-you will do me any honor why do it; if not, why even take the next Paris yourself damme! – look'e I expect to be made either a Cæsar or an Alexander! –
d-d-d-d-damme!
What! what! Keys of Paris! Keys of Paris! give us hold! – gads bobs it nothing but Veni – with you lad, have? Veni Vidi? – ay-ay! Veni Vidi Vici – ay-ay.
Keys of Paris
Assignat
Authentic Journal
Two Millions P. Ann.
Pub.d Feb.y 10.th 1794. by H. Humphrey No.18 Old Bond Street

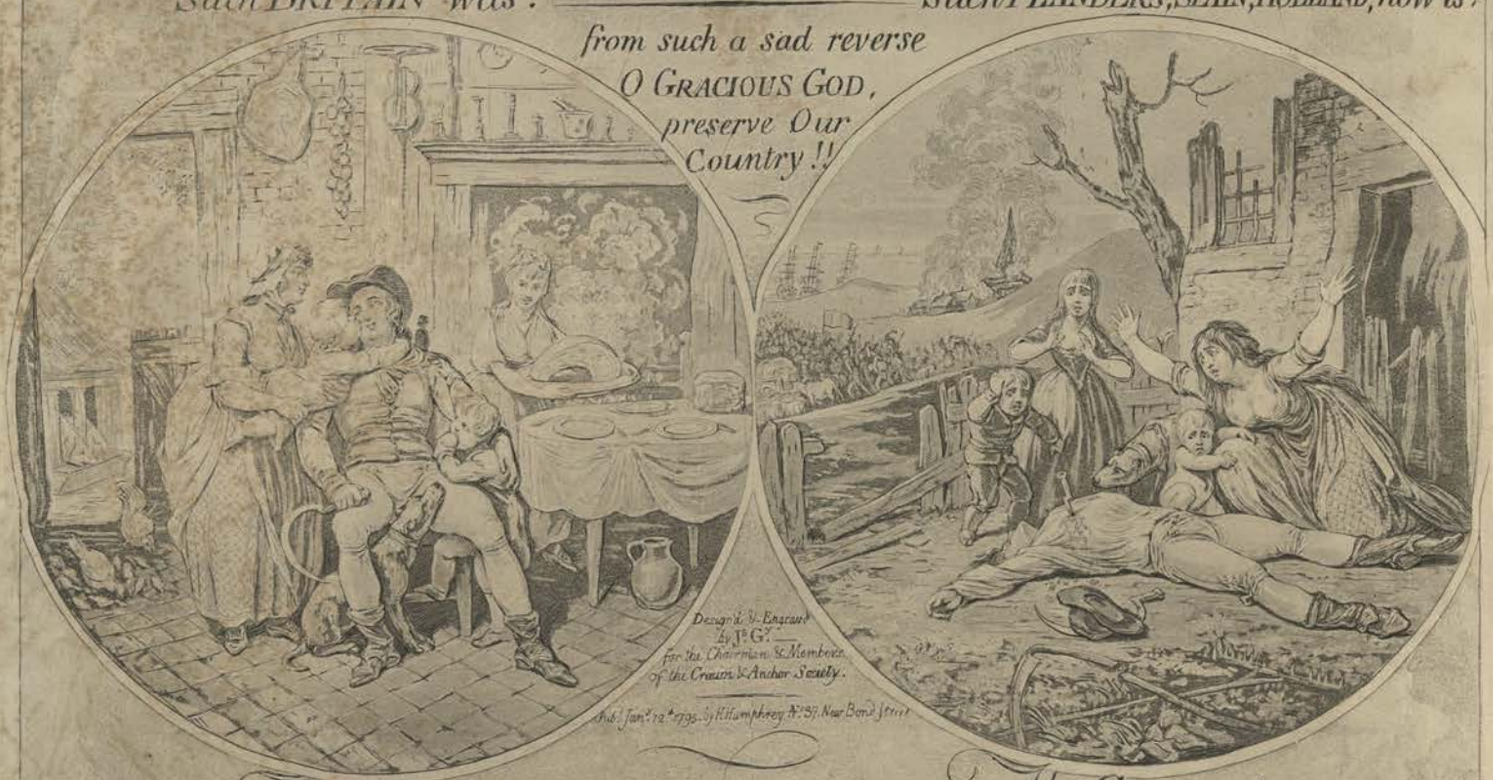
PANTAGRUEL'S victorious return to the court of GARGANTUA, after exterpating the Soup-Meagre's of Boaille Land.



FRENCH-TELEGRAPH making SIGNALS in the Dark.

Such BRITAIN was! ——— *Such FLANDERS, SPAIN, HOLLAND, now is!*

from such a sad reverse
O GRACIOUS GOD,
preserve Our
Country!!



Design'd & Engraved by J.G.— for the Chairman & Members of the Crown & Anchor Society.

Pub.d Jan.y 12.th 1795. by H.Humphrey N.o 27. New Bond Street

The Blessings of
PEACE,
PROSPERITY & DOMESTICK-HAPPINESS.

The Curses of
WAR,
INVASION, MASSACRE & DESOLATION.

To the PEOPLE & the PARLIAMENT of Great-Britain this Print is dedicated,
by the Crown & Anchor Society.

"Curs'd be the Man who owes his Greatness to his Country's Ruin !!!!!

The Genius of France Triumphant — or — *BRITANNIA petitioning for PEACE*. — *Vide The Proposals of Opposition*
To the Patriotic Advocates for Peace, this Scanty Sight is dedicated.

The ERUPTION of the MOUNTAIN, — or — *The Horrors of the Bocca del Inferno*.
with the Head of the Protector SAINT JANUARIUS carried in procession by the Cardinal Archeveque of the Lazaroni.

J. Gillray. del.t et fec.t

Pub.d Jan.y 24.th 1795. by H. Humphrey. N.o 87. New Bond Stree.

The LOVER'S DREAM.

"A Thousand Virtues seem to Jackey her, Driving far off each thing of Sin & Guilt." Milton.

The PROPHET of the HEBREWS. — the PRINCE of PEACE, conducting the JEWS to the PROMIS'D-LAND.

Leaving off POWDER, — or — A Frugal Family saving the Guinea.

Pub.d March 2.d 1795. by H. Humphrey. N.o 27. New Bond Street.

Vive la Republique
CHARGES. —
1.st For opposing the Right of Subjects to dethrone their King.
2.d For opposing the Right of Sans Culottes to Equalize Property & to annihilate Nobility.
3.d For opposing the Right of Free Mas.s & extirpate the fierce Religious Scite &c.
Decrees of the BRITISH CONVENTION (ci devant Parliament)
MAN is & shall be FREE:
& therefore MAN is & shall be EQUAL.
MAN therefore have, nor shall have Superiors in Heaven or upon Earth.
For Duke's Place.
LI-BER-TAS
D.r Cash for D.r
Treasury Cash to be issued in ASSIGNATS
Forfeited Estates of Loyalists
Chatham
Grenville
Pamphlet

J.G. del.t & fec.t *Patriotic Regeneration, —viz.— Parliament Reformit, a la Francoise, —that is,— Honest Men (i.e. Opposition) in the Seat of Justice.* Vide. Garnaquet Expectations

COMMONS · KING · LORDS
חכמה
PUBLIC HONOURABLE PEACE & EVERLASTING WARR
Jacobin Prophecies for breeding SEDITION in ENGLAND
Peace Plenty Liberty Property Freedom of Religion Unconstitutional Power No Law no King

Gillray. del. et fec.t LIGHT expelling DARKNESS. — Evaporation of Stygian Exhalations. — or — The SUN of the CONSTITUTION, rising superior to the Clouds of OPPOSITION. Publish'd April 30th 1793 by H. Humphrey, No 27 New Bond Street.

A TRUE BRITISH TAR.

"Damn all Bond-Street-Sailors I say, a parcel of smell-smocks! they'd sooner creep into a Jordan than face the French!—damme!"

AFFABILITY.

"Well Friend, where a'you going, Hay?—whats your Name, hay?—where d'ye Live, hay?—hay?"

The Real Cause of the present HIGH-PRICE of PROVISIONS.
or, *a View on the Sea Coast of England, with French Agents, smuggling away Supplies for France.*

POLONIUS.

Murder!

Murder!

What!-what!-what!-Murder hay! why, you poor Stupe, is it not for the good of your Country? hay? hay

Grand away - grand away - grand away Billy - runs his bowling grand away

God save great George our King

Money Lent at 5 per Cent

Duke of Hanover

designed by F.s L.s Esq.r

Pub.d June 1.st 1795 - by H. Humphrey N.o 27. New Bond Street

JOHN BULL ground down.

"Send us Victorious,
"Happy and Glorious,
"Long to Reign ___ go it my Boy: ___
"Billy my Boy, all my Joy,
___ God save the King! ___

GOD SAVE THE KING. ___ in a Bumper.
or ___ an Evening Scene, three times a Week at Wimbleton.

Pub.d May 27th 1795 by H. Humphrey No 27 New Bond Street

BLINDMAN'S-BUFF ___ or ___ Too Many for John Bull.

Pub.d June 12th 1795 by H. Humphrey No 27 New Bond Street

J.s G.r delin.t et fect — Pub.d June 4.th 1795. by H. Humphrey N.o 57. New Bond Street

Presages of the MILLENIUM; — *with* — *The Destruction of the Faithful*, — *as Revealed to R: Brothers, the Prophet, & attested by M.B. Hallhead Esq.*

"And ier the Last Days began, I looked, & behold, a White Horse, & his Name who sat upon it was Death; & Hell followed after him; & Power was given unto him, to kill with the Sword, & with Famine, & with Death; — And I saw under him the Souls of the Multitude, those who were destroy'd for maintaing the word of Truth, & for the Testimony —

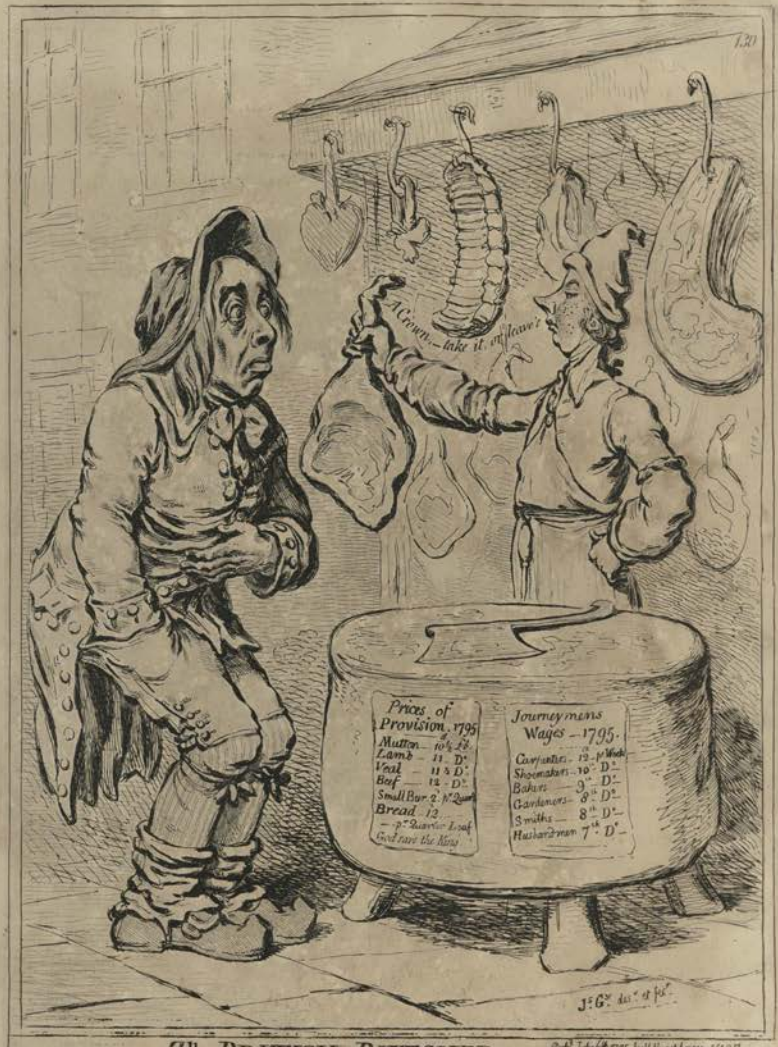
A keen-sighted Politician warming his Imagination.

"Lord Pogy boasts no common share of head:
"What plenteous stores of knowledge may contain
"The spacious tenement of Pogy's brain!
"Nature in all her dispensations wise,
"Who form'd his head-piece of so vast a size,
"Hath not, tis true, neglected to bestow
Its due proportion on the part below;
And hence we reason, that to serve the state
His top & bottom may have equal weight."

WHAT A CUR'TIS!

Done from an Original Drawing by a British Officer & publish'd as a Guide to Performers.

The Sleep-Walker.


A Crown — take it, my Love!
Prices of Provision 1795
Mutton 10½ P.
Lamb 11 D°
Veal 11½ D°
Beef 12 D°
Small Bar 2 N° Quart
Bread 12
— 2° Quartr Loaf
God save the King
Journeymens Wages — 1795.
Carpenters 12 — p° Week
Shoemakers 10 — D°
Bakers 9 — D°
Gardeners 8 — D°
Smiths 8 — D°
Husbandmen 7 — D°
J.s G.r del.t et fec.t

The BRITISH-BUTCHER.

Supplying JOHN-BULL with a Substitute for BREAD. Vide. Message to Lord Mayor.

Publ.d July 1.st 1795 by W. Humphrey N.o 27. West Strand Jrvine

BILLY the BUTCHER's advice to JOHN BULL.

Since Bread is so dear, (and you say you must Eat,)
For to save the Exchance, you must live upon Meat;
And as Twelve-Pence the Quartern you cant pay for Bread
Get a Crown's worth of Meat, — it will serve in its stead.

Pub.d Nov.r 1.st 1795. by H. Humphrey New Bond Street

The REPUBLICAN-ATTACK.

J. Gl. d. et fec.

Pub.d Nov.r 25 1795 by H. Humphrey New Bond Street

Supplementary-Militia, turning out for Twenty-Days Amusement; —"The French Invade us, hay?"—damme, whose afraid."

J.G.ʸ del. et fec.

"I tell you Citizens, we mean to new-dress the Constitution" COPENHAGEN HOUSE. "and turn it, and set a new Nap upon it".

Pub.ᵈ Nov.ʳ 16.ᵗʰ 1795. by H. Humphrey New Bond Street.

J.ˢ G.ʳ d. et f.ᵉ

SUBSTITUTES for BREAD; — or — *Right Honorables Saving the Loaves, & Dividing the Fishes.*

To the Charitable Committee, for reducing the high price of Corn, by providing Substitutes for Bread in their own Families, this representation of the Hard shifts made by the Framers & Signers of the Philanthropic Agreement, is most respectfully dedicated.

Pub.ᵈ Dec.ʳ 24.ᵗʰ 1795. by H. Humphrey New Bond Street

The Republican Rattle-Snake fascinating the Bedford Squirrel.

The Rattle-Snake is a Creature, of the greatest subtilty – when it is desirous of preying upon any Animal which is in a situation above itself, it fixes its Eye upon the unsuspecting Beast, & by the power of the Rattle fascinates & confounds the unfortunate Victim, till loosing all Sense & discernment, it falls a prey into the Mouth of the horrid Monster. Pliny's Nat. Hist. v. 8. 386.

RETRIBUTION; — *Tarring & Feathering;* — or — *The Patriots Revenge.*

"Nay & you'll stop Our Mouths, beware Your Own."

HANGING. [Fatal Effects of the French Defeat.] DROWNING.

Know villains, when such paltry slaves presume
To mix in Treason, if the plot succeeds,
Youre thrown neglected by:— but if it fails
Youre sure to die like dogs!—
O Junky, Junky! have I gone through thick & thin for this?
CROWN & ANCHOR

The Crown & Anchor-Libel, burnt by the Public Hangman.—See the Proceedings at the House of Comm.ns Nov.r 26.th 1795—
To the Chairman & Members of the truly Loyal Association at the Crown & Anchor, this small token of Gratitude for Favors recivd, is respectfully dedicated, by the Author

J.G. del. et f.

Pub.d Dec.r 9.1795. by H.Humphrey 27. New Bond Street.

The DEATH of the Great WOLF.

"We have overcome all Opposition!" exclaimed the Messengers, — "I'm satisfied." — said the Dying Hero, & Expired in the Moment of Victory.

To Benj.n West Esq.r President of the Royal Academy, this attempt to Emulate the Beauties of his unequaled Picture of the Death of Gen.l Wolfe, is most respectfully submitted, by the Author.

The ROYAL BULL-FIGHT.

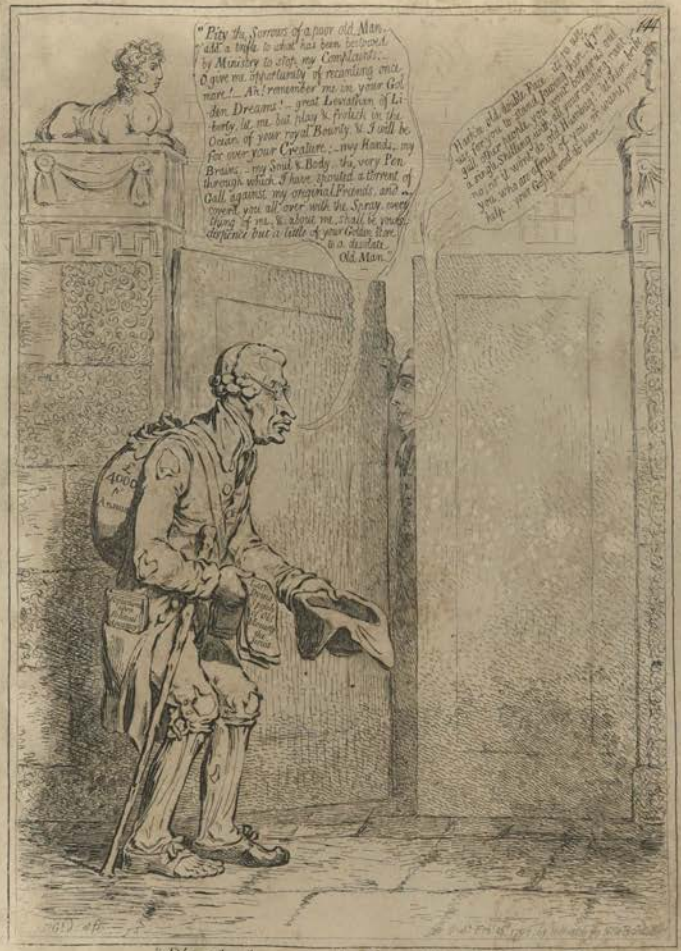
Pub.d Nov.r 25.th 1795 by H Humphrey, New Bond Street.

Description from the Royal Bull Fight of 1795

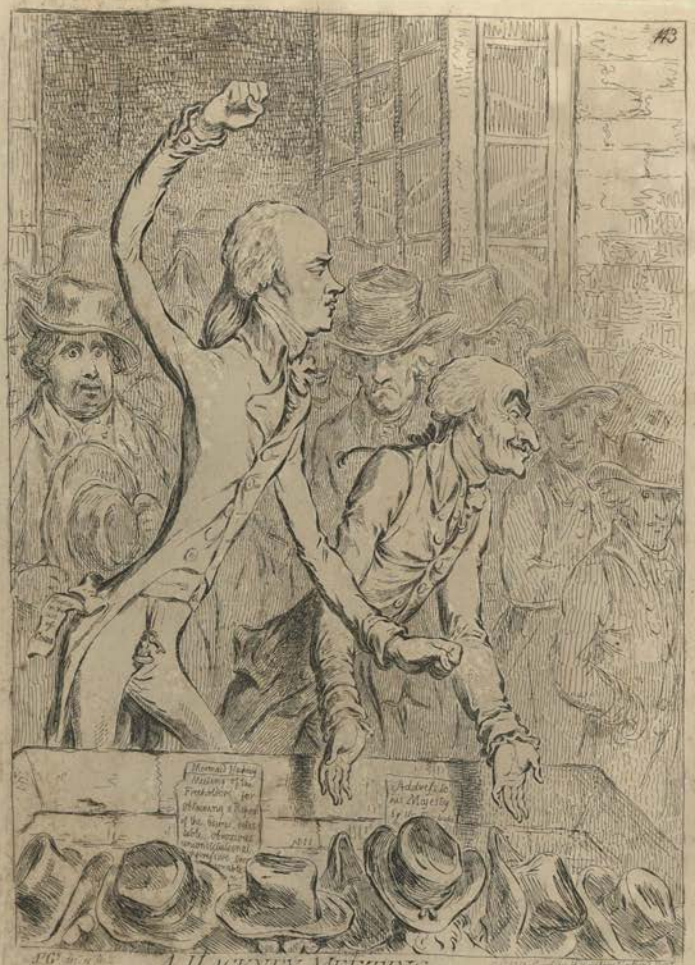
Thom entered a Ring of the Royal Park, with a Purpose to be adversely practicable till offered by a Desperado, mounted upon a White Horse, who by numberless Wounds provoked the Animal to the utmost pitch of Fury, which exerting all its Strength into one dreadful effort & darting upon its opponent, overset both Horse & Rider in a Moment.

The PRESENTATION — or — The Wise Mens Offering.

Pub.d Jan.y 9.th 1796 by H Humphrey New Bond Street



"Pity the Sorrows of a Poor old Man"



A HACKNEY MEETING.

Democratic Leveling.—Alliance a la Françoise.— or—The Union of the Coronet & Oyster-pipe.

The DOG TAX.

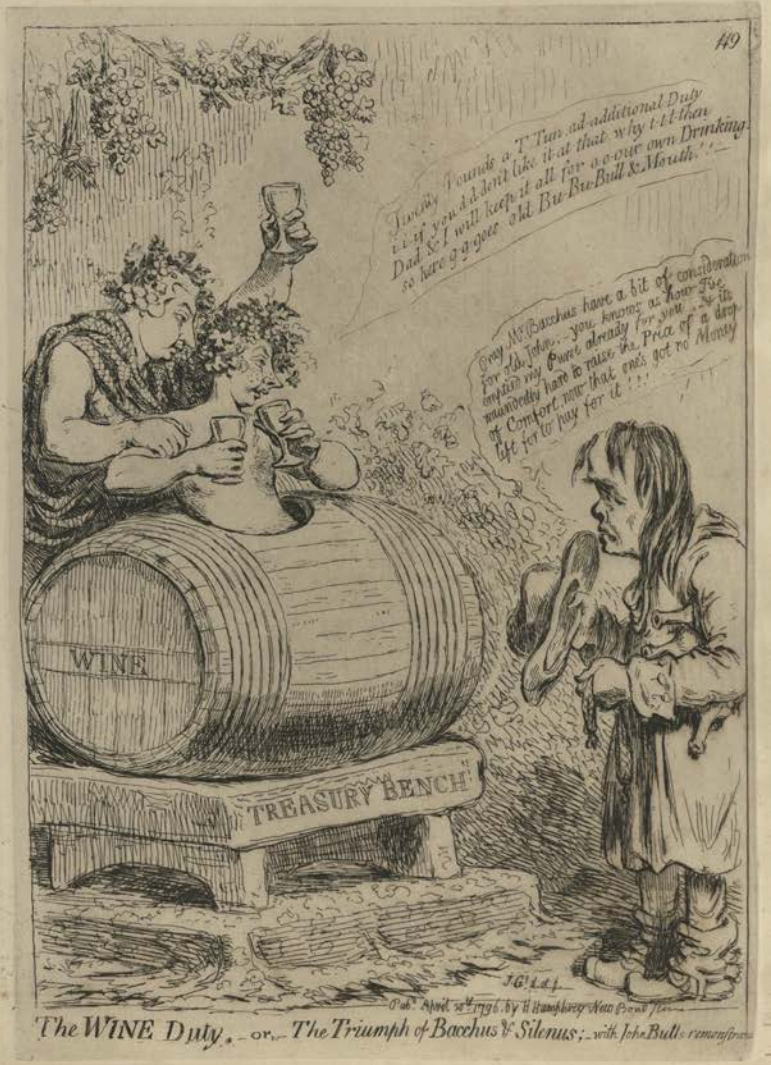
New Grievances so thickly come
And Taxes fall so hard Sir,
Poor Johnny Bull cant pay his Sum
For Dogs that are his Guard Sir

But tho so poor is Johnny's Purse,
How hard it is to Say Sir—
For R—'s Dogs that are our Curse
Poor John is made to pay Sir

The GENERAE of PATRIOTISM, — or — *The Bloomsbury Farmer, planting BEDFORDSHIRE Wheat.*

JOHN BULL & his Dog Faithful; — "Among the Faithless Faithful Only found."

The DISSOLUTION, or The Alchymist producing an Æthirial Representation.



The WINE Duty, or The Triumph of Bacchus & Silenus; with John Bull remonstrating

TREASURY
Bloody News! Bloody News! Bloody News!
Bloody News! Bloody News for old England!
Bloody News! Bloody News! Bloody News!
Bloody News! Bloody News! Bloody News!
Bloody News! Bloody News! Bloody News

A Proof of the Refind Feelings of an amiable character, lately a Candidate for a certain ancient City.

Give me Satisfaction, Rascal! — Draw your Sword, Coward! — what you won't? — why then take that, Lubber! — & that — what! — & that! — & that — & that — &c.
Murder! — Murder! — Watch! — Constable! — keep him off Brother! — while I run to my Lord-Chancellor for protection! — Murder! Murder! Murder!
The SOUTH SEA FUR-WAREHOUSE from China
Fine Black Otter Skins
No Contraband Goods sold here
The Present from the King of Dahomey to Benjamin [illegible]
List of those degraded during the Voyage
Brother every Man of Honor to Spend Promotion

The CANEING in Conduit Street. — Dedicated to the Flag Officers of the British Navy.

Pub.d Oct.r 1st 1796. by H. Humphrey New Bond Street.

Promis'd Horrors of the French INVASION, —or— *Forcible Reasons for negociating a Regicide* PEACE. Vide. *The Authority of* Edmund Burke.

Publish'd as the Act directs by H. Humphrey, New Bond Street.

Glorious Reception of the Ambassador of PEACE, on his Entry into PARIS

What! more Money?— O the Aristocrat Plunderers! Vite! Citoyens! vite! vite! depechez vous!— or we shall be too late to come inn for any Snacks of the L'argant! vite!—Citoyens! vite! vite!—
—a coming!—are they?—nay then take all, I've got at once, Measter Billy!—vor its much better for I to ge ye all I have in the World to save my Bacon, than to stay & be Strip'd stark naked by Charley & the plundering French Invasioners, as you say
More Money John!—more Money! to defend you from the Bloody the Cannibal French—They're a coming!—why they'll Strip you to the very Skin—more Money John!—They're a coming!—
They're a coming!
Ay, They're a coming!
Yes, Yes, They're a coming!
Ay, Ay, They're a coming!
They're a coming!
EXCHEQUER
Requisition
Budget

OPENING of the BUDGET;— or — John Bull giving his Breeches to save his Bacon.

From Constitution Hill
To Slavery Slough, by Beggary Corner
"Good Sir, for Charity's sake, have Pity upon a poor ruind Man; drop if you please, a few bits of Money into the Hat, & you shall be rewarded hereafter ——
Humble Petition for Voluntary Contribution
Forced Loan
Pub.d Dec.r 10th 1796 by H Humphrey New Bond Street

BEGGING no ROBBERY;—i.e.— Voluntary Contribution;— or *— John Bull, escaping a Forced Loan.—* A hint from Gilblas.

End of the Irish Invasion;— or *— The Destruction of the French Armada.*

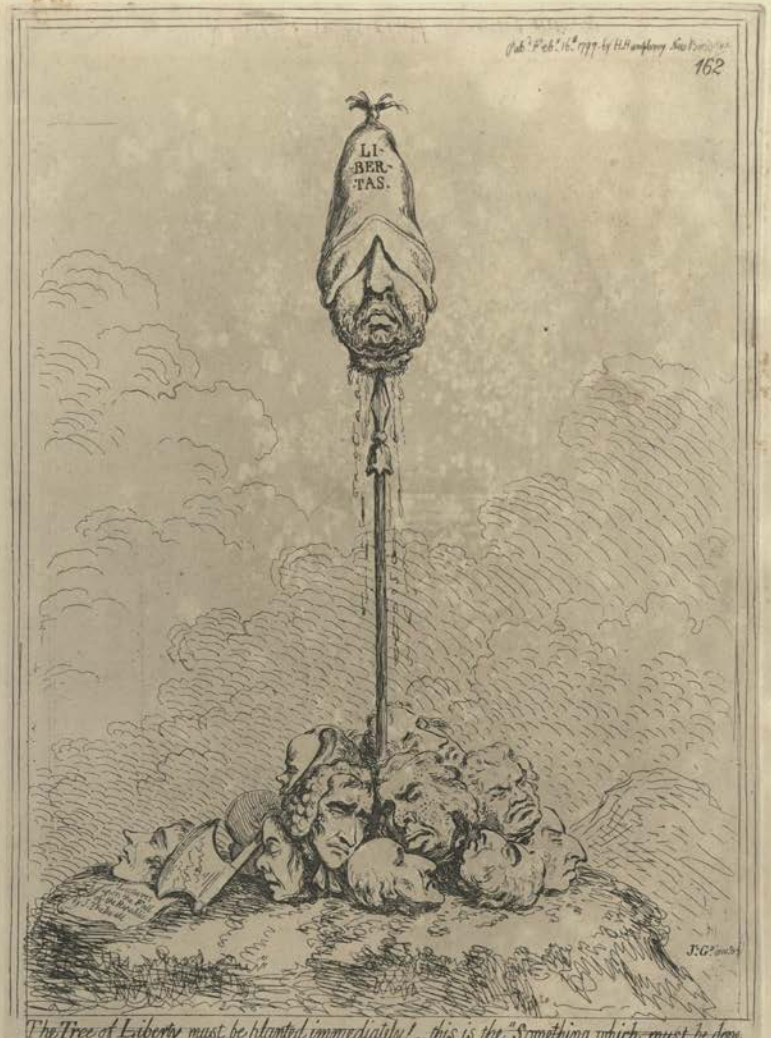
The LION'S Share.

Phædrus. — "The first Share is mine, because I have my part in killing the Prey, — the Second falls to my Lot, because I am King of the Beasts; & if any one presumes to touch the Third!!!"

The GIANT-FACTOTUM amusing himself.

WHIG-CLUB.
163
Invade the Country, hay? — let them come, — that's all! Zounds where are they? — I wish I could see 'em here, — that's all! — ay ay only let them come, — that's all!!!

The REPUBLICAN-HERCULES defending his Country.



The Tree of Liberty must be planted, immediately! — this is the "Something which must be done and that quickly too! to save the Country from destruction. — Vide Resolutions of Whig Club Feb.y 16.th 1797

"To the Nuptial-Bower he led her Blushing like the Morn" — *The NUPTIAL-BOWER;—with the Evil-One, peeping at the Charms of Eden!*

I wool take it!— a' may as well let my Measter Billy hold the Gold to keep away you Frenchmen, as save it to gee it you, when ye come over, with your damn'd Invasion!
Dont take his Notes, nobody takes Notes now! they'll not even take Mine.
Dont take his damn'd Paper, John. insist upon having Gold to make your Peace with the French, when they come
5 Shillings
20 Shillings Notes
Five Pound Notes
Order of Council to the Bank of England

Bank-Notes.—Paper-Money.—French-Alarmists,—o, the Devil, the Devil!—ah! poor John-Bull!!!

Ha! Traitor! there's the French landed in Wales! what dye think of that, Traitor?
Ha! M.r Devil! we've Beat the Spanish Fleet
what dye think of that M.r Devil?
GAZETTE
Defeat of the Spanish Fleet by Sir John Jarvis.

Billy in the Devil's claws. { THE TABLE'S TURN'D. } Billy sending the Devil packing.

Murder! murder! Rape! murder!
O you Villain! what have I kept my Honor
untainted so long, to have it broke up by you at last?
O Murder! Rape! Ravishment! Ruin! Ruin! Ruin!!!
BANK of ENGLAND
LOANS

POLITICAL-RAVISHMENT, or The Old Lady of Threadneedle-Street in danger!

169
BILLY-BLACKSOUL, HATTER, & SWORD-CUTLER
Licenced to deal in Hats and Swords
STAMP-OFFICE
Wounds, whom Measter Billy sees I in a Red-Cap, how he will stare! — gad, I thinks I shall cock'en at last. — well if I could but once get a Cockade to my Red Cap, & a bit of a Gun, — why I thinks I should make a good stocking Soldier.
Feast of Oats Meant for Asses
Pub. April 5th 1793 by H. Humphrey, Bunchurch Street, St. James's

La Bonnet-Rouge: — or — *John Bull evading the Hat Tax*.

168
Power of Securing Public Credit
Key of Public Treasury
BANK OF ENGLAND
Pub. March 9th 1793 by H. Humphrey, Bunchurch Street

MIDAS, Transmuting all into GOLD PAPER.

History of Midas. — This great Midas having dedicated himself to Bacchus, obtained from that Deity the Power of changing all he Touched. — As to Feed Asses Ears upon his head for his Ignorance. — Although he tried to hide his disgrace with a Royal Cap, yet the very Scissors which gave the Mast of the Pinchers, whispered out his disgrace, whenever they were applied by the Wood Cutter. — Vide Ovid's Metamorphosis.

The BRIDAL-NIGHT.

J. Gillray fec.

Pub.d May 25th 1797 by H. Humphrey 27 St. James's Street.

PARLIAMENTARY-REFORM, &c. — Opposition-Rats leaving the House they had Undermined.

J. Gillray fec.

Pub.d April 15th 1797 by H. Humphrey Bunch's Row Brick St. St. James's.

Le Baiser a la Wirtembourg.

How in must their Happiness be complete,
And may they make both Ends to meet! — *in these hard times.*

The FRIEND of HUMANITY and the KNIFE GRINDER. — Scene. The Borough.

In Imitation of Mr. Southey's Sapphics. — Vide. Anti Jacobin. p. 15.

Friend of Hum.ⁿ — "Needy Knife-grinder! whither are you going?
Rough is the road, your Wheel is out of order —
Bleak blows the blast; — your Hat has got a hole in't,
So have your Breeches!

"Weary Knife-grinder! little think the proud ones
Who in their coaches roll along the turnpike-
-road, what hard work 'tis crying all day 'Knives and
Scissars to grind O!'

"Tell me, Knife-grinder, how came you to grind knives?
Did some rich man, tyrannically use you?
Was it the Squire? or Parson of the Parish?
Or the Attorney?

"Was it the Squire for killing of his Game? or
Covetous Parson, for his Tythes distraining?
Or roguish Lawyer made you lose your little
All in a law-suit?

(Have you not read the Rights of Man, by Tom Paine?)
Drops of compassion tremble on my eye-lids,
Ready to fall, as soon as you have told your
Pitiful story."

Knife-grinder. — "Story! God bless you! I have none to tell, Sir.
Only last night a-drinking at the Chequers,
This poor old Hat and Breeches, as you see, were
Torn in a scuffle.

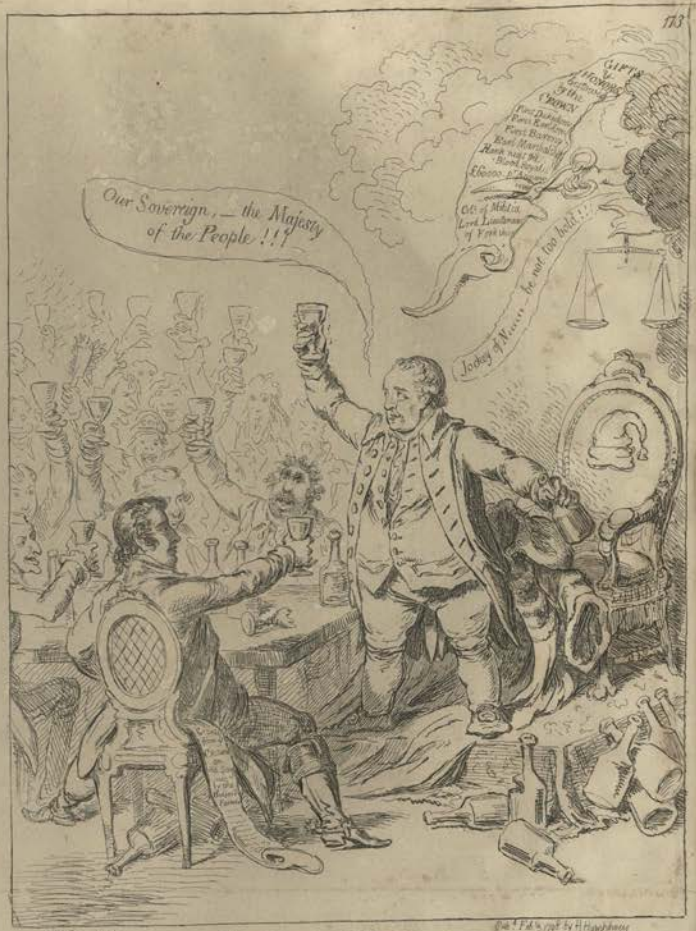
"Constables came up for to take me into
Custody, they took me before the Justice;
Justice Oldmixon put me in the Parish-
-Stocks for a Vagrant.

"I should be glad to drink your Honours health in
A Pot of Beer if you would give me Sixpence;
But for my part, I never love to meddle,
With Politics, Sir."

Friend of Hum.ⁿ — "I give the Sixpence! I will see that damn'd fire-
Wretch! whom no sense of wrongs can rouse to vengeance
Sordid, unfeeling, reprobate, degraded,
Spiritless outcast!

(Kicks the Knife-grinder, overturns his Wheel, and exit in a transport of republican enthusiasm and universal philanthropy)

To the Independant Electors of the Borough of Southwark, this Print is most respectfully dedicated —



J. Gillray inv.t & fec.t

The LOYAL TOAST.

Pub.d Feb.y 1793 by H. Humphrey 27 St James's Street.

The Storm rising ___ or ___ the Republican FLOTILLA in danger

La Promenade en Famille ___ a Skush from Life

The ESPLANADE

Sir. John Dalrymple. inv. London. Pub.d March 1.st 1798. by J. Gillray. 67. S.t James's Street. J.s Gillray fecit.

Consequences of a Successfull French Invasion. — N.o I. Plate. 1.st — "We come to recover your long lost Liberties." — Scene. The House of Commons.

Consequences of a Suc- -cessful French Invasion.

Sir. John Dalrymple. inv. London. Pub.d March 1798. by J. Gillray N.o 27. St. James Street. J.s Gillray fecit.

N.o I. — Plate 2.d — "We explain de Rights of Man to de Noblesse. — Scene. The House of Lords.

Description. — A Guillotine, which is placed on the Throne; the royal Chairs being removed, pour accommoder les Etrangers, (in English) To accommodate the Strangers. Two Turkish Mutes, with strangling Bowstrings, each his Hand on his Mouth, stand as Supporters. The House empty of Peers. On a Board is written, "Solitudinem faciunt, Pacem appellant." (in English) "They (that is, the French) create Solitude, and call it Peace." — The Cap of Liberty above the Canopy, below which is painted in capital Letters, "Confusion to all Order". A French Admiral, looking at the Tapestry, which represents the Defeat of y.e Spanish invincible Armada, & the Portraits of the Immortal English Commanders, says "Me like not de Omen, destroy it." French Soldiers with Swords, Pikes, & screwed Bayonets, attack the Tapestry, on one side of the Room. A Sea Captain, on the Top of a Ladder, tears down y.e Tapestry from above; his Lieutenant sets fire to it below, & at the same Time pulls the Foot of the Ladder to break his Superior's Neck; saying, "This is "an easier Way of getting Preferment than de English Way". — Un Commandant en Chef, (in English) The Commander in Chief, in his full Republican Uniform, pointing at the Mace, says, "Here, take away this Bauble: but if there be any Gold, on "it, send it to my Lodging." A French Soldier carries it away on his Shoulder.

Sir John Dalrymple inv.t London Pub.d March 6.th 1798. by J.s Gillray, 47 St James's Street. J.s Gillray fecit.

N.o I. . Plate 3.d — *We fly on the Wings of the Wind to save the Irish Catholics from* Persecution. — Scene. *The Front of a Popish Chapel.*

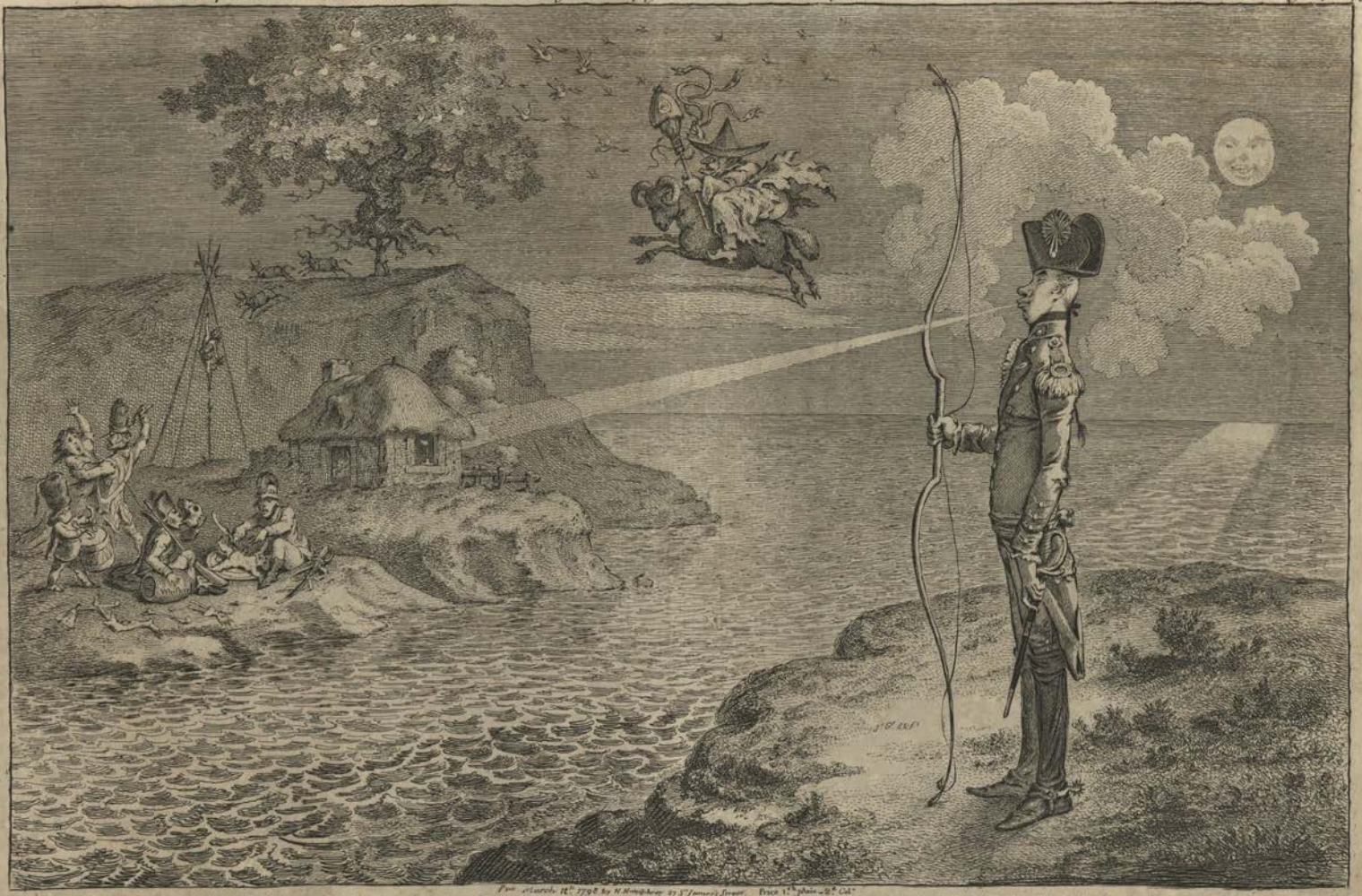
Description. *A Priest driven out of his Chapel, A French Soldier trampling on Crucifixes & Mitres, another kicking the Priest, a Gracefull Old Man; & a third stabbing him with a Dagger behind: A Membre de la haute Cour de Justice. (in English a Member of the high Court of Justice, in his habit of Office, who has learnt to speak the English Language well, by going much to the Play House, (having been long a Player himself,) says in the words of Othello "Good, "very Good, the Justice of it pleases, even on the "Stage of his own Imposition"— and it is "thus, that the Gratitude of the French Republic "always pays Three Favours for One." —*

Sir John Dalrymple inv.t

London. Pub.d March 1.st 1798. by J.s Gillray 27 St.t James's Street.

J.s Gillray fecit.

No 1 Plate 4.th — Me teach de Englisch Republicans to work. — Scene. A Ploughed Field.



Pubd March 1st 1798 by H. Humphrey 27 St James's Street Price 1s plain 2s Col.

LORD LONGBOW, the Alarmist, discovering the Miseries of IRELAND; —with the puffing out of the little farthing Rush-light, &ᶜʸ story of Moll Coggin.

"—" Oh, my Lords, a Man who walks Erect, like me, can plainly discover that "the Tyranny of the Curfew, is revived in its full extent in the North of Ireland, "I see the Lights & Fires in all the Houses, extinguish'd by 9 o' Clock, & the "whole body of United-Irishmen obliged to find their way to bed in the "dark;'— ah, my Lords, there's one case, which I plainly behold, of the "horrors attending on the vile systemn of Coercion;— see, see, how the bar-"-barous Soldiery are putting out the Candle in a House where a Child has "just taken ill of convulsive fits in the houping Cough; look how the unhappy "Father remonstrates against the cruel order, dont you see, my Lords, how "the distracted Mother on her knees, requests permission to continue the "Rush Light,?— do you think, my Lords, that all this scene of Distress "is merely the Chimera of my own disorder'd Ideas,? or that my Intellects "are disorganiz'd because ȳ Moons at the full,?— ah, no!— if you have any "perception, do but look & be convinced of the truth; behold how the feel-"-ing & pathetic remonstrance of the Parent is rejected, the house is "broken into, & the Rush light blown out!'— O cruel & barbarous Insult!'"

"O Ireland, Ireland!'— unhappy Country,' what "oppressions art thou doomd to suffer, Irish Men "dragged to Goal only for keeping Daggers in "their Houses to defend themselves, & Impri-"soned, Picketed, & Shot, merely because assas-"sinating Soldiers were found Hockd, or "drowned in the Liffey.'— Irish Women torn "from their families, & Ravish'd, to gratify Bru-"tish Sensuality,' & Irish Children devour'd "alive, to satisfy their carnivorous appetites!!! "—will any one deny this statement, my Lords,' "or controvert the facts which I have seen with "my own Eyes?— why, the incredulous might as "well deny the existance of Moll Coggin, "the celebrated Irish Enchantress, with whom "my Father, as well as myself, have had such "frequent Conversations;— as well, my Lords, my having seen her riding "upon a Black Ram, with a Blue Tail, or that when I endeavoured to Fire at her "that ȳ Gun melted in my hand into a clear Jelly;— the noble Lords may Laugh, "but I declare ȳ facts upon my Veracity, & that I pursued this fiend into my "Ale cellar, where she rode instantly into the bung-hole of a Beer barrel;— some "time after, my servants found the Ale full of Blue hairs, I was not surprised, as I "knew that the blue hairs were the hairs of the Rams blue Tail;— noble Lords may "stare, but the fact is as I relate it.— this Moll Coggin, was the fiend who raised the Oak-"-boys to Rebellion.— I was also acquainted with the two Cow boys, mentioned by my Father, "they were my Tenants, & were certainly endowed with supernatural powers, I have "known one of them Tear up by the roots, an Oak, two hundred foot high, & bear it up-"-right on his head four Miles; his party were on that account called Oak-boys;— "noble Lords may Laugh, but I speak from certain knowledge, ȳ Oak Tree grew in "my Garden, & I have often seen five hundred Swans perching on its boughs; these "Swans were very remarkable for devouring all the Snipes of ȳ Country, they flew "faster than any Snipe I ever saw, & the Snipes could not resist their Talons;— I hope my Lords "you will excuse this digression, &c. &c. &c. ——

down Bond Street.

St. GEORGE'S-VOLUNTEERS Charging the FRENCH, after clearing the Ring in Hyde Park, & Storming the Dunghill at Marybone

SEARCH-NIGHT;—or—State-Watchmen, mistaking Honest-Men for Conspirators.—Vide. State Arrests.

Habits of New French Legislators, and other Public Functionaries. N°1.

Le Ministre d'Etat, en Grand Costume.

French Habits. N°2.

Les Membres du Conseil des Anciens.

French Habits. N° 3.

Les Membres du Conseil des Cinq Cents.

French Habits. N° 4.

Membre du Directoire Exécutif.

French Habits. N°5.

President d'Administration Municipale.

French Habits. N°6.

Le Bourreau.

French Habits. N°7.

l'Avocat de la Republique.

French Habits. N°8.

Membre de la Haute Cour de Justice.

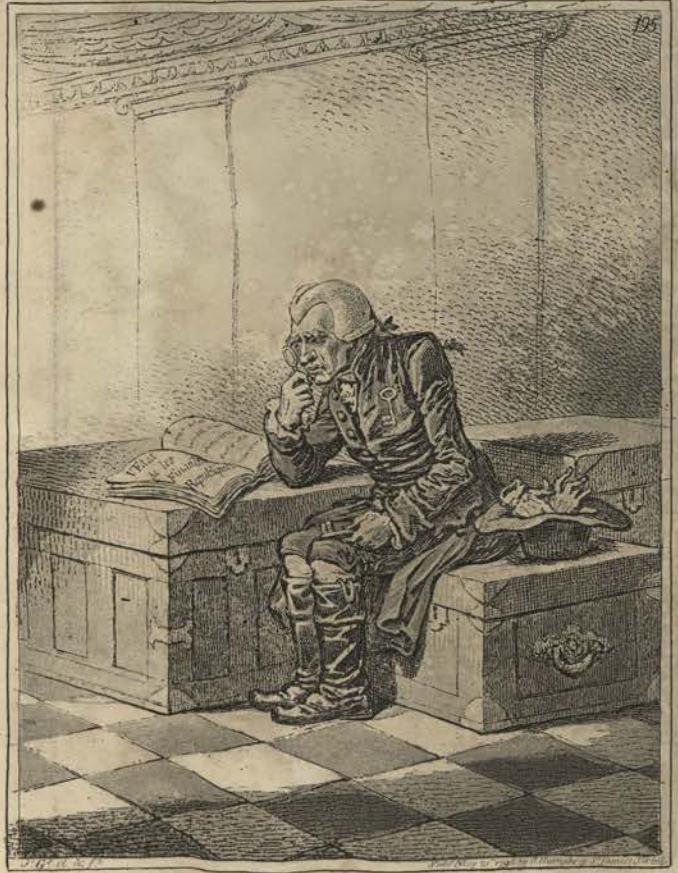
French Habits. N° 9.

Juge du Tribunal Correctionnel.

French Habits. N° 10.

Juge de Paix.

French Habits. N° 11.



le Trèsorier.

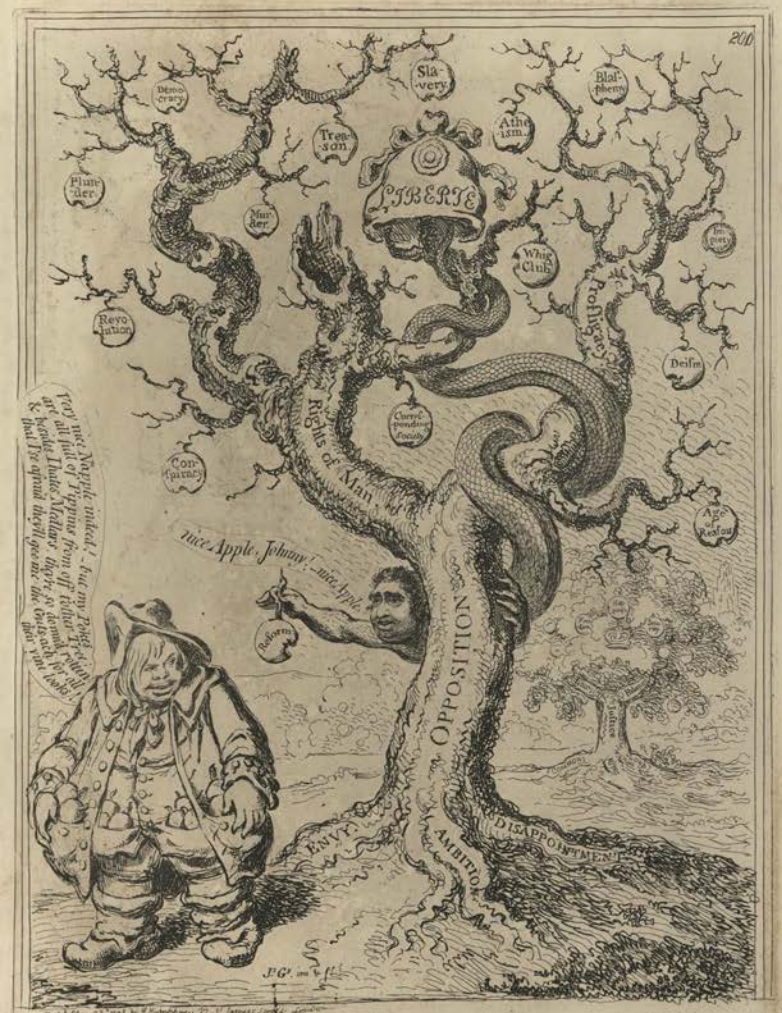
French Habits. N° 12.

Meſsager d'Etat.

London Corresponding Society, alarm'd, Vide. Guilty Conscience

198
Scratch'd off!_dish'd!_kick'd out!_damme!!!
How! what! kick'd out?_ah, morbleu!_chacun a son tour. morbleu. morbleu
BROOKES's
List of Privy Council
J.s G.s inv.t &f.t
Pub.d May 12th 1798. by H. Humphrey 27 St. James Street

Meeting of Unfortunate Citoyens.



The Tree of LIBERTY, *with the Devil tempting John Bull.*

DROIT DE L'HOMME
I.
Right to Worship whom we please.
II.
Right to create Kings down to any thing we chuse to set up.
III.
Right to use in vain any Name we like.
IV.
Right to work Nine Days in the Week & do what we please on the Tenth
V.
Right to honor both Father & Mother, when we find it necessary.
VI.
Right to Kill.
VII.
Right to commit Adultery
VIII.
Right to Plunder.
IX.
Right to swear what Witnesses we please.
X.
Right to covet our Neighbours Goods
EGALITE
EGALITE

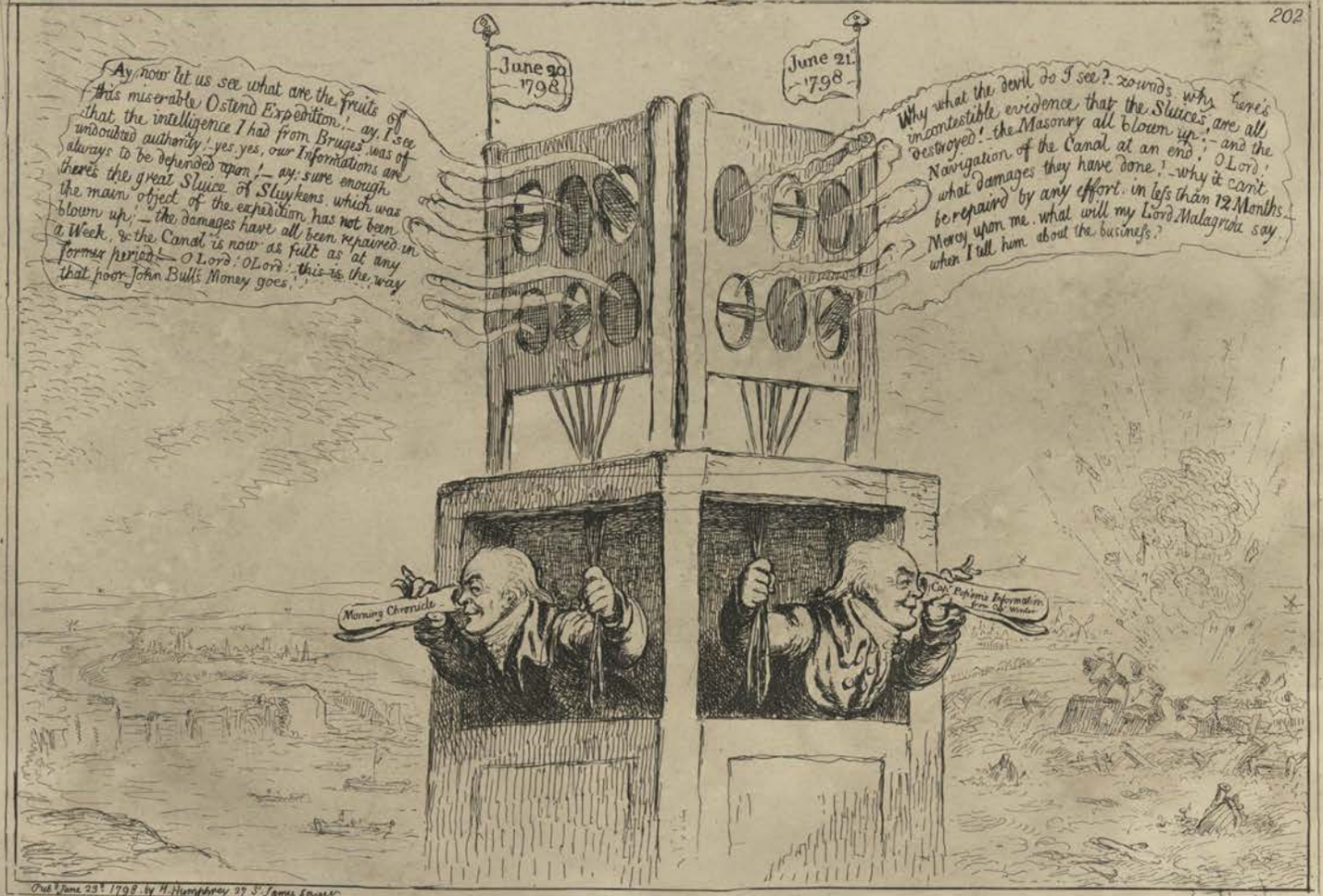
Shrine at St Ann's Hill.

The only Explanation I give is this! There! — thats to shew you, that I bear no Personal Enmity! but that no consideration of my own Safety, shall deter me from doing my Duty to King & Country!!! — so Fire away!!
no nor unsay any thing which we know to be true, neither —
Missed him! By G—!
Missed him! O Lord! O Lord! If he had but been popped off how nicely we might have popped on the Lord Mayor
ABERSHAW
EGALITE.

The EXPLANATION.

Pub.d May 30th 1798 by H Humphrey St James Street

"I trust the World will not regard me, as a Person ready to bring before them any matter which does not rest on a proper foundation"


June 20 1798
June 21 1798
Ay, now let us see what are the fruits of this miserable Ostend Expedition! — ay, I see that the intelligence I had from Bruges was of undoubted authority! yes, yes, our Informations are always to be depended upon! — ay, sure enough there's the great Sluice of Sluykens, which was the main object of the expedition, has not been blown up, — the damages have all been repaired in a Week, & the Canal is now as full as at any former period — O Lord! O Lord! this is the way that poor John Bull's Money goes!
Why what the devil do I see? zounds why there's incontestible evidence that the Sluices are all destroyed! the Masonry all blown up; — and the Navigation of the Canal at an end; — O Lord! what damages they have done! — why it can't be repaired by any effort in less than 12 Months. Mercy upon me, what will my Lord Malagrida say when I tell him about the business?
Morning Chronicle
City Politics Information from the Window

Pub.d June 23d 1798 by H. Humphrey 39 St. James Street

OPPOSITION TELEGRAPH'S; — or — The little second-sighted Lawyer giving a true Specimen of Patriotic Information.

"After so candid & honorable a Statement, no man can suspect the Hon.ble Gentleman of Wilful Misrepresentation" — Mr. D.s remark

Le Coup de Maitre. — *This Print copied from the French Original, is dedicated to the London Corresponding Society.*

United Irishmen upon Duty.

United Irishmen in Training.

Confessions of a Convict
Jack Ketch
Capel 1684
"Why doubt thou shadow Why George Look at me! Dear Ironsyde, worthiest, noblest Best of Men! Thou canst not say I did it."
"Who first seduced my youthful Mind from Virtue? Who planted my Treason & who cutted my Throat? Remember poor Lord Edward, and despair!!!"
Remember Harvey
Gregory
Quarles
Shaws
Hale of the Irish Rebellion

Nightly Visitors, at S.t Ann's Hill. — "In glided Edwards pale-eyed Ghost. And stood at Carlos feet."

PIGS MEAT; or The Swine flogg'd out of the Farm Yard.

Once a Society of Swine,
Liv'd in a Paradise of Straw,
A Herd, more beautiful & fine,
I'm sure, Sir Joseph, never saw.
Of Grains, Split beans, or Peace or Swill,
Each Grunter ate & drank his fill; —
You think perhaps these Pigs would thus
Their stars, for having this good Birth,
But Sages say that Happiness
Can never be perfect found on Earth,
And right they are, for these poor Swine
Soon found a reason to repine.
— A Stack Yard very tempting stood
Near to the place where our Pigs dwelt,
And as the Grain within seem'd good
Each a desire to Taste it, felt.

But, ah! 'twas fenc'd with Paling stout,
To keep destructive Pigs without: —
One Boar there was, with Fat opprest,
An overgrown, enormous brute,
Who long'd much more than all the rest
To ransack this forbidden Fruit,
And thus (for Pigs could thus discourse)
He rav'd until his Voice grew hoarse;
"Citizen Pigs, it grieves me much,
"To see your want of Spirit such
"As tamely to submit to what
"The Powers above intended not,
"To be deprived of what we Wish,
"And not to snack the Loaves & Fish
"Good Heavins! shall then the noble race
"Of Swine, endure this vile disgrace?

Grub up for shame these Palings vile
And let us every Stack despoil!'
And this most solemnly I swear,
'Nay with the direst Oaths declare,
'If I Desert the cause of Pigs,
'Or join the Wretches with two Legs
'May Nick the Dev'l take my apostate Soul
'Down to his blackest Cimber hole;'—
— The Pigs who follow'd his advice
Grabb'd up the Pales when in a trice,
Their Noses Ring'd & Ears cut off they found
Some, lost their Tails, & some clopt up in Pounds
While Timber Neckcloths clap'd on Great & Small
Now hurts them safe, & makes them known to all
And Johnny Bull, a gaping grins,
And cries, "poor Pigs, you suffers for your Sins
"Wou'd how it makes a body Laugh,
"To see that Pelles wont know, when they're
well off.

Extirpation of the Plagues of Egypt;— Destruction of Revolutionary Crocodiles;— or — The British Hero cleansing ye Mouth of ye Nile.

Nelson
BUONAPARTE in EGYPT
What! more Provisions? why you sons o' bitches you, where do ye think I shall find room to stow all you bring in?
Desert à la Wrangel
à la BRIDPORT
à la Vincent
Friando à la HOWE
Fricassee à la NELSON
DUTCH Cheese
DUTCH Cheese
à la DUNCAN
List of French Ships Taken Burnt & destroy'd
True British Stout

JOHN BULL taking a Luncheon:— or — British Cooks, cramming Old Grumble-Gizzard, with Bonne-Chère.

Sure I cannot see clear?
I can't hear! I can't hear.
It's all a damn'd Lye
I shall Faint, I shall!
what a sickening Toast!
all our hopes are all lost.
I must lock up my Jaw!
and I, end with Eclat.
Farewell to the Whig Club

NELSON'S Victory: — or — Good-News operating upon Loyal-Feelings. —

Stealing off: — or — prudent Secesion: — "courageous Chief! The first in Flight!"
N.B. The back ground contains a corner of the House next Session; with the Reasons for Secession; — also, a democratic Dejeuné: — (i.e. Opposition Eating up their Words)

Fighting for the DUNGHILL: — or — Jack Tar settling BUONAPARTE.

The HERO of the NILE.

A TABLE, of Weights & Measures, laid down upon the true Democratic Principle of the Sufficiency of Equality.
Improvement in the Art of Political Dung
The Apostate Laird a Parliamentary Reform Scotch Cock of the Agricultural Arm Chair
NAVY
ENGLISH
VICTORY
LIBERTY
ROAST BEEF
LOYALTY

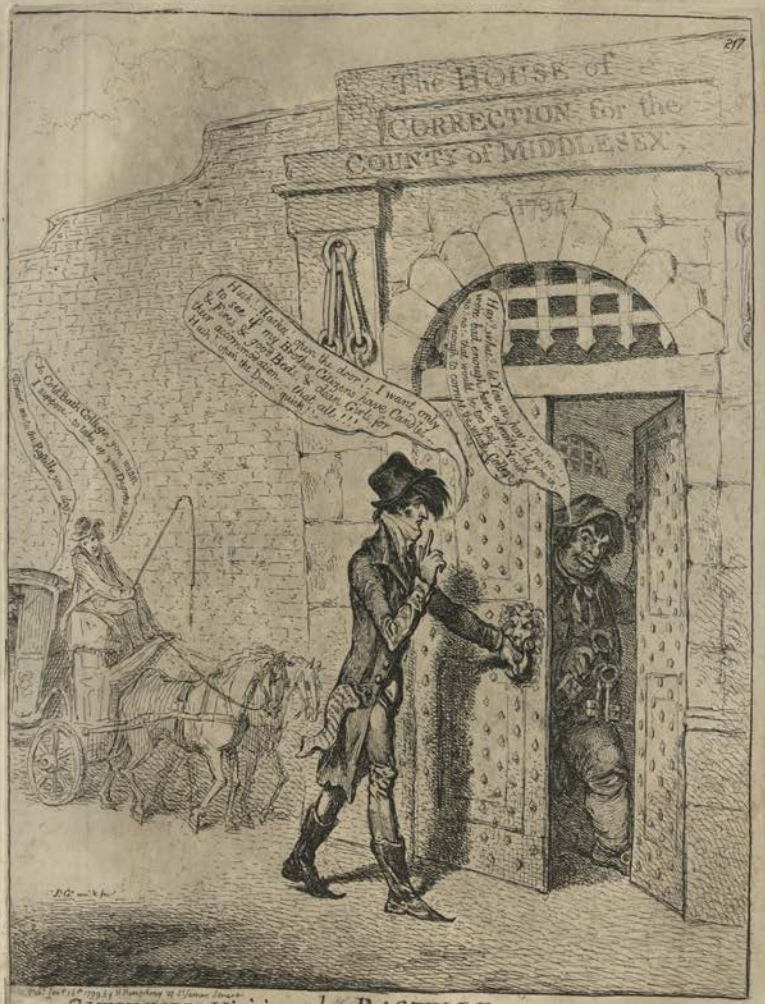
"Improvement in Weights & Measures"._ or _Sir John Sceelear discovering ye Ballance of ye British Flag.

Destruction of the French Collossus.

"Shall the Works of a wicked Nation remain?_ shall the Monuments of Oppression not be destroyed?_ shall the Lightning not blast the Image which the Destroyers have set up against the God of Heaven, & against his Laws?" Tomalin

Horrors of the IRISH-UNION;— Botheration of poor Pat: or — a Whisper acrofs the Channel

An upright Man, come see things! – I can, – I can, – I can,


217
The HOUSE of CORRECTION for the COUNTY of MIDDLESEX
1794
Hark, Hark, the dogs do bark, I want only to see my Horse &c from Bond-st Cheapside &c
Oh Cod Bath College! from Bath, I suppose, to take up your Dame
Hollo! what's to do? You impudent Rascal! I'll teach you to carry Ladies to Gaols for Debt!

CITIZENS Visiting the BASTILLE, — Vide Democratic Chronicles

218
What! our Fleet captured & destroyed by the Slaves of Britain?—
— by my Sword & by holy Mahomet I swear eternal Vengeance!—yes,
when I have subjected Egypt, subdued the Arabs, the Druses & the Maronites;
become master of Syria, burnt the great River Euphrates, & sailed upon it through
the sandy Deserts; compelled to my assistance the Bedouins, Tuscomans, Kurds,
Armenians & Persians, formed a Million of Cavalry & passed them upon Rafts
six or seven Hundred Miles over the Bosphorus, I shall enter Constantinople.
—Now I enter the Theatre of Europe, I establish the Republic of Greece,
I raise Poland from its ruins, I make Prussia bend, I give to France
I chain up the Russian Bear, I cut the Head from the Imperial Eagle;
I drive the ferocious English from the Archipelago, I hunt them
from the Mediterranean, & blot them out from the catalogue of
Nations!—Then shall the conquer'd Earth sue for Peace,
& an Obelisk be erected at Constantinople, inscribed
"To Buonaparte, Conqueror of the World,
& extirpater of the
ENGLISH NATION"
Nelson's Victory

BUONAPARTE hearing of Nelson's Victory swears by his Sword to Extirpate the English from off the Earth
Buonapartie Speech to the French Army at Cairo; publisht by authority of the Directory, in Volney's Letters

J.G.Z. fec.

Publiſh'd as the Act directs by W. Humphrey, 29 St. James's Street, London.

The Apotheosis of HOCHE.

LA DILIGENCE
D'ARISSENT
Vive MAHOMET Qui protegoit les Sciences
Projet de Fortification sur le Pied de Bastion
Projet de Fortification sur le Pied de Bastion

SIEGE DE LA COLONNE DE POMPÉE.

Etched by J.r Gillray, from the Original Intercepted Drawing.

London, Published March 1799, by H. Humphrey, 27 St James's Street.

It appears by an Intercepted Letter from General Kleber, dated "Alexandria, 5 Frimaire, 7.th Year of the Republic," that, when his Garrison was obliged to retire into the New-Town at the approach of the Turkish Army under the Pacha of Rhodes, a Party of the Scavans, who had ascended Pompey's Pillar for Scientific Purposes, was cut off by a Band of Bedouin Arabs, who, having made a large Pile of Straw and dry Reeds at the foot of the Pillar, set Fire to it, and rendered unavailing the gallant Defence of the learned Garrison, of whose Catastrophe the above Design is intended to convey an Idea.

SCIENCE IN THE PILLORY.

To study Alexandria's store
Of Science, Amru deem'd a bore;
And, briefly, set it burning.
The Man was Ignorant, 'tis true;
So sought one comprehensive view
Of the Light shed by Learning.

Your modern Arabs, grown more wise,
French vagrant Science duly prize;
They've fairly bit the biters.
They've learnt the style of Hebert's Jokes;
Amru to Books confin'd his Hoax:
These Bedouins roast the Writers.

EGYPTIAN SKETCHES,

extracted from the Portfolio of an ingenious young Artist, attached to the Institut National at CAIRO, which was found on board a Tartane intercepted on its Voyage to Marseilles.

The Situations in which the Artist occasionally represents his Countrymen are a sufficient proof of an Impartiality and Fidelity, which cannot be too much commended; indeed we must suspect that his view of the flagitious absurdities of his Countrymen in Egypt, is nearly similar to ours, and that he took this method of pourtraying them, under the seal of confidence to his Correspondent at PARIS.

J.s Gillray fec.

London Published March 12.th 1799, by H. Humphrey N.o 27 St.t James's St.t

SUR L'EDUCATION DU CROCODILE

Etched by J.s Gillray, from the Original Intercepted Drawing.

Pub.d March 12.th 1799. by H. Humphrey St.t James's Street.

"L'Insurrection de l'Institut Amphibie".

The Pursuit of Knowledge.

Etched by Js Gillray from the Original Intercepted Drawing. Pubd March 12 1799 by H Humphrey 27 St James's Street

"L'Infanterie Francaise en Egypte." — Le Général L'Asne converted to Ibrahim Bey.

Etched by Js Gillray, from the Original Intercepted Drawing. Pubd March 12 1799 by H. Humphrey, 27, St James's Street.

"PRÆTOR-URBANUS:" — Inauguration of the Coptic Mayor of Cairo, preceded by the Procureur de la Commune.

Pub.d May 12.th 1739. by H. Humphrey 27. St James's Street. Etchd. by J.r Gillray, from the Original Intercepted Drawing.

THÉOLOGIE á la TURQUE. ——— The Pale of the Church of Mahomet. ———

Etchd. by J.r Gillray, from the Original Intercepted Drawing. Lond.n Pub.d March.a 1799. by H. Humphrey. 27. St James's Street.

MAMLOUK, et HUSSARD REPUBLICAIN". ——— General result of BUONAPARTE'S Attack upon IBRAHIM BEY'S Rear Guard.

Etched by J.s Gillray, from the Original Unaccepted Drawing. Pub.d March 12.th 1799 by H. Humphrey, St James's Street.

"Tirailleur Francais. et Chevau Leger de l'Armée du Pacha de Rhodes." ____ Evolutions of French Mounted Riflemen.

Pub.d Dec.r 1.st 1798 by H. Humphrey at St James's Street.

Supposed to be, a correct representation of a Mamaluke Chief; from a Sketch by a French Officer by whom he was taken Prisoner.

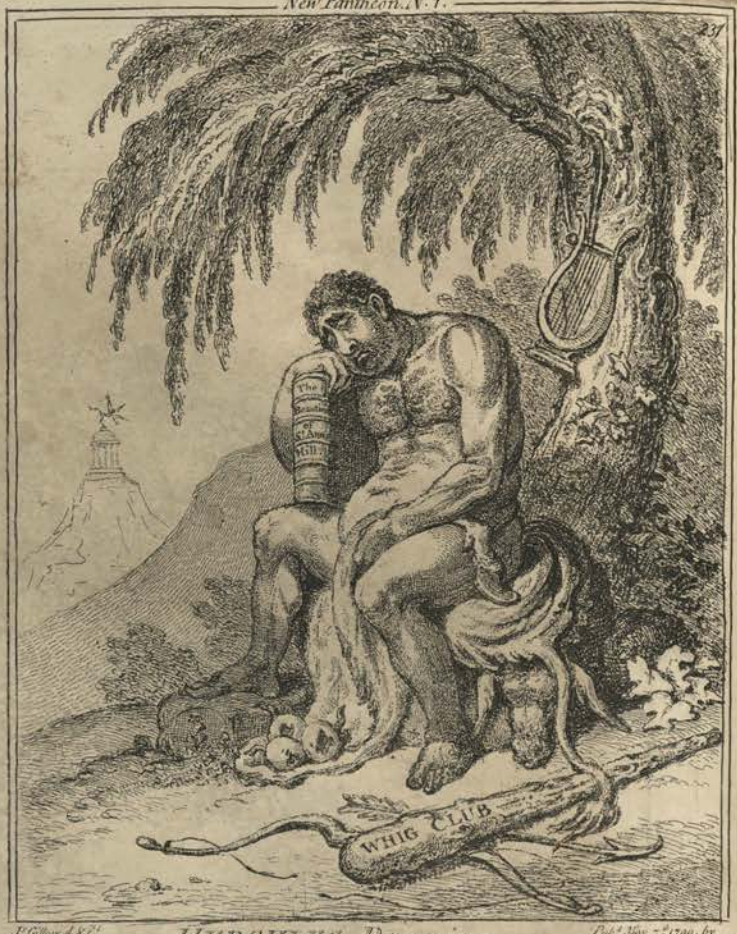
Plundering the Bank.
Assassinating the Parliament.
Seizing the Crown.
Establishing the French Government
Reports of the Secret Committee of the House of Commons
P. Gillray inv.t & fec.t
Pub.d April 15.th 1799 by H. Humphrey at St James Street London

EXHIBITION of a DEMOCRATIC-TRANSPARENCY, – with its Effect upon Patriotic Feelings;

Representing, the Secret Committee throwing a Light upon the Dark Sketches of a Revolution found among the Papers of the Jacobin Societies lately apprehended. NB. The Truth of the Picture is reffered to the Consciences of the Swearers to the Innocence of O'Conner: *And is Dedicated to the bosom-Friends of* Fitzgerald, Quigley, Shears, Tone, Holt, *& all other well wishers to their Country*

J. Gillray inv. & fec.

Pub.d May 7.th 1799. by H. Humphrey St.s James's Stre.t



J.s Gillray del.t & fec.t

HERCULES Reposing.

Pub.d May 7.th 1799. by H. Humphrey N.o 27 St.s James's Stre.t

J.s Gillray del.t & fec.t

MARS.

Pub.d May 7.th 1799. by H. Humphrey N.o 27 St.s James's Street.

J.s Gillray del.t & fec.t

HARPYES defiling the Feast.

Pub.d May 7.th 1799. by H. Humphrey N.o 27 St.s James's Street.

CUPID.

The Twin Stars, CASTOR & POLLUX.

The Affrighted Centaur, & Lion Britannique.

"The inexpressible Air of Dignity — the incomprehensible je ne sçais Quoi of Elegance, which appertains solely to Men of high Fashion." — Vide Lord Chesterfields Letters.

Publ. May 25th 1799 by H. Humphrey St. James's Street.

Publ'd by J. Gillray, from the Original Drawing taken from Life by Lieut. Swartz of the Imperial Regiment of Borco Hussars

— Field-Marshall Count SUWARROW-ROMNISKOY. —

"This extraordinary Man is now in the prime of life, — Six Feet, Ten Inches in height; — never "tastes either Wine or Spirits; takes but one Meal a Day; & every Morning plunges into an Ice Bath; — "his Wardrobe consists of a plain Shirt, a White Waistcoat & Breeches, short Boots, & a Russian Cloak; "he wears no covering on his Head, either by day or night; — when tired he wraps himself up in a Blanket & sleeps in the open air; — he has fought 29 pitched Battles, & been in 75 Engagements. —

Sd. — Vienna Gazette.

Publ. May 25th 1799 by H. Humphrey St. James's Street.

A MAN of IMPORTANCE.

"Ne'er may his Whiskers loose their hue,
"Change (like Moll Coggin's tail) to blue!
"But still
"New Grace adorn his figure;

"More stiff his boots, more black his stock,
"His hat assume a prouder cock,
"Like Pistols (would 'twere bigger!)

Pubd. June 1st 1799 by H. Humphrey St. James's Street.

The State of the WAR or the Monkey-Race in danger.

The High German method of destroying Vermin at Ratstadt. {"Now you shall see how the cruel Austrians turn'd the Heads of "two French Gentlemen, whose brains were deranged.

I'm an Independent Man, Sir, — & I don't care That, who hears me say so! — I don't like Wooden Shoes! no Sir, neither French Wooden Shoes, no nor English Wooden Shoes neither! — and as to the tall Gentleman over the way, I can tell him, that I'm no Pizarro! I'll not hold up the Devils Tail to fish for a Place, or a Pension! I — I'm no Skulker! — no, nor no Seceder neither! I'll not keep out of the way, for fear of being told my own! — Here's my Place, & there I ought to speak! — I warrant I'll not sneak into Taverns to drink humbug Toasts that I am afraid to explain, not I! — my motto is, "Independence & "Old England" — and That! for all the rest of the World! there, That! — That! That! That! That!

J. Gillray inv.t fec.t

Pub.d June 3.d 1793 by H. Humphrey

INDEPENDENCE.

J. Gillray inv.t fec.t

Pub.d June 8.th 1793 by H. Humphrey 27 Pall Mall.

PIZARRO contemplating over the product of his new Peruvian Mine.

"Honor? Reputation? a mere Bubble! — will the praise of posterity charm my bones in the Grave? — pshaw — my present purpose is all! — O Gold! Gold! for thee I would sell my native Spain, as freely as I would plunder — &c."

French Generals retiring on account of their health;—with Lepaux presiding in the Directorial Dispensary.

ALLIED-POWERS, *UN-BOOTING* EGALITE'.

The RECEPTION in HOLLAND.

EXIT LIBERTÈ a la FRANCOIS!_ or _BUONAPARTE closing the Farce of Egalité, at St. Cloud near Paris Nov.r 10.th 1799.

The daring Free Liberalists of CAMBACERES. LEBRUN the ABBE SIEYES and BUONAPARTE drawn at Paris Nov. 1799

The French-Consular-Triumverate, sculling the New Constitution,

with a Peep at the Constitutional Pigeon-Holes of the Abbe Sieyes on the Back Ground.

Effusions of a Pot of Porter, or *Ministerial Conjurations for Supporting the WAR,*

as lately discoverid by D^r. P..r, in the Froth & Fumes of his favorite Beverage.

"Four Pence a Pot for Porter! mercy upon us! – ah! 'tis all owing to the War & the cursed Ministry! have not "They ruin'd the Harvest! – have not They Blighted all the Hops? – have not They brought on the Destruction of Plants "but we might be Reconciled to the War? – & brib'd the Sun not to Shine, that they may Plunder us in the dark."

Vide "The Porter Review, every Day after Dinner.

BRITANNIA VICTORIOUS.

"Nought shall Her Columns stately pride deface;
"The Storm plays harmless round the marble base.
"In vain the Tempest, and in vain the blast,
"The Trident is confirmd: —— Adapted from 'The Pursuits of Literature'. see Dist 4th & the Note.

J. Gilray. Inv.t & fecit.

Publ.d Feb.y 1.1800. by H. Humphrey. 27. St. James's Street.

Design for the NAVAL PILLAR.

DEMOCRATIC INNOCENCE.

The young Buonaparte, & his wretched Relatives in their native Poverty, while Free Booters in the Island of Corsica.

DEMOCRATIC HUMILITY.

Buonaparte, when a boy, received thro' the King's bounty into the Ecole Militaire at Paris.

DEMOCRATIC GRATITUDE.

Buonaparte, heading the Regicide Banditti which had dethron'd & Murder'd the Monarch, whose bounty had foster'd him.

DEMOCRATIC RELIGION.

Buonaparte turning Turk, at Cairo for Interest; after swearing on the Sacrament to support the Catholic Faith.

DEMOCRATIC COURAGE.

Buonaparte, deserting his Army in Egypt, for fear of the Turks; after boasting that he would extirpate them all.

DEMOCRATIC HONOR.

Buonaparte, overturning the French Republic which had employ'd him, & intrusted him with the chief Command.

DEMOCRATIC GLORY.

Buonaparte, as Grand Consul of France, receiving the adulations of Jacobin Sycophants & Parasites.

DEMOCRATIC CONSOLATIONS

Buonaparte on his Couch, surrounded by the Ghosts of the Murder'd, & Dangers which threaten his Usurpation, and all the Horrors of Final Retribution.

J. Gillray, inv.t & fec.t

Publish'd May 1st 1801, by H. Humphrey, No 27 St James's Street London.

DEMOCRACY; — or — a Sketch of the Life of BUONAPARTE.

BUONAPARTE leaving EGYPT.

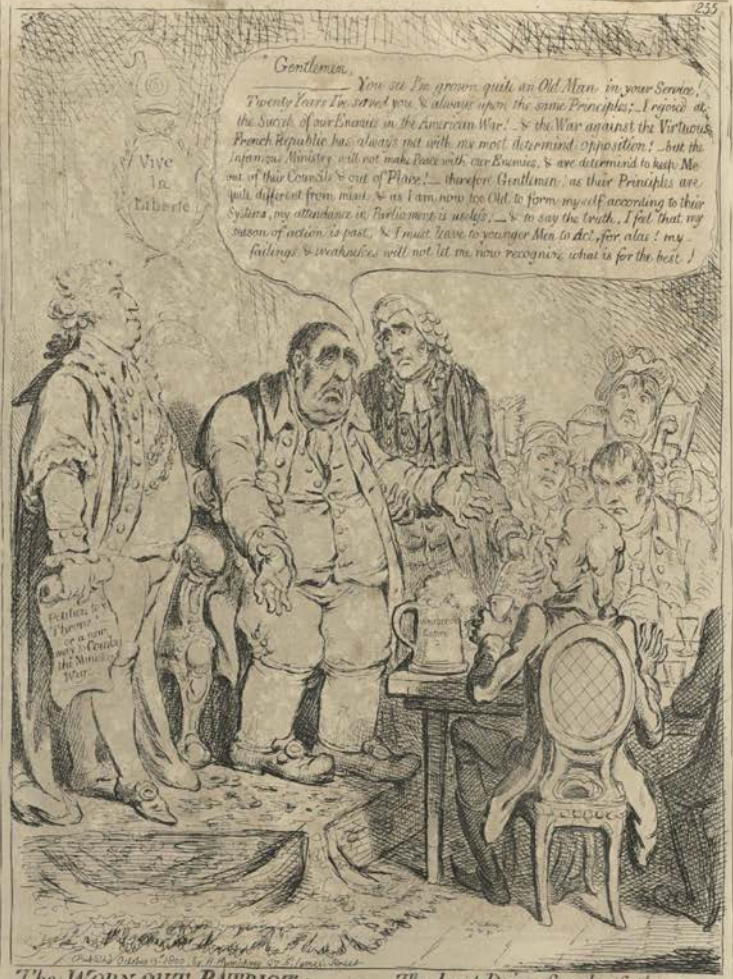
For an illustration of the above, see the Intercepted Letters from the Republican General Kleber to the French Directory respecting the Courage, Honor & Patriotic Views, of the Deserter of the Army of Egypt.

The New Speaker, (ie. the Law Chick) between the Hawks & Buzzards.

poor little Michie!- just Mounting! & then Flank'd & Frighten'd out of all his Hopes!!

Mens turpe, corpore turpi

The Magnanimous Ally — *Painted at Petersburg*


Gentleman,
——— You see I'm grown quite an Old Man in your Service! Twenty Years I've served you & always upon the same Principles; I rejoiced at the Success of our Enemies in the American War! & the War against the Virtuous French Republic has always met with my most determined opposition! but the Infamous Ministry will not make Peace with our Enemies, & are determined to keep Me out of their Councils & out of Place! therefore Gentlemen as their Principles are quite different from mine, & as I am now too Old to form myself according to their System, my attendance in Parliament is useless; & to say the truth, I feel that my season of action is past, & I must leave to younger Men to Act, for alas! my Failings & Weaknesses will not let me now recognize what is for the best. /
Vive la Liberté
Perfidious Albion Thou art a Nation of Shopkeepers & now are Conducting this Matter in that Way

The WORN-OUT PATRIOT; ——— or ——— *The Last Dying Speech of the Westminster Representative, at the Anniversary Meeting on Oct.r 2.d 1800. held at the Shakespeare Tavern.*

J. Gillray
inv.t & fec.t

"We'll join hand in hand all Party shall cease,
And Glass after Glass shall our Union increase."

The UNION-CLUB.

London. Pub.d 1.st Jan.y 1798 by H. Humphrey, St. James's Street.

"In the cause of Old England we'll drink down the Sun,
Then toast Little Ireland, & drink down the Moon!"

TREASURY.
Push on, damme! work'em! - its our Turn now.
Your Turn, no no! - whoever goes our Youth can serve us.
Justice of Emancipating Catholicks.
Pub.d Feb.y 28.th 1801 by H. Humphrey 27. St.James's Street.

INTEGRITY retiring from Office! — { 'Men, in conscious Virtue bold, / 'Who dare their Honest purpose hold. | 'Nor heed the Mob's tumultuous cries, / 'And the vile rage of Jacobins — despise.

Publish'd March 15.th 1801 by H. Humphrey, 27. St.James's Street.
1851 259
S.t STEEVENS
Send him back?-yes, I'll send him back Twenty Thousand times, before such a High-Flying Jacobin Shuttlecock shall perch it'self, in his Servant hand
There's a Stroke for you, Mynheer, and if you kick him back I'll return him again, damme! - if I should be sent on a Cruise to Moorfields for it! - go it Cos.
Liberty
Jacobinism
Anti-Morality
Envy
The Old Sarum Electors
The House of Call for Manufactured Members

Political Amusements for Young Gentlemen; — or, — *The Old Brentford Shuttlecock, between Old-Sarum, & the Temple of S.t Steevens.*

LILLIPUTIAN-SUBSTITUTES, Equiping for Public Service.

Publish'd May 28th 1801 by H. Humphrey N.° 27 St. James's Street.

"O mein Dieu de Dieu! Jack's Boy is This what you call Sacre Bleu!"

"Well! to be sure these here Cloaths do fit me to a inch! — & now that I've got upon this Bench, I think I may pass muster for a fine tall Fellow & do as well for a Corporal as my old Master, Billy himself!!"

"Mercy upon me! what a Difference it here!!! ah poor Hawkee, what will be the consequence, if these d—d Breeches should fall off in the March to Paris, they'll be found out a Sans Culotte!"

"Ay, Ay, leave Us to settle them all! here's my little Andrew Forrem!!! — Us'll soon make 'em the broad side on the Baltic — was it not Us that first gave 'em the broad side in Egypt? — I'm a Crocodile if it is not — Us'll soon make England's Us'll soon make England's Us'll soon make England's from being swallowed up, on the Red Sea!!"

"ah Dame, his narrow Pumps! I shall never be able to bear them long on my Corns! — wunds are these Shoes for a Man to present pay Free Quarters?"

TREASURY BENCH

Lord L—gh—his large Wig. | M.P—ts, Jack Boot. | L.d G—n—les Breeches. | M.D—d—s's Broad Sword. | Treasury Ink Bottle. | M.r C—n—g's Old Slippers.

PRELIMINARIES of PEACE! — or — John Bull, and his Little Friends "Marching to Paris". 261

"Rule Britannia, Britannia rules the Waves!!! Caira! Caira!"

Preliminaries

PEACE

"Allons Enfans de la Patrie. Now's your time Johnny! my dear Boys! — did not I promise long ago, to take my Friends by the hand, & lead them on a March to the Gates of Paris? — Allons Vive la Liberta."

Vive la Liberté

HEART OF OAK

400 Million

Published Oct.r 6.th 1801 - by H. Humphrey 27 St. James's Street.

TOM PAINE
ABBE SEYES
BOB SPEAR
Bravo! Bravo! but I should give more Emphasis to the beginning of the last Line of Exclamation!
Bravissimo! Encore! Encore! Encore!
There! there! — see the causes of all our Woe! — Oh! my ruin'd Country! — England! — ah Traitors! — Expiring Liberty! — precious Aristocratic Villains! — Oh! unaccounted Millions! — murder'd Myriads! — oh Gallows! — Block! — Guillotine! — Cara! Cara!
MINISTERIAL CRIMES, & MISDEMEANOURS
1st Effecting the Ruin of Loyalty & Old England. —
2d Making War against the Enemies of Loyalty and Old England. —
3d Destroying the Navy of the Enemies of Loyalty NAVAL England. —
4th Capturing Malta, & all the foreign Possessions of the Enemies of Loyalty and Old England. —
5th Ruining the Commerce of the Enemies of Loyalty and Old England. —
6th Paying off the National Debt in spite of the well-wishers to the Enemies of Loyalty & Old England. —
7th Uniting & Defending our Fresh Brethren, when made by the Enemies of Loyalty & Old England. —
8th Refusing to break Faith with the Allies of Loyalty and Old England. —
9th Holding out to the last of the Enemies of Loyalty and Old England. —
10th Rejecting the proffered Reconciliation with the Enemies of Loyalty and Old England, until PEACE could be ratified upon HONORABLE TERMS. —
London Corresponding Society

Preparing for the Grand Attack. — or — *a Private Rehearsal of The ci-devant Ministry in danger.*

The National Parachute, or *JOHN BULL conducted to Plenty & Emancipation*

Sketch of the Interior of St. Stephens, as it now Stands

HOPE.

DESPAIR.

268
Oh, my Baby, my Baby,—
Oh, in Peace! my dearest!
For such a sweet Nap as This
You never had, for nine years,
Oh, my Baby, my Boy!
REQUIESCAT IN PACE
French Pap

The NURSERY;—with Britannia reposing in PEACE.

Introduction of Citizen Volpone & his Suite, at Paris. — Vide The Moniteur & Cobbetts Letters —

Ha diable, vat is dis Impertinent!
Vat on is dis von Man on Earth
dare not Worship little Boney!
Soldat! aux Armes! revenge!
Egad dem, je vais have trouble

German Nonchalence; — or — the Vexation of little Boney. Vide The Diplomatic Int. Journey through Paris.

Madame, permitte me to pay my profound esteem to your engaging Innocent, & to seal in your dear lips, my everlasting attachment!!!
Monsieur you are truly a well bred Gentleman — & the you make me blush, yet you Kiss so delicately that I cannot refuse you, for I was sure you would Deceive me again.

The first Kiss this Ten Years! — or — *the meeting of Britannia & Citizen Francois*

A PHANTASMAGORIA: — Scene — *Conjuring up an Armed Skeleton.*

Pub.d June 10 1803. by J. Gillray 27. St.s James's Street.

BAT-CATCHING.

"Bat-Catching, (says Buffon) does not require much art, for flying always in the Night, they are easily attracted by a Dark-Lanthorn, & being always hungry may be easily caught by a few Cheese Parings, or Candle Ends; — they are so rapacious, that if they once get into the Granary, they never cease devouring, while there is any thing left" — Vide. Buffon's Nat. His. Article Birds of Night.

Pub.d May 2.d 1803. by H. Humphrey 27 St.s James's Street.

Doctor Sangrado curing John Bull of Repletion — a hint from Gil Blas —
— with the kind Offices of Young Clysterpipe & Little Boney —

Doctors & Ministers of the Grave (they are)
Do not be alarmd my dear Lady the Buggabos (tha Honest Gentlemen I mean) are avowedly directed to Colonial service! — they can have nothing to do Here my Lady! — nothing to do with Us! — do take a Snuff or two to raise your Spirits, and try to stand if it is only upon One Leg.
Yes my Lady you must try to Stand up or we shall never be able to March to Paris.
Dear me what can be the reason of the Old Lady being awaked in such a Fright? I declare I can't see any thing of the Buggabos!
Let 'em come damn me!!! where are the French Buggabos? single handed Id beat forty of em!!! damme Id pay em like Renter Shares scomce off their half Crowns! & mulct them out of their Benefits & come y Drury Lane Slang over em!
DRAMATIC LOYALTY
COIN
TRADE
MANUFACTURES
PEACE

Physical Aid, — or — Britannia recoverd from a Trance; — also the Patriotic Courage of Sherry Andrew, & a pop thro' the Bog

ARMED-HEROES, vide Military Appearances at St Stephens & at St Clouds, on y day of Defiance
276
Throughout the World, Heroes but Two wee see,
Great Doctor A —, and Little Bouncing B —
who's afraid Brother Holy
who's afraid Brother Bruce
who's afraid! damme!
O Lord O Lord what a Fiery Fellow he is!
who's afraid! damme!
O dear what will become of y Roast Beef?
damme who's afraid?
O dear O dear
Ah ha sacre dieu! vat do I see yonder?
Dat look so invitingly Red & de Vite?
Oh by Gar! I see tis de Roast Beef of Londres
Vich I vill chop up, at von letel bite!
Ah who's afraid now of Marching to Paris? ah who's afraid now
O the Roast Beef of Old England

French Volunteers, marching to the Conquest of Great Britain.
Dedicated (by an Eye Witness) to the Volunteers of Great Britain.

FRENCH INVASION or BUONAPARTE Landing in Great-Britain

MANIAC RAVINGS — or — Little BONEY in a strong Fit — Vide Lord W——'s account of a Visit to the Tuileries

Death of the CORSICAN-FOX! — Scene the last, of the Royal-Hunt.

The Hand-Writing upon the Wall.

O my dear Talley, what a glorious sight! — we've worked up Johnny Bull into a fine passion! — my good Fortune never leaves me! — I shall now get rid of a hundred Thousand French Cut Throats whom I was so afraid of! — O my dear Talley, this beats the Egyptian Poisoning hollow!
Bravo, Johnny! — pepper 'em, Johnny!
Talleyrands Plan for Invading Great Britain

Destruction of the French Gun-Boats — or — Little Boney & his Friend Talley in high Glee.

JOHN BULL and the ALARMIST.

Let him come and be D—nd! what cares Johnny Bull!
With my Crab-stick assured I will fracture his Scull!
Or I'll squeese the vile reptile 'twixt my Finger & Thumb,
Make him stink like a Bug, if he dares to presume!

'The Coffican Thief has slipt from his Quarters & your Doors
And coming to Ravish your Wife

INVASION
Corsican Cruelties
4000 Turks
Addiess to Britons

Lord Bills
Slavery Abolished

Pubd by H. Humphrey, 27 St. James's Street, Sept. 1803.

NATIVE BREED

From SWITZERLAND

From HOLLAND

JAFFA CROSS

BREED

TREASURES

GLORY

Treasury

Put up to FATTEN

PRUSSIA

From ROME

Not worth Killing

Germanic Body

HANOVER

Consular Whipt Syllabub

THE CORSICAN CARCASE-BUTCHER'S RECKONING DAY. New Style—*No Quarter Day!*

Pubd by H. Humphrey, 27 St. James's Street, Sept. 1803.

Published Oct.r 6.th 1803 by H. Humphrey N.o 27. St. James's Street, Piccadilly.

The CORSICAN-PEST; or BELZEBUB going to Supper.

— Buonaparte they say, aye good lack a day!
With French Legions will come hither swimming,
And like hungry Sharks, some night in the dark
Mean to frighten our Children & Women. — Tol de rol.

— When these Gallic Foisters, gape wide for our Oisters
Old Neptune will rise up with Glee
Souse and Pickle them quick, to be sent to Old Nick,
As a Treat from the God of the Sea. — Tol de rol.

— Belzebub will rejoice, at a Supper so nice,
And make all his Devils feast hearty,
But the little-tit-bit, on a Fork, he would spit
The Consular Chief-Buonaparte! — Tol de rol.

— And like a Lord Mayor in his Ebony Chair,
Eagar feasting while his Gutlers partake on't,
Crack his Jokes with his guest, & to give it more zest
Cry, presto! & make a large Jakes on't. — Tol de rol.

— Then each Devil suppose, closely stopping his Nose,
And shrinking away from the Smell,
"By Styx" they would roar, "such a damn'd Stink before
"Never entered the Kingdom of Hell!" — Tol de rol.

— Full rotten the Heart, of the said Buonaparte
Corrupted his Marrow and Bones,
French Evil o'erflows, from his Head to his Toes
And disorder'd his Brains in his Sconce! — Tol de rol.

— His pestiferous Breath, has put Millions to Death
More baneful than Mad dog's Saliva,
More poisonous he, all Kingdoms agree,
Than the dire Boham-Upas of Java! — Tol de rol.

— By the favor of Heaven, to Our Monarch is given,
The Power to avert such dire evil,
His Subjects are ready, all Loyal & Steady
To hurl this damn'd Pest to the Devil. — Tol de-

"There's a little King Pippin
"He shall have a Bottle & Cream.
* Bless thy five Wits my Baby
"Mind it don't throw itself down!
Hey my Kitten
my kitten
The Last of Kings

The Genius of France nursing her darling.

* "False of Heart, light of Ear, bloody of Hand,
"Fox in Stealth, Wolf in Greediness, Dog in Madness,
"Lion in Prey; — bless thy Five wits."

"My little friend Grildrig, you have made a most admirable
panegyric upon Yourself and Country, but from what I can
gather from your own relation & the answers I have with
much pains wringed & extorted from you, I cannot but con-
clude you to be one of the most pernicious little odious
reptiles that nature ever suffered to crawl upon the surface
of the Earth."

The KING of BROBDINGNAG, and GULLIVER.

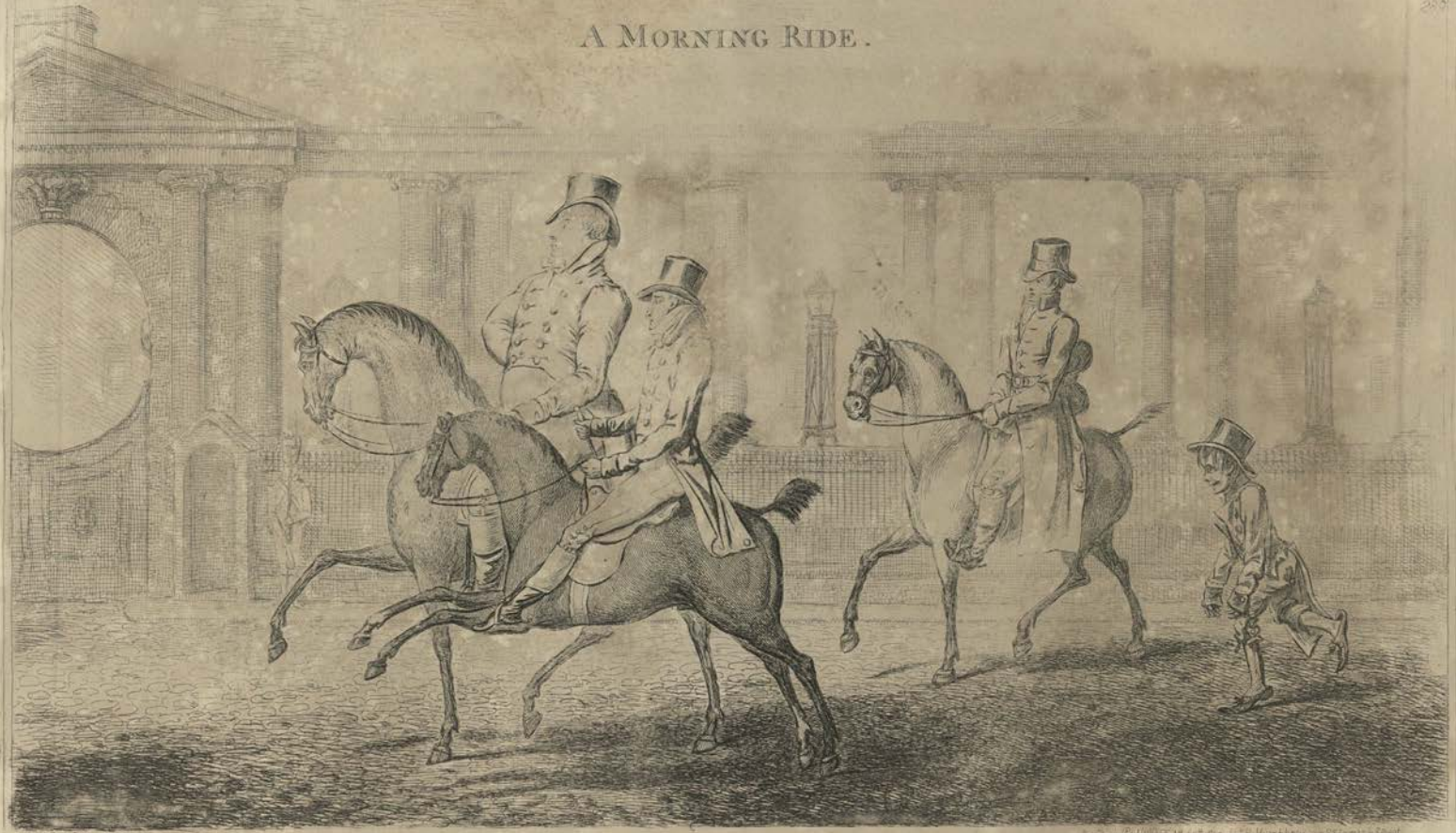
—Vide Swift's Gulliver Voyage to Brobdingnag

Published Feb.y 1.st 1804 by H. Humphrey
St James's Street London

The KING of BROBDINGNAG and GULLIVER. (Plate 2.d) — Scene. Gulliver manœuvring with his little Boat in the Cistern. — Vide Swift's Gulliver

"I often used to Row for my own diversion, as well as that of the Queen & her Ladies, who thought themselves well entertained with my skill & agility. Sometimes I would put up my Sail and shew my art, by steering starboard & larboard; — However, my attempts produced nothing else besides a loud laughter, which all the respect due to his Majesty from those about him could not make them contain. — This made me reflect, how vain an attempt it is for a man to endeavour to do himself honour among those, who are out of all degree of equality or comparison with him." — See Voyage to Brobdingnag

A Morning Ride.



Design'd by I.L.R. — Etch'd by N. Gillray

Pub.d by H. Humphrey, 27 St.t James's Street

"Yet aft a ragged Cowte's been known
"To mak a noble Aver:
"So Ye may doucely fill a Throne,
"For a' that, & that, &c. &c.

"There, Hun at Agincourt wha shone
"Few better were or braver:
"An' yet, wi' funny, queer Sir John
"He was an unco shaver
"For monie a day" — Burns.

J.t Gillray inv.t & f.t

London Pub.d May 1.st 1804 by H. Humphrey 27. St. James's Street.

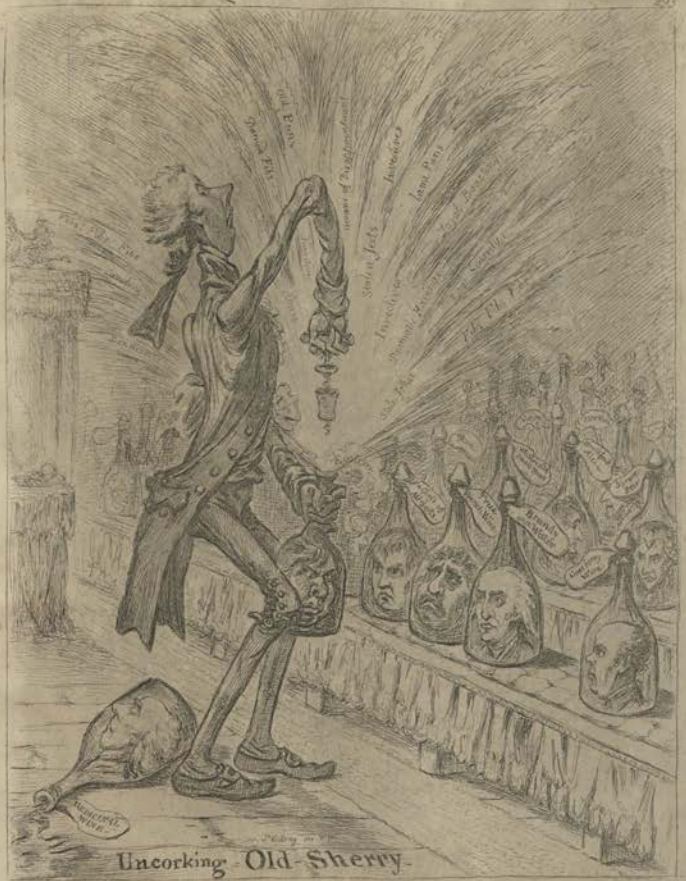
Confederated-Coalition; — or — *The Giants storming Heaven:* — *with the Gods alarmed for their everlasting abodes.*

— "They never complain'd of Fatigue, but like Giants refreshed were ready to enter immediately upon the attack!"

— *"Not to destroy! but root them out of Heaven".* Milton.

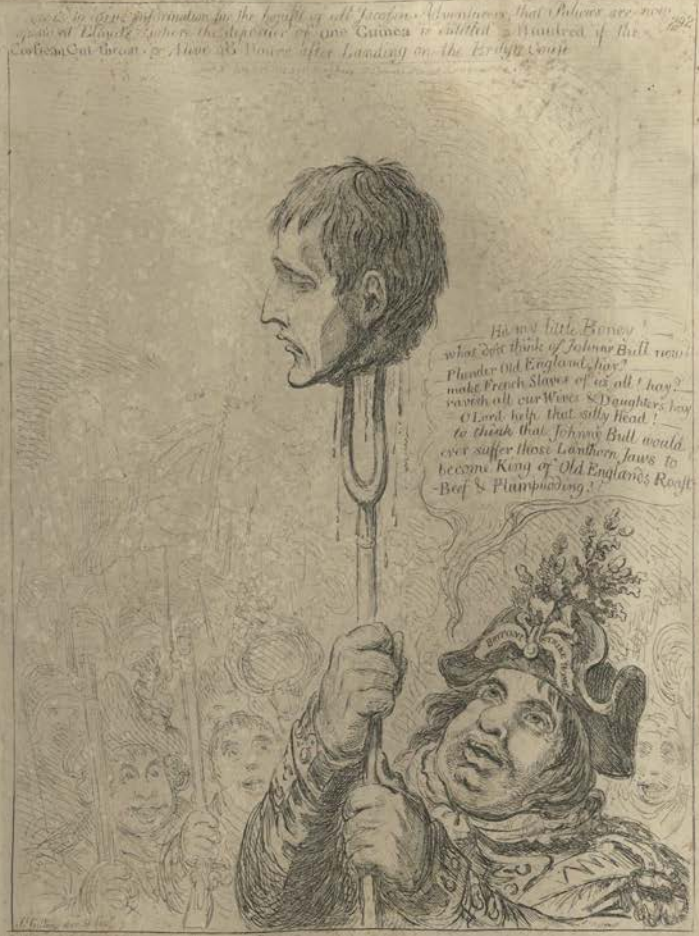
New Lord Chancellor's Speech 17.th April 1804.

MIDDLESEX-ELECTION. 1804. — *"a Long-Pull, a Strong-Pull, and a Pull-All-together".* —



the Lord Lord, tho he does not very often disturb the House, yet when he does he always thinks proper to pay off all arrears. If a Bottle just uncorkd bursts all at once, into an explosion of Froth & Air, — then, whatever might for a length of time, lie lurking & corked up in his mind, whatever he thinks of himself or hears in conversation, whether for days or weeks to keep, whom the whole common place Book of the interval is sure to burst out at once, & spirt with Studied John Sawcy's arguments, invectives & every thing else, which, his mind or memory can uphold of endearing whether they have any relation or not to the Subject under discussion. — The M.P.s. Speak. my Lord Impossible

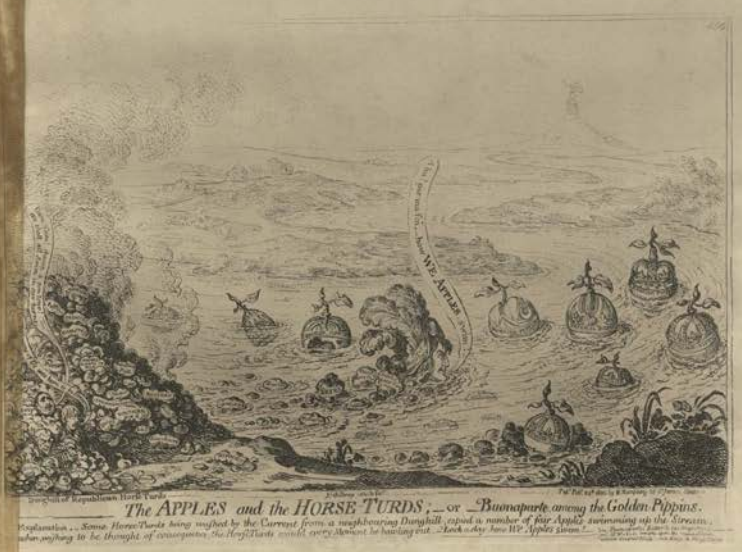
Go to, to give information for the benefit of all Jacobins, Adventurers, that Bulwer are now ready at Dunkirk, where the departure of one Guinea is entitled a Hundred of the Coolest in Our Throat, or Mine, 48 Hours after Landing on the British Coast


Ha my little Boney!
what does think of Johnny Bull now?
Plunder Old England, hay?
make French Slaves of us all! hay?
ravish all our Wives & Daughters, hay
O Lord help that silly Head!
to think that Johnny Bull would
ever suffer those Lanthorn Jaws to
become King of Old Englands Roast
Beef & Plumpudding?

BUONAPARTE, 48 Hours after Landing! — Vide John Bull's Home Stroke Arrived on Mass.

The Grand Coronation Procession of NAPOLEONE the 1st Emperor of France, from the Church of Notre Dame, Dec.r 1804.
Garde d'Honneur, finishing the Procession.
Senator Fouché Inhendant General of the Police, bearing the Sword of Justice.
Berthier, Bernadotte, Augereau, & all the brave Train of Republican Generals, marching in the Procession.
Prelates Ecclesiastical Powers Train Bearers to the Emperor.
Leaders of Hon
He Holiness Pope Pius VII ... conducted by his old Faithful Friend Cardinal Fesch ... officiate the Incense.
Talleyrand Perigord Prime Minister to the King of Amid bearing the Emperors Standing
Madame Talleyrand ... Mrs Hallowell, the Prophetic Introducing the Heir Apparent ... to the Seat of Glory
The Three Imperial Graces ... Princess Borghese, Princess Lucien, Princess Louis Bonaparte
His Imperial Highness Prince Louis Bonaparte Marshall ... High Constable of the Empire.

The Plumb-pudding in danger; — or State Epicures taking un Petit Souper
EUROPE


Here we go, here We Apples swim
The APPLES and the HORSE TURDS; — or — Buonaparte among the Golden Pippins.

JOHN BULL offering Little BONEY fair play.

You're a coming'? — You be d—nd!
If you mean to invade us, why make such a rout?
I say, Little Boney, why dont you come out?
— yes, d—n ye, why dont you come out?
I'm a coming!...
I'm a coming!!!

The State Waggoner and John Bull

— or — The Waggon too much for the Donkeys!

together with a distant view of the Mew Coalition among Johnny Old Horses

— Stuck fast in the Slough! — ay to be sure! — why dost'nt put better Cattle to thy Wain? look at them there Horses doing o'nothing at all! what signifies whether they matches in Colour, if they do but draw the Waggon out o'the Mud! — dont ye see how the very thoughts o'being put into Harness, makes 'em all love and cubble one another?
help, Johnny Bull! help! my Waggons stuck fast in the Slough! help! help!
DEFENCE AGAINST INVASION
BRITISH STATE WAGGON
BUDGET for 1804
TREASURY

Published March 12th 1804 by Wm Humphrey 27 St James's Street London

Drawn by an Amateur.
Etched by J.ᵒ Gilray.

S.ᵀ GEORGE and the DRAGON.

a Design for an Equestrian Statue, from the Original in Windsor Castle.

Published August 2.ᵈ 1805. by H. Humphrey 27. St.ᵗ James's Street.

"And now St PETER at heavn's wicket seems
To wait them with his keys, & now at foot
"Of heavn's ascent they lift their feet; – when lo!

"A violent cross wind from either coast
Blows them transverse, ten thousand leagues awry
"Into the devious Air; then might ye see

End of the Irish Farce of
CATHOLIC-
EMANCIPATION

Cowls, hoods & habits, with their wearers, tost,
And flutterd into rags; then Reliques, Beads,
Indulgences, Dispenses, Pardons, Bulls,

"The sport of winds! All these, whirld up aloft
"Fly ov'r y^e^ backside of the world far off
"Into a Limbo large, & broad, since called
"The Paradise of Fools!" Milton B.3

Pub^d May 17^th^ 1805 by H Humphrey 27 St James's Street

BRITANNIA between DEATH and the DOCTORS. —— "Death may decide, when Doctors disagree." ——

The RECONCILIATION. — { And he arose and came to his Father, and his Father saw him, & had compassion, & ran, & fell on his Neck, & kissed him. Read the Parable Verse 18th to 24th

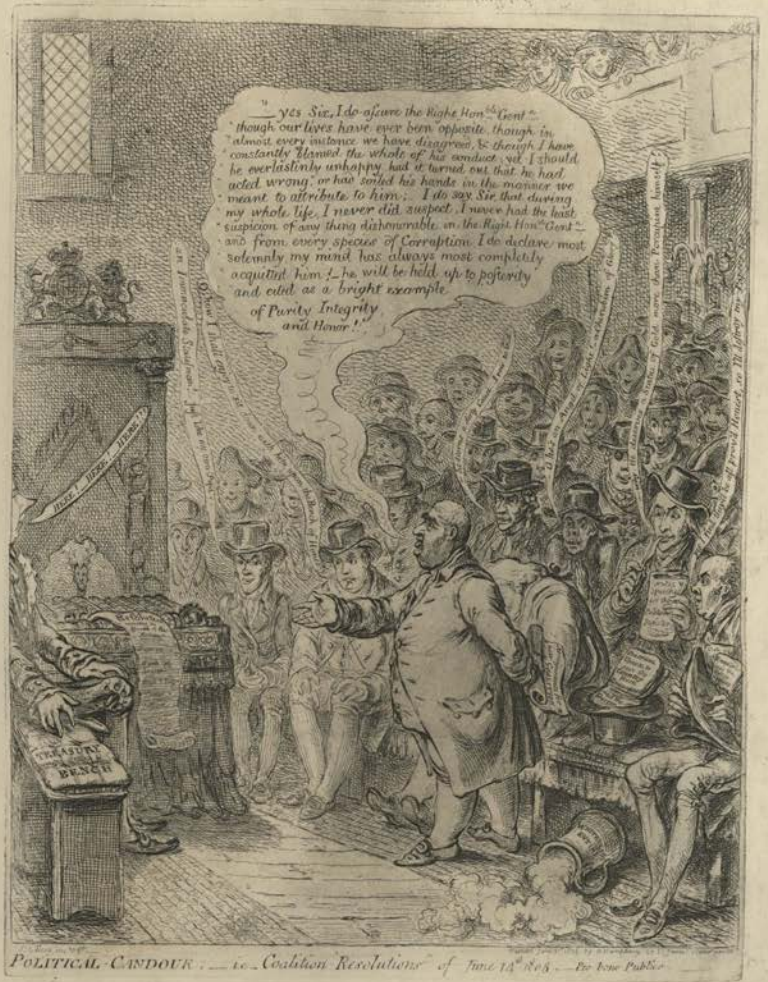
The Wounded LION. — "and now all the foulking herd of the forest, some out of Insolence, others in Revenge some in fear upon one Prince
" some upon another fell upon him by Consent but nothing went so near the Heart of him in his Distress as to
" find him (" Pattern'd by the Noble) an Ass " — Æsops Fables.

Thanks your Prize!
Thirty Ten Millions, Tyranny!!
At is not in my Army alone that my
resources of Conquering consists!!!
I hate Victory obtain'd, by effusion of Blood!
—and so do I too!
what signifies fighting
when we can settle it on
a safer way!!
Articles to be
delivered up
30 Million Livres
30 Million Livres

The Surrender of Ulm — or — *Buonaparte & Gen.l Mack, coming to a right Understanding,* —
— intended as a specimen of French Victories — i.e. Conquering without Bloodshed!!!

the Death of ADMIRAL LORD NELSON in the moment of Victory!

this Design for the Memorial intended by the City of London to commemorate the Glorious Death of the immortal Nelson, is with every sentiment of respect, humbly submitted to the Right hon.ble the Lord Mayor & the Court of Aldermen.


"—yes Sir, I do assure the Right Hon.ble Gent.n though our lives have ever been opposite, though in almost every instance we have disagreed, & though I have constantly blamed the whole of his conduct, yet I should be everlastingly unhappy had it turned out that he had acted wrong, or had soiled his hands in the manner we meant to attribute to him:— I do say Sir that during my whole life, I never did suspect, I never had the least suspicion of any thing dishonorable, in the Right Hon.ble Gent.n and from every species of Corruption I do declare most solemnly my mind has always most completely acquitted him!— he will be held up to posterity and cited as a bright example of Purity Integrity and Honor!"
HONOR
CRIMINAL BENCH

POLITICAL CANDOUR:— to Coalition Resolutions of June 14th 1808.— Pro bono Publico

Come along Johnny!—take fast hold of my Cloak, & I'll bring you to the Land of Milk & Honey!!!
O yes I will try to hold fast! your Cloak may slip off before we get there, & I, but I'm dommably afraid that your Neck will break my chance to break my Neck.
LOYALTY
INDEPENDENCE
&
Public Good

le Diable Boiteux, — or — *The Devil upon Two Sticks*, conveying John Bull to the Land of Promise.

The CABINETICAL-BALANCE, { NB. The representation of the assembling strength & influence of the Rays from the Rising-Sun, is taken from Sir Isaac Newtons Theory of Light.

NEW-FRENCH OVEN for Imperial Gingerbread
Little Dough Viceroys intended for the next Batch
Political Kneading Trough
Poland
TURKEY
HANOVER
BAVARIA
WIRTEMBERG
BADEN
Mush Hole for broken Gingerbread
Prince Queens
Crowns & Sceptres
Suns & Moons
True Corsican Kinglings for Home Consumption & Exportation
Hot Spiced Gingerbread all hot come who dips in my lucky Bag
Corsican Besom of Destruction
Published Jan.y 23d 1806 by H. Humphrey 27 St. James's Street

TIDDY-DOLL, the great French Gingerbread-Baker, drawing out a new Batch of Kings.—his Man Hoppus Talley, mixing up the Dough.

Making Decent;—i.e.—Broad-bottomites getting into the Grand Costume.

O Lord, O Lord! — well! I never had such a dom'd Litter of hungry Pigs in all my life before! — why they's beyond all count! — where the devil do they think I shall find Wash & Grains for all their Guts? — zookers, why they'll drain the poor old Sow to an Otomy! — 'e'cod She'll make but bad Bacon for Boney, when they's all done sucking o'her!!!

J. Gillray inv.t & fecit

Pub.d March 5.th 1806 by H. Humphrey 27 St. James's Street London

More PIGS than TEATS! — or — the new Litter of hungry Grunters, sucking John-Bulls-old Sow to death.

Pub.d March 6.th 1806 by H. Humphrey 27 St. James's Street

J. Gillray inv.t & fec.t

A TUB for the Whale!

{ representing an Empty Barrel tossed out to amuse the great LEVIATHAN JOHN BULL, in order to divert him from instantly laying violent hands upon y.e new Coalition Packet. — Vide Sancho's Preface to the 3.d Vol. of Tristram

Pub.d May 9.th 1806 by H. Humphrey, 27 St. James's Street.

A Great Stream from a Petty-Fountain; — or — *John Bull swamped in the Flood of new-Taxes;* — *Cormorants Fishing in the Stream.*

G.d III.d
whom God long preserve
Non sibi sed Patriæ vixit.
Very amusing Terms indeed! and would be pretty well with some of the new made little Gingerbread Kings — but We are not in the habits of giving up either Ships or Commerce, or Colonies, merely because little Boys is in a pet to have them!!!
There's my Terms!
TERMS OF PEACE
Acknowledge me as Emperor.
Dismantle Your Fleet.
Reduce your Army.
Abandon Malta & Gibraltar
Renounce all Continental Connection
Your Colonies I will take at a Valuation.
Engage to pay to the Great Nation for 7 Years annually £3,000,000. and place in my hands as Hostages the Princess Charlotte of Wales & the Duke of York
Remember my Friend your Oath — Our Politicks are the Same
Attention!
ARMY of SCOTLAND
ARMY of IRELAND
ARMY of ENGLAND

Pacific-Overtures — or — *a Flight from St. CLOUDS "over the Water to Charley."* — *a new Dramatic Piece now Rehearsing.*

Pub.d April 5.th 1806. by H. Humphrey, 27 James Street.

—O you Prussian Marauder, you!—
—what I've caught you at last?——
—what, you took me for a double-faced-
-Talleyrand, did you?—did you think I was
like yourself, to Look One way & Row another?—
what you thought because I make Loyal Speeches now
that I must be a Turncoat?—O you Frenchified Villain!
I'll teach you to humbug & insult my poor dear, dear Master?—& to join with such Rascals as Boney, & O'Conner!
indeed! indeed! indeed! I could not help it.
J. Gillray. fec.

The Magnanimous Minister, chastising Prussian Perfidy.—Vide Morning Chronicle, [illegible]

COMFORT'S of a BED of ROSES;—vide. Charley's elucidation of Lord C—stl—r—gh's Speech!—A Nightly Scene near Cleveland Row.

Pub.d May 19.th 1806. by H. Humphrey 27. St. James's Street.

"don't be afraid of my Bear Ladies & Gentlemen! I have tamed & muzzled him, & reformed his Habits."

The BEAR and his LEADER. — "what tho' I am Obliged to Dance a Bear, a Man may be a Gentleman for all that. My Bear ever dances to the Gentelest of Tunes." —

The Triumph of QUASSIA.

Pub.d June 10.th 1806. by H. Humphrey. St. James's Street.

Do confess your Sins Charley do take Advice from an Old Abbess & receive Absolution!- here is Bishop O'Bother, twill be quite snug amongst Friends you know!
Alas! poor Charley!- do give him a Brimmer of Sack, twill do him more good Abbess, than all the Bishops nostrums!
I abhor all Communion which deboars us the comfort of the Cup!- will no one Give me a Cordial?
O Tempora, O Mores!- Charley, dear Charley!- remember your poor Soul!- & if you're spared this time, give us Emancipation-or!!!
Emancipation-fudge! why Dr O'Bother I thought you knew better!
Ah poor me! I fear my Dancing Days are over!
O Lord! what side can I cock round to now!
Will Doctor have you done his business? shall we have the Corset clear soon?
We'll See!
My dear old Flams, Be, dont despair! if Charley is popt off, and I left to Comfort you!
Pitt's Head Stone
New Taxes
Regulations for Peace
Pitt

VISITING the SICK.

Pub.d July 28.th 1806. by H. Humphrey, 27. St.r James's Street.

Bruin in his Boat, _ or _ The Manager in Distress. — { "So shall my little Bark attendant sail, / Pursue the Triumph and partake the Gale!" —

Taxes! Taxes! Taxes! my how am I to get Money to pay them all? I shall very soon have neither a House nor Rag to put my head in!
a house to put your head in? — why what the Devil should you want with a House? — have not you got a first Floor Room to live in? — & if that is too dear, cant you move into the Garret or get into the Cellar? — Taxes must be had, Johnny Comes with your Cash, it's all for the good of your dear Country!
JOHN BULL, Tax Dealer on the Shop below. Moved Up Stairs.
TAXES! TAXES! TAXES!
Pawnbroker
HONE BEER
SMALL BEER
Ten Shillings a Barrel Duty
NEW BREWERY
Erected 1806

the FRIEND of the PEOPLE, & his Petty Navy Tax Gatherer, paying John Bull a visit

Westminster-Conscripts under the Training Act.

Pub. 5 Sept. 1806 by H. Humphrey 27 St. James's Street.

—News from Calabria! Capture of Buenos Ayres! — i.e. the Comforts of an Imperial Déjeuné at St. Clouds.

Pub. 5 Sept. 1806 by H. Humphrey 27 St. James's Street London

There's a Penny apiece for ye! I'll give them Ill give them
Come along Goosee Goosee Paulee says he will go with you if it is to the Scaffold Goosee!!
TRUE PERTH CUCUMBER
India Cabbage
COBBETT

Tom Paine Distributing Halfpence among the Mob (Vide Election at Honiton) — "Tom Paine for Ever"

an Old Monk from Brentford leading poor Goose in a String (Vide — Paul's attempt to the Election of Westmin.)

Triumphal Procession of Little Paul the Taylor upon his new Goose

Porcupine dirtying his Boots, in attempting to give Poor Goosee a Shove out of the Kennel

Ballad Singers at 5 shillings a day closing the Procession

The high-Flying Candidate (ie Little Paul-Goose) mounting from a Blanket. Vide Humours of Westminster Election — Nov.r 1806

POSTING to the ELECTION — a Scene on the Road to Brentford. Nov.r 1806

The Funeral-Procession of BROAD BOTTOM.
no Burial here for Broadbottom; he died a Removist — besides 'Tis a felo-de-se case; take him to the next 4 cross Roads; & the Family hat a large Stake always ready.

J.r Gillray del.t & fec.t

View of the HUSTINGS in Covent Garden. – Vide. The Westminster Election, Nov.r 1806 –

Publish'd Dec.r 15.th 1806 by H Humphrey 27 St James's Street, J Budd Pall Mall & R Baggshaw Brydges Street

J. Gillray inv.t & fec.t

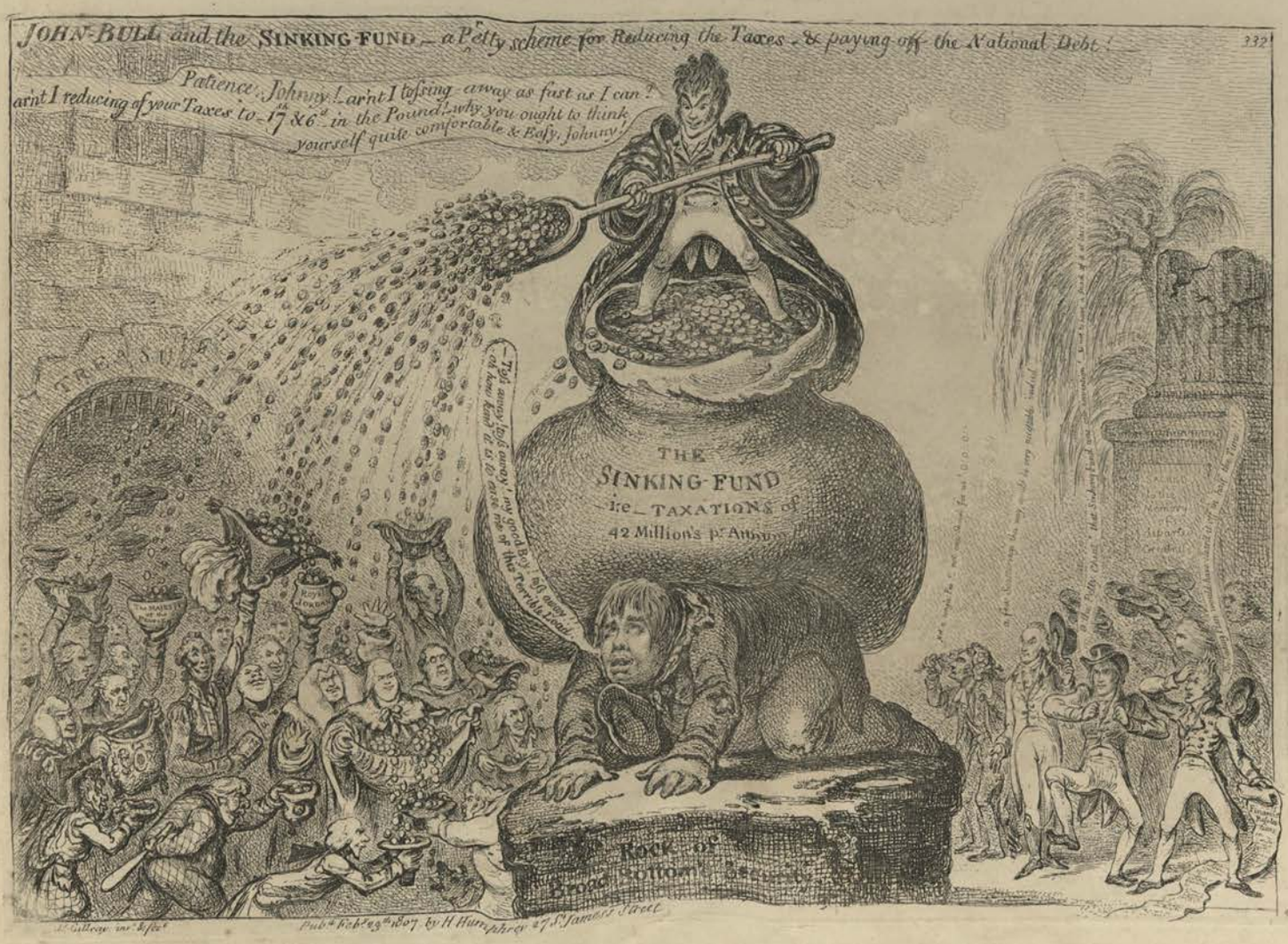
A PLUMPER for PAUL! – or – The Little Taylor done over! { Vide. The terrible Effects of provoking a Red-hot-Shot from the Broad-Bottomd Whig Battery.

What must I be Out! - & a Taylor get In, to Parliament!! -
You're a Liar! - I never said that I would sit as Chairman on your Shopboard !!!
a Liar! - Sir I'm a Taylor & a Gentleman! and I must have Satisfaction!
To Wimbleton
Sir Francis Goose's Letter to the Electors at the Crown & Anchor
Mr Paul's Advertisement
DANGERS of Ideology
Warminster Election Expences

J. Gillray inv. & fec.

PATRIOTS deciding a Point of Honor! — or — an exact Representation of the celebrated Rencontre which took place at Combe Wood on May 2d 1807 — between Little PAUL the Taylor, & Sir Francis Goose.

Pubd May 1st 1807. by H. Humphrey 27 St. James's Str.


JOHN-BULL and the SINKING-FUND — a Petty scheme for Reducing the Taxes & paying off the National Debt!
332
Patience, Johnny! ar'nt I toſsing away as fast as I can? ar'nt I reducing of your Taxes to 17s 8d in the Pound! why you ought to think yourself quite comfortable & Easy, Johnny!
THE SINKING-FUND
Re — TAXATIONS of
42 Millions p. Annum
Rock of Ages

J. Gillray inv. & fec.

Pubd Feby 2d 1807. by H. Humphrey 27 St. James's Street

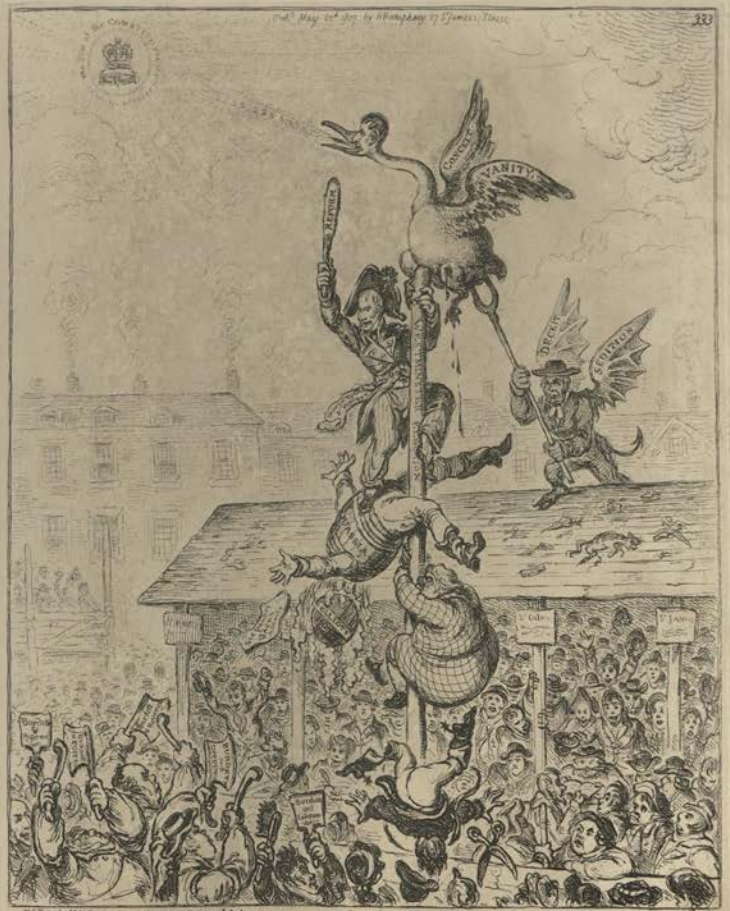
The FALL of ICARUS.

In former days the Poet sings
An Artist skilld and rare
Of Wax and Feathers formd his Wings
And made a famous pair

With which from Precipice or Tower
From Hill or highest Tree
When workd by his mechanic power
He could descend with ease. —

Why T-p-e then wants such a store
You surely ask in vain? —
A moment of reflection more
Will make the matter plain

With Plumes & Wax & such like things
In quantities not small
He tries to make a pair of wings
To ease his sudden Fall! —



Election-Candidates; — or — the Republican-Goose at the Top of the Pole —

— the Devil helping behind! — Vide M.r Paul's Letter & Article — Korne Tocke —

— also, an exact representation of Saumey M.r Cockeran flourishing the Cudgel of Naval Reform lent to him by Cobbett; & mounting Triumphantly over a small Beer Barrel — together with an Old Drury-Lane Harlequin trying in vain to make a spring to y.e Top of the Pole, his Broad Bottom always bringing him down again! — & lastly, poor little Paul & Taylor done over — wounded by a Goose & not a Leg to stand on

what! what! bring in the Papists!
O you cunning Jesuits you! what you thought I was like little Boney & would turn Turk or any thing? but if you have no Faith or Conscience I have!!
ay & a little Old Protestant Spunk too! so Out with you all!
out! with all your Broad-bottomd Popish Plots!!!
Out with you out! out! out!
CATHOLIC BILL.

J^s Gillray inv^t & fec^t

— a Kick at the Broad-Bottoms! — i.e. — Emancipation of "All the Talents". —

Pub^d March 23^d 1807. by H. Humphrey 27 S^t James's Street.

Vide the Fate of y^e Catholic Bill.

Publish'd Jan^y 6^th 1807. by H. Humphrey 27 S^t James's Street.

To That last Hope of the Country "the New Opposition", this Representation of CHARLEY'S Old Breeches in Danger" is Respectfully submitted.

J^s Gillray fec^t

— Political Mathematician's, Shaking the Broad bottomd Hemispheres: — "— M^r Paull is fixed upon a Rock, and he assured he will prove the Fulcrum by means of which the present Broad bottomites will be Overset." — S^r F. Burdett's Speech.

O you cursed ungrateful Grunters! – what, after devouring more in a twelve month, than the good old Litter did in twelve years you turn round to kick and bite your old Master! – but if the Devil or the Pope has got poſſeſsion of you all – pray get out of my Farm yard! – out with you all – no hangers behind! – you're all of a cursed bad-breed; so out with you altogether!!!
Repeal of the Test Act
Emancipation of the Catholic Army and Navy
CATHOLIC BILL

P. Colboy fec.

Pub.d April 1st 1807. by H. Humphrey at N. Jermin Street

The PIGS Poſseſsed:— or— the Broad bottomid Litter running headlong into ỹ Sea of Perdition,

a Supplement to "More Pigs than Teals" 1806

Pub.d June 25th 1807 by H. Humphrey 27 St James's Street London.

The New Dynasty ; — or — the little Corsican Gardiner planting a Royal Pippin Tree. — "All the Talents" busy in Clearing the Ground of the Old Timber. —
Vide. the Berlin Telegraph of May 21st 1807 — Article — The Genealogy of the Royal Race of the King of Ballynahinch. — See Morn.g Post June 17th. —

Published July 19th 1807 by H. Humphrey 27 St James's Street.

CHARON'S-BOAT. — or — the Ghosts of "all the Talents" taking their last voyage, — from the Pope's Gallery at Rome.

London Published March 22nd 1808 by H. Humphrey 27 St. James's Street.

J. Gillray. inv.t & fec.t

PHAETON alarm'd! — { Now all the horrors of the heavens he spies,
And monstrous shadows of prodigious size,
That deck'd with stars, lie scatter'd o'er the skies.

Th' astonish'd youth, where-e'er his eyes could turn,
Beheld the universe around him burn:
The world was in a blaze!" ——— Vo. Ovid. Metamorphoses.

PILLARS of the CONSTITUTION.
Three o'Clock & a Cloudy Morning

Published April 2nd 1808 by H. Humphrey 27 St. James's Street

Delicious Dreams.—Castles in the Air.—Glorious Prospects!

Published Oct.r 2.nd 1807. by H. Humphrey. 27. St.r James's Street.

British Tars towing the Danish Fleet into Harbour; — the Broadbottom Leviathan trying to swamp Billy's old Boat, & the little Corsican tottering on the Clouds of Ambition) —

London Published May 2.nd 1808. by H. Humphrey. St James's Street.

Broad Bottom Drones storming the Hive; — Wasps Hornets & Bumble-Bees joining in the Attack —

Published May 19th 1808. by H. Humphrey, 29 St. James's Street.

L'ENFANT TROUVÉ: ——a Sample of Roman Charity!— or— the misfortune of not being born with Marks of the Talents!—
"What! a Relation to the Broad Bottoms?—O Sainte Marie! why there's not the least Appearance of it!—therefore take it away to the Workhouse directly!"

"The Spanish Bull is so remarkable for Spirit, that unless the Matador strikes him Dead at the first Blow, the Bull is sure to destroy him!" — vide Borrellas Travels. 346

The SPANISH-BULL-FIGHT.—or— the CORSICAN-MATADOR in Danger—

Published June 11th 1808 by H. Humphrey, 8 St. James's Street.

Dreadful Descent of a Roman Meteor. — The Turkish New-Moon Rising in Blood. — The Spirit of Charles XII. — The Imperial Eagle emerging from a Cloud

The Rhenish Confederation of Starved Rats crawling out of the Mud. — Dutch Frogs spitting out their Spite. — American Rattle Snake shaking his Tail. — Prussian Scare Crow attempting to Fly!

THE VALLEY OF THE SHADOW OF DEATH.

Published Sept. 23rd 1808 by H. Humphrey 27 St. James's Street London.

SPANISH-PATRIOTS attacking the FRENCH-BANDITTI. — Loyal Britons lending a lift!

Pub.d October 20th 1808 - by H. Humphrey 27 St. James's Street

The Botley Petition with Hogs for ever!
Dum D'Abernon
Turned up his Toes
Burning Convention
Triumph in Portugal
LOYAL PETITION of the NOBLE and truely INDEPENDENT HOGS of HAMPSHIRE.
Humbly shewing,
That the Convention with Junot, was a cursed Humbug upon Old England! & that the Three damned Convention Signers, ought to be Hanged Drawn & Quartered without Judge or Jury
POLITICAL HOG TROUGH
PIGS MEAT

The Loyal Addreſs! — or — *the Proceſsion of the Hampshire Hogs from Botley to St. James's*

Vide Cobbett's Weekly Political Register. Oct.r 4th 1808

The Cockney Petition! — Enter Mr. Noodle & Mr. Doodle —

The Westminster Petition — *a kick out from Wimbledon*

Ah! it's all for want of us!
O their cursed Convention!
It's all the Fault of the damn'd Ministry
by not sending me out to Portugal!!!
O damme if I had had but one of my
Legs in the Tagus I'd have
Commissioned & D. Abraanded 'em!!
ah, it was all for want of Me
Gentlemen Calves! it's all
for want of Me! Had
all this happened.
All for want of
Me!!!
ESSEX CALVES
Petition

The Chelmsford Petition.
Broad Bottom Patriots addreſsing the Eſsex Calves!

PATRIOTIC PETITIONS on the CONVENTION.

London Publiſh'd by H. Humphrey 27 St. James's Street

The MIDDLESEX Petition!
Hackney Orators inspiring the Independant Blue & Buff Interest

DISCIPLES catching the MANTLE; —— the Spirit of Darkness overshadowing the Priests of Baal.

Publish'd June 25th 1806 by H. Humphrew St. James's Street.

Apotheosis of the CORSICAN-PHŒNIX. { When the Phœnix at end of Life, has kindle a Pyre upon the Mountains, and setting it on Fire by the motions of his own Wings he perishes Himself on the Flames: and from the ashes of his Sire arises a new Phœnix to illuminate the World. }

PANDORA opening her Box.

Published May 1st 1809 by H. Humphrey 27 St James's Street

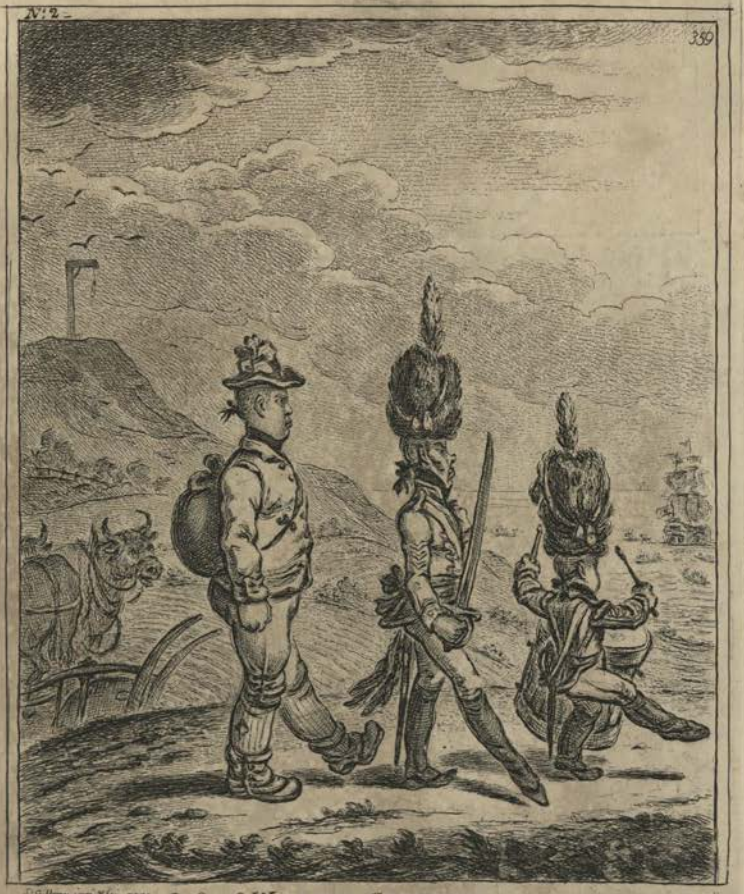
ROYAL WATER SPOUT
Justice Triumphant
DECISIONS of the Rt Hon.ble The HOUSE of COMMONS
Majority against the Evidence of a Prostitute
Speech from the Throne
Address
Amendment
Question
Division
Majority
Minority
Tellers
Motion for Papers
Motion for Returns
Motion for Accounts
Motion for Inquiry
Motion for Committee
Motion for Bill
Motion for Resolution
Motion for Adjournment
Motion for Leave
Motion for Repeal
Motion for Amendment
Motion for Instruction
Motion for Withdrawal
Motion for Postponement
Motion for Previous Question
Motion for Order of the Day
Motion for Call of the House
Motion for Closure
Motion for Gagging
Motion for Expulsion
Motion for Censure
Motion for Thanks
Motion for Reward
Motion for Pension
Motion for Grant
Motion for Loan
Motion for Tax
Motion for Duty
Motion for Bounty
Motion for Drawback
Motion for Exemption
Motion for Relief
Motion for Indemnity
Motion for Pardon
Motion for Amnesty
Motion for Oblivion
Motion for Forgetting
Motion for Remembering
Motion for Commemoration
Motion for Celebration
Motion for Festival
Motion for Holiday
Motion for Vacation
Motion for Recess
Motion for Adjournment
Motion for Dissolution
Motion for Prorogation
Motion for Session
Motion for Parliament
Motion for Election
Motion for Writ
Motion for Return
Motion for Petition
Motion for Address
Motion for Reply
Motion for Answer
Motion for Question
Motion for Debate
Motion for Speech
Motion for Silence
Motion for Order
Motion for Chair
Motion for Speaker
Motion for Clerk
Motion for Mace
Motion for Seal
Motion for Crown
Motion for Throne
Motion for Canopy
Motion for Cushion
Motion for Footstool
Motion for Carpet
Motion for Curtain
Motion for Screen
Motion for Fan
Motion for Handkerchief
Motion for Snuff
Motion for Tobacco
Motion for Pipe
Motion for Cigar
Motion for Match
Motion for Tinder
Motion for Flint
Motion for Steel
Motion for Fire
Motion for Light
Motion for Candle
Motion for Lamp
Motion for Oil
Motion for Wick
Motion for Snuffers
Motion for Tray
Motion for Table
Motion for Chair
Motion for Stool
Motion for Bench
Motion for Gallery
Motion for Lobby
Motion for Corridor
Motion for Staircase
Motion for Ladder
Motion for Rope
Motion for Pulley
Motion for Weight
Motion for Counterweight
Motion for Balance
Motion for Scale
Motion for Beam
Motion for Fulcrum
Motion for Lever
Motion for Crowbar
Motion for Hammer
Motion for Anvil
Motion for Forge
Motion for Bellows
Motion for Chimney
Motion for Roof
Motion for Wall
Motion for Foundation
Motion for Cellar
Motion for Vault
Motion for Treasure
Motion for Gold
Motion for Silver
Motion for Coin
Motion for Mint
Motion for Bullion
Motion for Ingot
Motion for Crucible
Motion for Furnace
Motion for Fuel
Motion for Coal
Motion for Wood
Motion for Charcoal
Motion for Peat
Motion for Turf
Motion for Ashes
Motion for Cinders
Motion for Slag
Motion for Dross
Motion for Refuse
Motion for Rubbish
Motion for Waste
Motion for Sewage
Motion for Drainage
Motion for Irrigation
Motion for Fertilizer
Motion for Manure
Motion for Compost
Motion for Soil
Motion for Earth
Motion for Clay
Motion for Sand
Motion for Gravel
Motion for Stone
Motion for Rock
Motion for Mountain
Motion for Valley
Motion for River
Motion for Lake
Motion for Sea
Motion for Ocean
Motion for Island
Motion for Continent
Motion for World
Motion for Universe
Motion for Creation
Motion for Creator
Motion for God
Motion for Heaven
Motion for Hell
Motion for Purgatory
Motion for Limbo
Motion for Paradise
Motion for Eden
Motion for Adam
Motion for Eve
Motion for Serpent
Motion for Apple
Motion for Tree
Motion for Forbidden Fruit
Motion for Temptation
Motion for Fall
Motion for Redemption
Motion for Salvation
Motion for Grace
Motion for Mercy
Motion for Justice
Motion for Law
Motion for Statute
Motion for Act
Motion for Bill
Motion for Amendment
Motion for Repeal
Motion for Abolition
Motion for Emancipation
Motion for Reform
Motion for Revolution
Motion for Republic
Motion for Democracy
Motion for Liberty
Motion for Equality
Motion for Fraternity
Motion for Universal Suffrage
Motion for Annual Parliaments
Motion for Vote by Ballot
Motion for Secret Ballot
Motion for Open Ballot
Motion for Show of Hands
Motion for Poll
Motion for Scrutiny
Motion for Recount
Motion for Petition
Motion for Inquiry
Motion for Committee
Motion for Report
Motion for Bill
Motion for Amendment
Motion for Third Reading
Motion for Passage
Motion for Royal Assent
Motion for Proclamation
Motion for Publication
Motion for Circulation
Motion for Distribution
Motion for Sale
Motion for Purchase
Motion for Contract
Motion for Agreement
Motion for Treaty
Motion for Peace
Motion for War
Motion for Declaration
Motion for Ultimatum
Motion for Blockade
Motion for Embargo
Motion for Prize
Motion for Privateer
Motion for Letter of Marque
Motion for Reprisal
Motion for Retaliation
Motion for Vengeance
Motion for Punishment
Motion for Execution
Motion for Gallows
Motion for Rope
Motion for Noose
Motion for Drop
Motion for Trap
Motion for Lever
Motion for Axe
Motion for Block
Motion for Headsman
Motion for Mask
Motion for Cap
Motion for Hood
Motion for Shroud
Motion for Coffin
Motion for Grave
Motion for Tomb
Motion for Monument
Motion for Epitaph
Motion for Obituary
Motion for Eulogy
Motion for Funeral
Motion for Procession
Motion for Hearse
Motion for Horses
Motion for Plumes
Motion for Mourning
Motion for Crape
Motion for Black
Motion for White
Motion for Purple
Motion for Ermine
Motion for Robe
Motion for Wig
Motion for Gown
Motion for Bands
Motion for Collar
Motion for Chain
Motion for Medal
Motion for Ribbon
Motion for Star
Motion for Garter
Motion for Order
Motion for Knighthood
Motion for Baronetcy
Motion for Peerage
Motion for Duke
Motion for Marquess
Motion for Earl
Motion for Viscount
Motion for Baron
Motion for Lord
Motion for Lady
Motion for Gentleman
Motion for Esquire
Motion for Mister
Motion for Mistress
Motion for Miss
Motion for Master
Motion for Boy
Motion for Girl
Motion for Child
Motion for Infant
Motion for Baby
Motion for Cradle
Motion for Nurse
Motion for Mother
Motion for Father
Motion for Family
Motion for Home
Motion for House
Motion for Hearth

Well Gentlemen, I have taken a peep at you all; but I am afraid that you won't do; for some of you are too Heavy & Broad Bottomed for Service; & the rest seem to have no Bottom at all; — so Gentlemen I think I shall be content with my old Servants
Does his Honor want a Reformer?
Does his Honor want a Partner?
Does his Honor want a Porter?
Does his Honor want a Footman?
Does his Honor want a Valet?
Does his Honor want a Butler?
Does his Honor want a Coachman?
Does his Honor want a Groom?
Does his Honor want a Gardener?
Does his Honor want a Huntsman?
Does his Honor want a Falconer?
Does his Honor want a Whipper in?
Does his Honor want a Helper in the Stable?
Does his Honor want a Helper in the Kitchen?
Does his Honor want a Helper in the Scullery?
Does his Honor want a Helper in the Cellar?
Does his Honor want a Helper in the Dairy?
Does his Honor want a Helper in the Laundry?
Does his Honor want a Helper in the Nursery?
Does his Honor want a Helper in the Garden?
Does his Honor want a Helper in the Farm?
Does his Honor want a Helper in the Barn

It is only in the House of Commons that the People of England are spoken of with Contempt & calumniated!!! — can things be remedied by Bills? No! it must be by an Honest House of Commons! — what is the use of Magna Charta, Habeas Corpus, or the Bill of Rights? —
See my own Speech at Westminster
Vide Cobbett's Parliamentary Register
ELEMENT of REFORM by W. Cobbett Esq. Hampshire Hog-Reformer
Bill of Rights
Habeas Corpus
Magna Charta
Act of Protestant Succession
Act of Union
Resolution
of the WHIG CLUB
Reform of the Parliament
Family Pickings
Brother-Bread-Reform
Come away
By-and-by we may want to Reform our Pockets perhaps

True Reform of Parliament, i.e. Patriots lighting a Revolutionary Bonfire in New Palace Yard.

N°2.



J. Gillray inv.t & fec.t

The Life of WILLIAM-COBBETT, written by himself.

London. Published Sept.r 29.th 1809. by H. Humphrey, 27. St.r James's Street.

2.d Plate.

as I shot up into a hobble-dehoy I took to driving the Plow for the benefit of mankind which was always my prime object; hearing that the Church Wardens were after me, I determined to become a Hero and secretly quitting my agricultural pursuits and Sukey Stubbs, Volunteered as a Private Soldier into the 51.st Regiment commanded by that tried Patriot and Martyre Lord Edw.d Fitzgerald, and embarked for the Plantations

Vide my own Memoirs in the Political Register for 1809

N°1.

London. Published Sept.r 29.th 1809. by H. Humphrey, 27. St.r James's Street.

J.s Gillray inv.t & fec.t

The Life of WILLIAM-COBBETT, written by himself.

"Now you lying Varlets you shall see how a plain Tale will put you down

1.st ate.

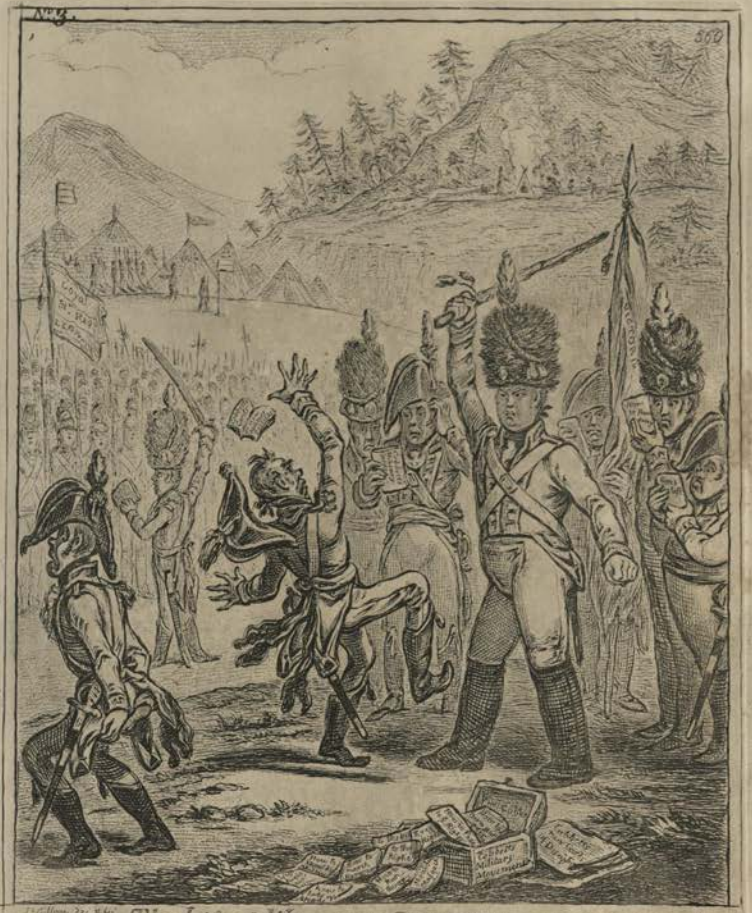
Father kept the sign of the Jolly Farmer at Farnham. I was his Pot Boy and thought an Ornament to the profession, at Seven Years Old my natural genius began to expand and displayd itself in a taste for Plunder and oppresion. I robbed Orchards, set Father's Bull Dog at the Cats quarelled with all the Poor-Boys, and beat all the little Girls of the Town, to the great admiration of the inhabitants; who prophecied that my talents (unless the Devil was in it,) would one day elevate me to a Post in some publick situation

Vide My own Memoirs in the Political Register of 1809.

No 4.
367
Lord Edward Fitzgerald
REGIMENTAL ORDERS.
51st Royal Reg.t
Ordered that none but Duely Perjuring shall have Access to the Regimental Books, and Accounts.
N.B. the Keys are left in the Possession of Sir Hug. Cobbett.
Regimental Account of Necessaries
51st Reg.t Great Coat Account
Regimental Book, Cash, &c.
51st Reg.t
Extracts from the Regimental Books to be altered as occasion may require.
£ 300 Regimental Money 51st Reg.t

The Life of WILLIAM-COBBETT, written by himself.

London. Published Sept.r 29th 1809 by H. Humphrey 27 St.r James's Street


No 3.
360
Lord Edward Fitzgerald
Regimental Book, Cash, &c.
51st Reg.t
Extracts from the Regimental Books to be altered as occasion may require.
£ 300 Regimental Money 51st Reg.t

The Life of WILLIAM-COBBETT, written by himself.

London. Published Sept.r 29th 1809 by H. Humphrey 27 St.r James's Street

4th. Plate.

I was now made Sarjeant Major and Clerk to the Regiment, and there being only One Man in it, besides myself, who could read or keep himself sober (viz. poor little Corporal Bestland) I constituted him my Deputy; — being intrusted with the care of the Regimental Books, the Corporal and myself (tho' both of us blastedly afraid of a pair of Bloody Shoulders) — purloined, and Copied by night such Documents as promised to be serviceable in the great National Object which I had in view; — namely, to Disorganize the Army, preparatory to the Revolutionizing it altogether!

— Vide, my Own Memoirs in the Political Register of 1809.

3.d Plate.

arrived in safety (according to the proverb), being a Scholard, (for all the world knows that I can Read and Write) I was promoted to the rank of a Corporal, and soon after appointed to teach the Officers their duty. — found them all so damnably stupid, that though I took the pains to draw up my instructions on Cards, I could not with all my Caning and Kicking drive one manual movement into their thick heads!

— N.B. These Cards were so much admired by Gen.l Dundas, that he made them the foundation of his New Military System.

— Vide, my Own Memoirs in the Political Register of 1809.

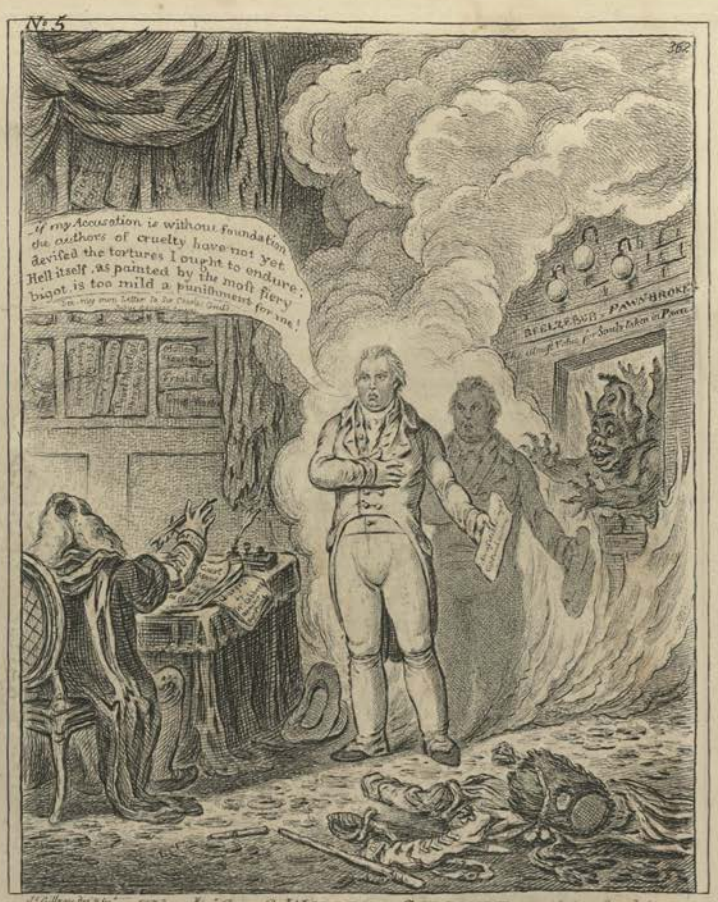
The Life of WILLIAM COBBETT. written by himself.

London. Published Sept.r 9th 1809 by H. Humphrey 27 St.r Jamess Street.

Plate .6th

— the Court Martial was assembled at Chelsea as I requested, and Capt.n Powell and the other accused Persons were placed at the Bar: — when — blast my Eyes! — I saw, the whole of that damnd 51st Regiment Drummers, Fifers and all, marching boldly into the Hall to bear Testi-mony against Me!! — on this, I instantly ran to a boat which I had Providentialy secured, and, crossed the Thames. — damnd infernal-Ideots! — did the Judge Advocate and his Gang of Publick Robbers think that I would stay to witness my own Exposure and condemnation?

— Vide, my own Memoirs in the Political Register — 1809


No 5
36
If my Accusation is without foundation the authors of cruelty have not yet devised the tortures I ought to endure. Hell itself, as painted by the most fiery bigot, is too mild a punishment for me!
— in my own Letter to the Duke of Gould
BEELZEBUB - PAWNBROKE
Money Taken in Pawn

The Life of WILLIAM COBBETT. written by himself.

London Published Sept.r 9th 1809 by H. Humphrey 27 St.r Jamess Street.

5th Plate —

— my next step was to procure a Discharge from my ever lamented friend the Lord Edw.d Fitzgerald: — with this I returned to England and directly set about writing "the Soldiers Friend" which I nightly dropt about the Horse Guards, and drank "Damnation to the House of Brunswick!" — moreover I wrote 27 Letters to my Royal Master to Mr Pitt and the Judge Advocate against my Officers, 23 of which Letters were stolen by the public Robbers, and never came to hand, so that I had no means of obtaining Credit for my Charges & procuring a Court Martial — but — by solemnly Pledging my precious Soul to the Devil in the presence of Judge Gould for the Truth of my alegations, and my ability to support them by evidence!!! —

— Vide my own Memoirs in the Political Register for 1809

The Life of WILLIAM-COBBETT, *written by himself.*

London Published by H. Humphrey, Sept. 1st 1809 - N.° 27, St. James's Street.

No 7.
364
Robespierre
Bottle
Ballast
Ballast
Ballast

London Published August 8th 1810. by H. Humphrey 27. St. James's Street.

J. Gillray. fec.t Sto

Tentanda via est qua me quoque polsim
Tollere humo ——— Virgil. Geor:

He steers his flight
Aloft, incumbent on the dusky air
That felt unusual weight ——— Par. Lost. Lib: 1. l. 225

Give me the sweet delight of Love_ a Catch

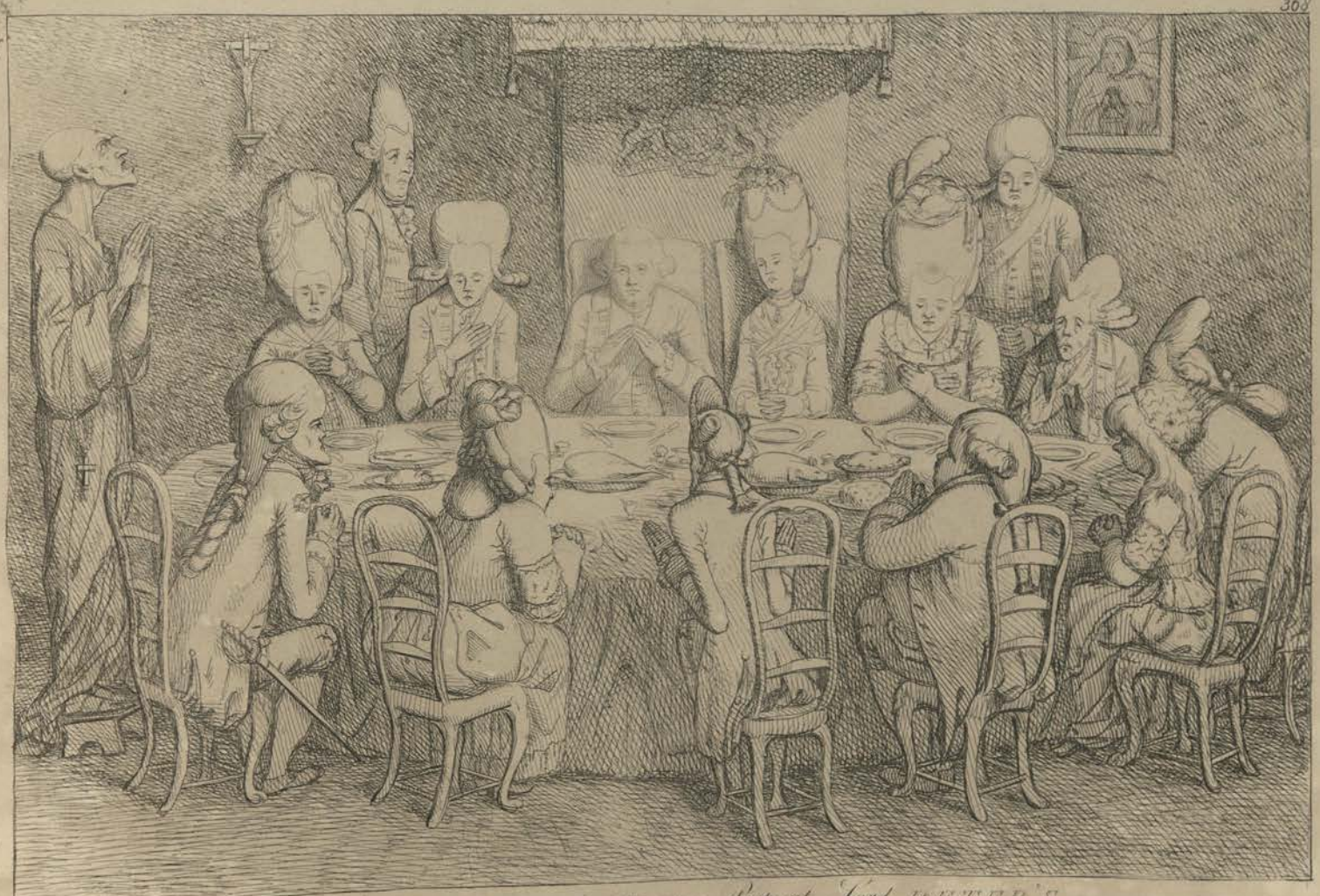
367

Agnes I_n.

Ses Plaisir du Menage

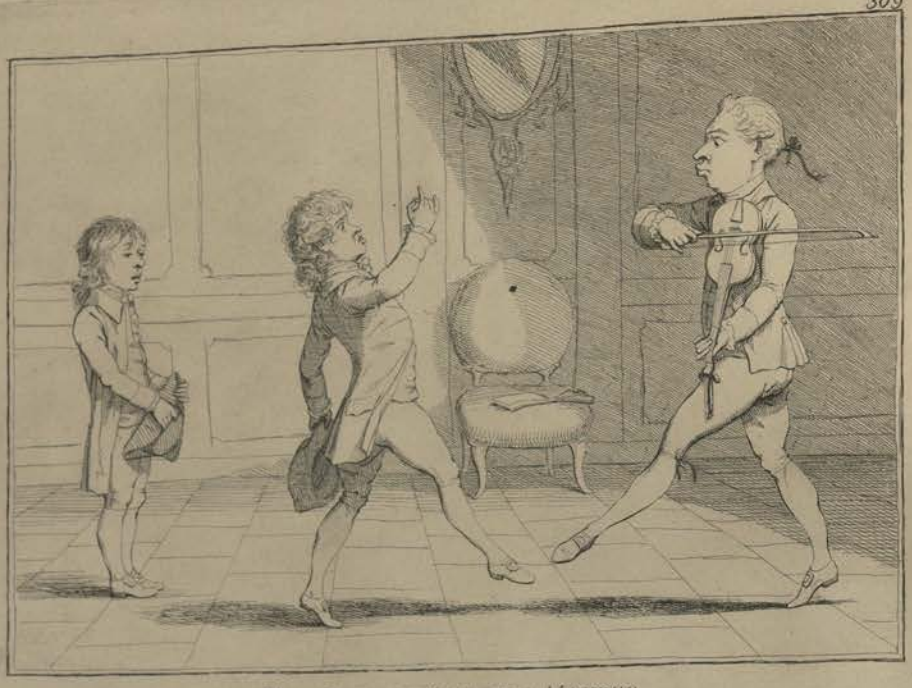
Pub.d by Thos. Tegg, 73, Cheapside, London, Nov.r 1st 1805

368



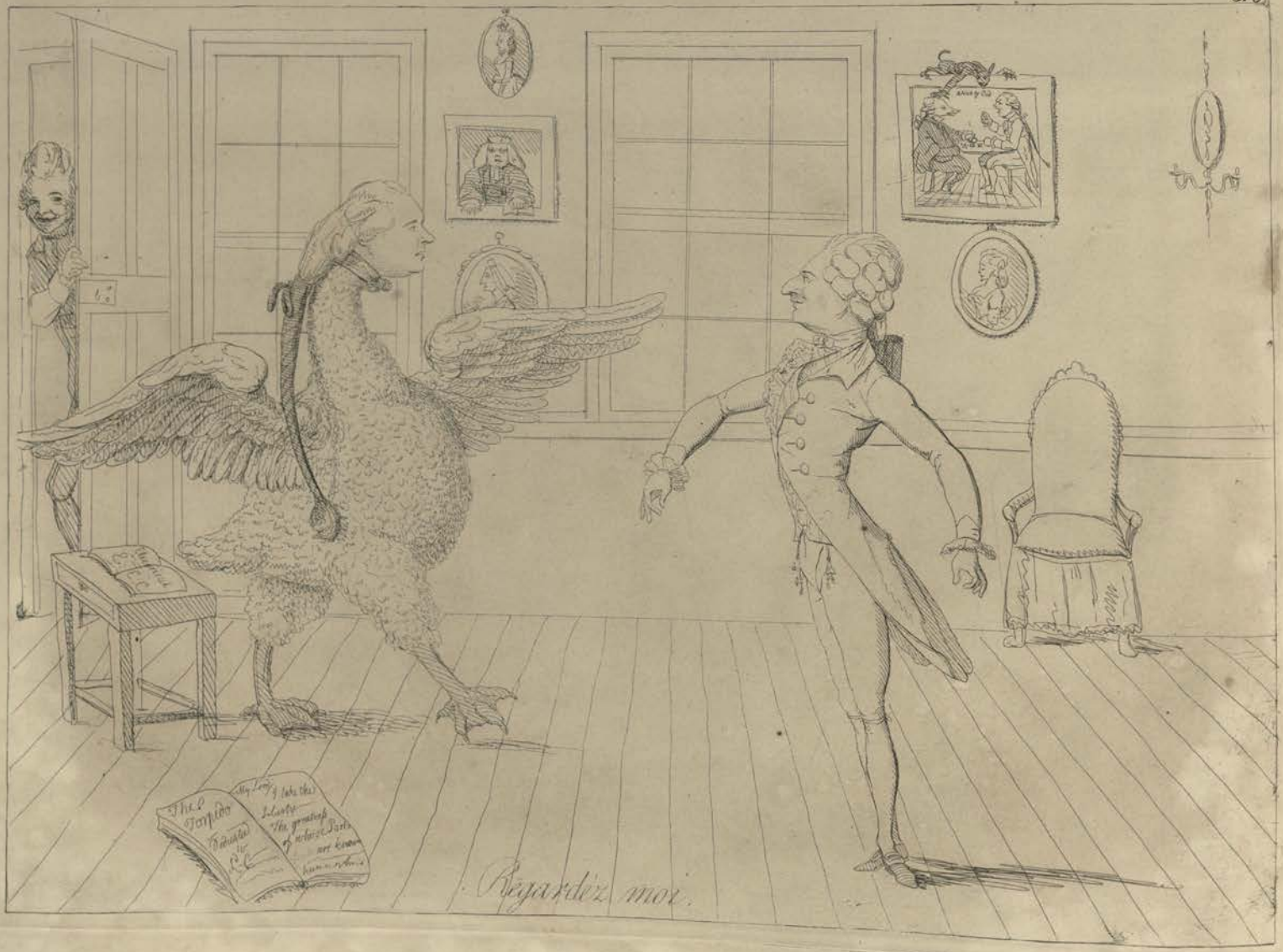
GRACE BEFORE MEAT or a Peep at Lord PETER'S.

Pub.d by Thos. Tegg, 73, Cheapside, London, Nov.r 1st 1805



THE GERMAN DANCING MASTER.
Maitre de Ballet Allemand.

Pub.d April 1 1790, by H.Humphrey, N.o 18, New Bond Street.



A Natural Crop:- alias - A Neat Hedgehopling.

Drawn by Sam.l Graham Esqr.

Paille d'Avoine. — Paille d'Avoine.

Pub.d Nov.r 20.th 1785 by H.Humphrey New Bond Street

373

MONUMENTS lately discovered on Salisbury Plain.

The Figures Nos 1. 2. are judged by Connoisseurs to have lately been animated with the Celestial Fire — No 3. is an unfinish'd resemblance of the Human Form; from the Vacancy of Countenance & roughness of the Workmanship this Figure cannot be supposed ever to have been intended as a Companion to No 1. — No 4. from the Attitude &c. is supposed to represent some forlorn Dido or forsaken Ariadne, of Quality &c &c &c.

LA BELLE ASSEMBLEE.

Here Love his golden shafts employs; here hides
His vental wings; and weives his purple wiles.
Reigns here and revels.

Publ. May 12th 1787 - by H. Humphrey, New Bond Street.

The Assault, or Fencing Match, which took place at Carlton House, on the 9th of April 1787, between
Mademoiselle La Chevaliere D'EON DE BEAUMONT. and Monsieur DE SAINT GEORGE.
In the presence of His Royal Highness the Prince of Wales, Several of the Nobility & many eminent Fencing Masters of London.

Bellatrix audetque Viris concurrere Virgo.
Hoc munus vincit divina Pallados arte. Ovid

Published by Graham at PARIS.
and by Robinson at LONDON.

MARGARETS GHOST."

I was sitting by the Bed side of my smiling injured innocent Lambkin, & holding one of her sweet tender hands of my amiable gentle dovelike Cherub, when her Aunt came into the Room with a Face paler than Ashes — What is the matter Auntie Peg" says my dear chaste adorable kind beneficent enchanting heart feeling confident paragon of Goodness

Pub. March 25th 1791 by H. Humphrey, No. 18 Corner Passage

"What's the matter AUNTEE-PEG, what makes you put on soch a long Face?"

his breath at once, the blood forsook my adjacent members, fatal assurations to the cruel, most cruel messages that necessity would have, at that moment, it Now I could from my bosom my sweet, my wounded, my bleeding Heart, to my dear Darling adorable Ank guardle Angel, with Kiss

March 25th 1791 by H. Humphrey, No. 18 Corner Passage

BETTY CANNING revived: — or — A peep at the Conjuration of Mary Squires & the Gypsey Family.

The THUNDERER.

Vide; Fiery Man in this Humour, taken from Ben Johnson.

Ornaments of Chelsea Hospital, — or — a peep into the last Century. —

Epitaph on the late Ed.d Monsey, supposed to be written by himself.

Here lie my old bones — my vexation now ends,
For five hard, much, too long for myself & my Friends
An to church yard & grounds which the Romans call holy
Is a mark piece of ponderous & founded on folly:

To dust I despise them; and as for my Soul;
Which only moved the last day with my bones from this
I think that it really hath, nothing to fear
From the Lord of mankind, whom I truly revere,

What the worst word may be, little troubles my fate
If not better than this I beseech the, Oh Fate.
When the bodies of millions fly up in a riot.
To let the old carcase of Monsey lie quiet.

Peter Pindar.

Pub.d Jan.y 29.th 1759. by H. Humphrey, New Bond St.

How to Ride with Elegance thro' the Streets.

"'Tis not in Mortals to command Success,
"Arrah But we'll do more Sempronius, we'll deserve it"

ANECDOTE MAÇONNIQUE.

Arrivée a Londres le 1er. Novembre 1786, au frere BALSAMO soi disant Prince de Trebisonde, Marquis de Harrat, Comte de Caglibstro &c. &c. &c.

Ce fameux Illuminé ayant été rendre visite à la Loge Maçonnique des Antiquités, avec quelques étrangers, le frere MASH Opticien substitut par hasard, & très mécontent, a vu, chanter une fort Chanson, qui M.r le Comte croit être jouë aux frais pour lui, aqui le fit disgnifier de la Loge, ayez recommandé au plaisir que le frere Mash avoit fait à la Compagnie.

M.r Barker perruquier King Street Bloomsbury, Maitre de la Loge. le Souper y compris le Vin & le Punch 3 Chelins par tête.

A MASONIC ANECDOTE.

The event recorded in this plate, happened in London, on the 1st of November 1786, to brother BALSAMO self calling Prince of Trebisonde, Marquis of Harrat, Count Caglioestro &c. &c. &c.

The well known brother having pay'd a visit to the Lodge of Antiquity with some foreigners, Brother MASH, an ingenious Optician purposed instead of giving a Song, the part of a travelling quack, which Count Caglioestro taking as if aimed at him, he left the Lodge in a dudgeon, highly displeased, at the entertainment of the Company.

M.r Barker, Hair Dresser, King Street, Bloomsbury Master of the Lodge of Antiquity. Supper at 3 Shillings per head, Wine & Punch, included.

Dessiné par un Frere Maçon, temoin de la Scène.

Designed by a Brother Mason, a witness of the Scene.

Abrege de l'histoire du Comte Arabe.

Né Dieu sait où; Maintenu Dieu sait comme,
Maitre ou Valet, Marquis ou Gentilhomme;
Voilà l'ami du Lord George G. . . n;
Voilà celui qui fut reçu Maçon
Sous un nom faux: Enfant de l'imposture,
Il dit "je SOUIS le fils de la nature."
"Voyez en moi l'innocent Acharat;
Fenix, Anna, le Marquis de Harat.
"Je FAS DOU bien, j'ai l'ame charitable,
"J'ai le secret de rendre l'or potable;
"Je GUARRIS tout avec mon BALSAMO:
"Ce n'est pas tout, je SOUIS PURISSIMO.
Beaucoup de gens, simples, foibles, crédules,
Ont avalé les poudres, les pilules
Du Charlatan qui leur parloit ainsi.
De son Roman tel est le raccourci;
Mais il s'en faut que ce soit son histoire.
A tout le Monde il est enfin notoire,
Que BALSAMO fut un peintre ignorant,
Qu'il fut, ensuite, un imposteur errant;
Qui par trois fois, il vint en Angleterre,
A chaque fois changeant de baptistaire.
Qu'il attrapa les braves Alsaciens.
En leur donnant des US Egyptiens.
Strasbourg, Bordeaux, Lyon, et Paris même,
Se sont laissés prendre à ce stratagême.
Au Frere Mash, il étoit réservé,
Que par ses soins Londres fût préservé,
De la leçon qu'a frere lui donne;
Profittez tous, Maçons, car elle est bonne.

Abstract of the Arabian Count's memoirs.

Born, God knows where, supported, God knows how.
From whom descended — difficult to know.
LORD CROP adopts him as a bosom friend,
And madly dares his Character defend.
This self dubb'd Count, some few years since became
A Brother Mason in a borrowed name;
For names like SEMPLE numerous he bears,
And Proteus like, in fifty forms appears.
"Behold in me, (he says) Dame Nature's child,
"Of Soul benevolent and Manners mild;
"In me the guiltless ACHARAT behold,
"Who knows the mystery of making Gold,
"A failing heart I boast, a conscience pure,
"I heal a Balsam every ill to cure.
"My Pills and Powders all distract remove,
"Renew your vigor, and your health improve.
This cunning part the arch-imposter acts,
And thus the weak, and credulous attracts.
But now, his history is rendered clear;
The arrant hypocrite, and quack appear.
First as BALSAMO, he to paint essay'd,
But only daubing, he renounced the trade.
Then, as a Mountebank, abroad he stroll'd,
And many a name on Death's black list enroll'd.
Then times he visited the British shore,
And ev'ry time a different name he bore,
The brave Alsatians he with ease cajoll'd,
By boasting of Egyptian forms of old.
The self same trick, he practised at Bourdeaux,
At Strasburg Lyons, and at Paris too.
But fate for BROTHER MASH reserv'd the task,
To strip the vile imposter of his Mask.
May all true Masons his plain tale attend!
And Satan's laph to fraud shall put an end.

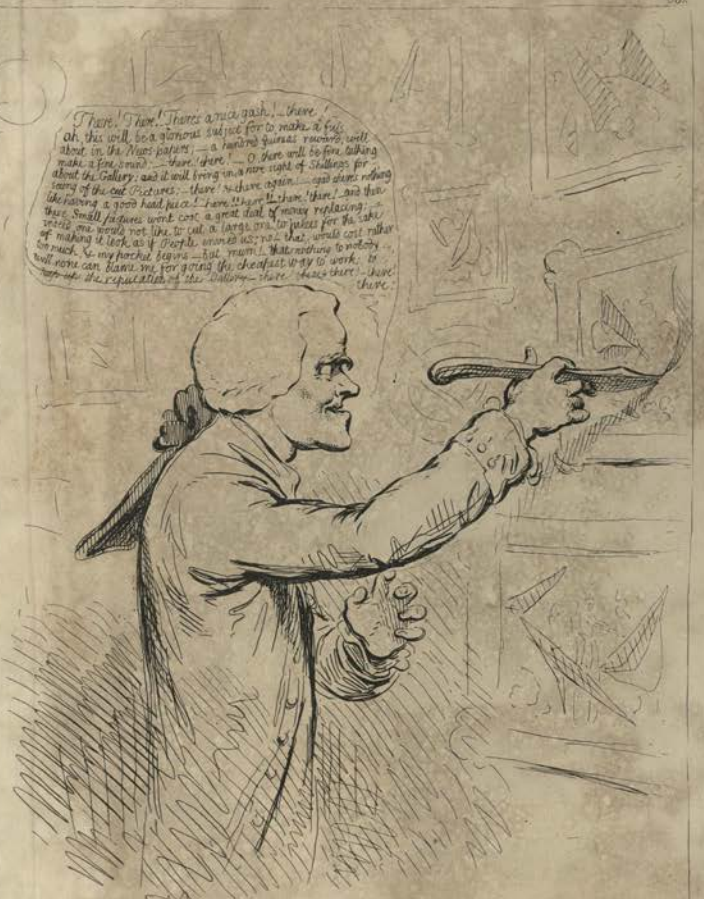
London Published November 1st 1786 for the Proprietor by H. Humphrey, New Bond Street.

James Gillray. Design'd & Scat.

Publish'd June 20th 1795 by H. Humphrey, N°18 Old Bond Street.

SHAKESPEARE - SACRIFICED; or The Offering to AVARICE.

Proposals will be published, price One Guinea, N°. I. of SHAKESPEARE ILLUSTRATED, with the Text, Annotations &c. complete; the Engravings to be carried on in imitation of the Alderman's liberal plan. further particulars will shortly be given in all the Public papers.


There! There! There's a rich gash! – there!
Oh, this will be a glorious subject for to make a fuss about in the News papers; – a hundred guinea! rewards will make a fine sound – there! there! – O there will be fine talking about the Gallery; and it will bring us a nice sight of Shillings for seeing of the old Pictures. – there! – there again – and there's nothing like raising a good hard price! here! there! there! and then there. Small pictures wont cost a great deal of money replacing; one would not like to cut a large one to pieces for the sake of making it look, as if people, unless as real that would cost rather too much. So my pocket leaves – but mum! that nothing to nobody will ever can blame me for giving the cheapest way to work, to support the reputation of the Gallery. there! there! there!

The Monster [illegible]

a peep into the SHAKESPEARE-GALLERY.

Pubd. April 26th 1790 by H Humphrey No 18 Old Bond Street.

BOMBARDINIAN.

State Affairs with one in Office

Important Blanks in Cannon possible

Pubd. as the Act directs

The Finishing Touch.

La derniere ressource; or Van-Buchells Garters.

PATENT-BOLSTERS:—Le moyen d'etre en bon point.

"An ANGEL, gliding on a Sun-beam into Paradice." Milton.
"Down thither prone in flight. He Schwelly speeds, & with him brings the Gems, and Spoils of Heaven

BRITANNIA.

London Publ.d June 4.th 1791. by H. Humphrey, No.18 St Bond Street.

A WITCH, upon a MOUNT's EDGE. – Vide: Fuzelli.

Publ.d Nov.r 1.st 1790. by H. Humphrey, No.18 St Bond Street.

LES TROIS MAGOTS.

To whip a Top, to knuckle down at Taw,
To swing upon a Gate, to ride a Straw
To play at Push-Pin with dull brother Peers,
To belch out Catches in a Porters ears,
To roam the monarch of a midnight cell,
To be the gaping Chairman's Orack,
Whilst, in most blissful union, rogue and whore,
Clap hands, huzza, Hiccup out, Encore;
With midnight howl to bay th' affrighted Moon,
To walk with torches thro' the streets at noon,
To force plain nature from her usual way
Each night a vigil, and a blank each day,
To match for speed one Feather 'gainst another,
To make one leg run races with his brother,
To coin new fangled angers, and to lay 'em,
Laying to lose, and losing not to pay 'em,
The MAGOTS, on that stock which Nature gives,
Without a Rival stand:

The Power of Beauty; — St. Cecilia charming the Brute; — or — The seduction of the Welch Ambassador.

Publd. Feb.y 16.1792 by H Humphrey N.o 18 Old Bond Street

The Royal Sovereign, was formerly to be seen by all admirers of Natural Curiosities at Sadlers Wells, but is thought to weigh near Forty Stone.

Nell H—t—n, weighs rather under Thirty Stone; & in the absence of the Great Man, his place is agreeably filled by J—W—d, the celebrated collector on the Highway.

Publd. May 1792 by H. Humphrey N.o 18 Old Bond Street

Le Cochon et ses deux petits. — or — Rich pickings for a Noble appetite. vide. Strand Lane; Temple Barr; &c. &c. &c.

St. Cecilia.

A Spencer & a Threadpaper.

A Vestal of -93. trying on the Cestus of Venus.

Pub.d April 29.th 1793 by H. Humphrey. N.o 18 Old Bond Street.

Upon her fragrant breast the Zone was braid;
In it was every art, and every charm
To win the wisest, and the coldest warm.

Engraved from a Basso-relievo, lately found upon some fragments of Antiquity.

A DUET.

"Turn fair Clora, turn, ah cruel, turn again."

SPITTING.

"Strike home! and I will bless thee for the Blow!"

Flemish Characters.

Flemish Characters.

Pub.d May 21.st 1794 by H. Humphrey, 27 New Bond Street.

MODERN ELEGANCE.
A PORTRAIT.

"And catch the living Manners as they rise."

Pub.d May 7.th 1794 by H. Humphrey, N.o 27 Old Bond Street.

COUNT ROUPEE. — Ride. Hyde Park.

S.t JAMES's giving the TON, a Soul without a Body.

FOLLOWING the FASHION.

Pub.d Dec.r 9.th 1794. by H. Humphrey N.o 37, New Bond Street.

CHEAPSIDE aping the MODE, a Body without a Soul.

J.G.t del. et fe.

Pub.d June 28.th 1775. by H. Humphrey at 39 Oxford Street Corner of Bond Street Oxford

Characters in High Life.

Sketch'd at the New Rooms Opera House

"Delightful Task! to teach the young Idea how to shoot!"

J.G.t del. et fe.

Pub.d June 15.th 1775. by H. Humphrey N.o 27. New Bond Street

"—AY, HERE'S THE MASCULINE TO THE FEMININE GENDER."

Enter COWSLIP, with a bowl of Cream.

"As a Cedar tall & slender;— "Is her nom'tive case,
—Sweet Cowslips Grace "And she's of the feminine gender."

Vide. Brandenburg Theatricals.

The Shadow of a Duke.

Parasols, for 1795.

A Slice of Gloster Cheese.

For improving the Breed.

Sketchd. at Wirtemberg.

A Lady putting on her Cap. — June 1795. —

Pub.d June 30th 1795, by H. Humphrey 27 St. New Bond Street.

Drawn from Life by Lieut. Sowerby of the Imperial Regt. of Barco Hussars

The ARCH-DUKE.

The great South Sea Caterpillar, transform'd into a Bath Butterfly.

Description of the New Bath Butterfly taken from the Philosophical Transactions for 1795. "This Insect first crawl'd into notice from among the Weeds & Mud on the Banks of the South Sea: & being afterwards placed in a Warm Situation, by the Royal Society was changed by the heat of the Sun into its present form — it is noted & Valued Solely on account of the beautiful Red which encircles its Body, & the Shining Spot on its Breast: a Distinction which never fails to render Caterpillars valuable. —

A DECENT STORY.

J. Gilray ad viv. fec.t

TWO-PENNY WHIST.

The Fashionable Mamma ... or ... The Convenience of Modern Dress

A Modern Belle going to the Rooms at Bath.

Lady Godina's Rout. — or — *Peeping-Tom spying out Pope-Joan.* Vide *Fashionable Modesty.*

High-Change in Bond Street. — ou — *la Politesse du Grande Monde.*

A Burgess of Warwick Lane.

La Belle Espagnole, — ou — la Doublure de Madame Tallien.

MY POLL & MY PARTNER JOE.

Pub.d March 20th 1791 by H. Humphrey N.o 18 Old Bond Street.

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422

CYMON & IPHIGENIA

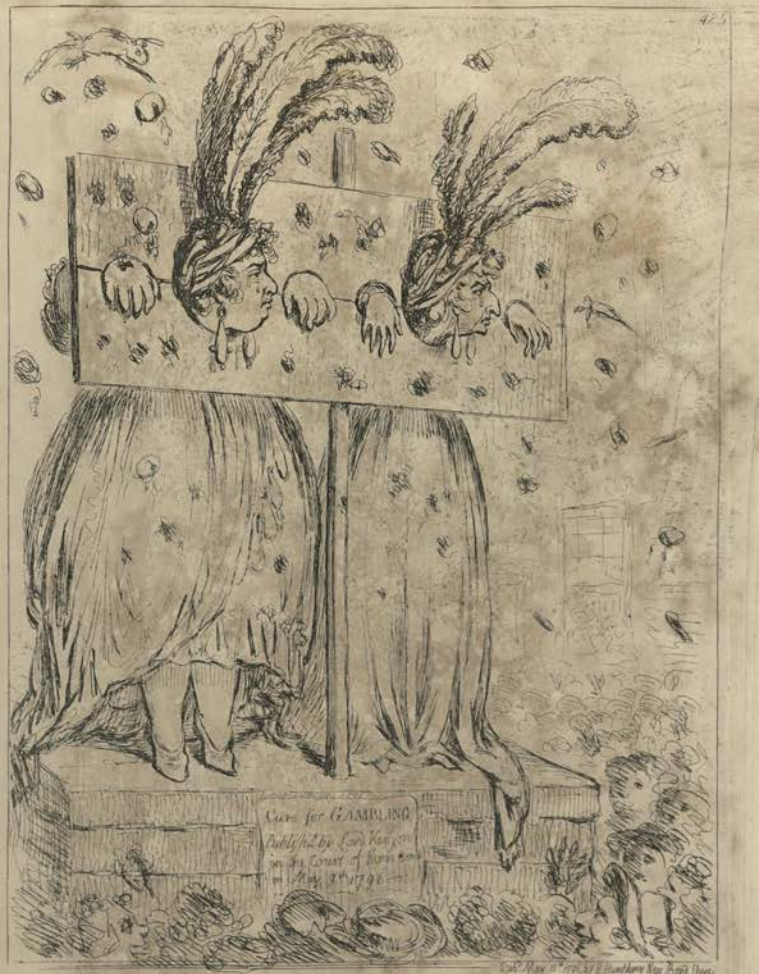
"The Bank's stole! we're ruind my Lady! but I'll run to Bow Strat & fix the Saddle upon the right horse, my Lady!
"The Bank stole, my Lord? why I secured it in the Housekeepers room myself! – this comes of admitting Jacobins into the house! – Ah! the Cheats! Seven Hundred gone smack; without a single Cock of the Cards!
Bank stole? – why I had a Gold snuff box stole last night from my Table in Grafton Street
O! if they come to this House, I'll tell the whole Story
Zounds! I hope they don't smoke me nor me!
Stole! – Kiss me why a Lady had her Pocket pick'd at my House last Monday

The Loss of the FARO-BANK; or The Rook's Pigeon'd — "When Greek mets Greek, then comes the tug of war."

Discipline à la Kenyon.

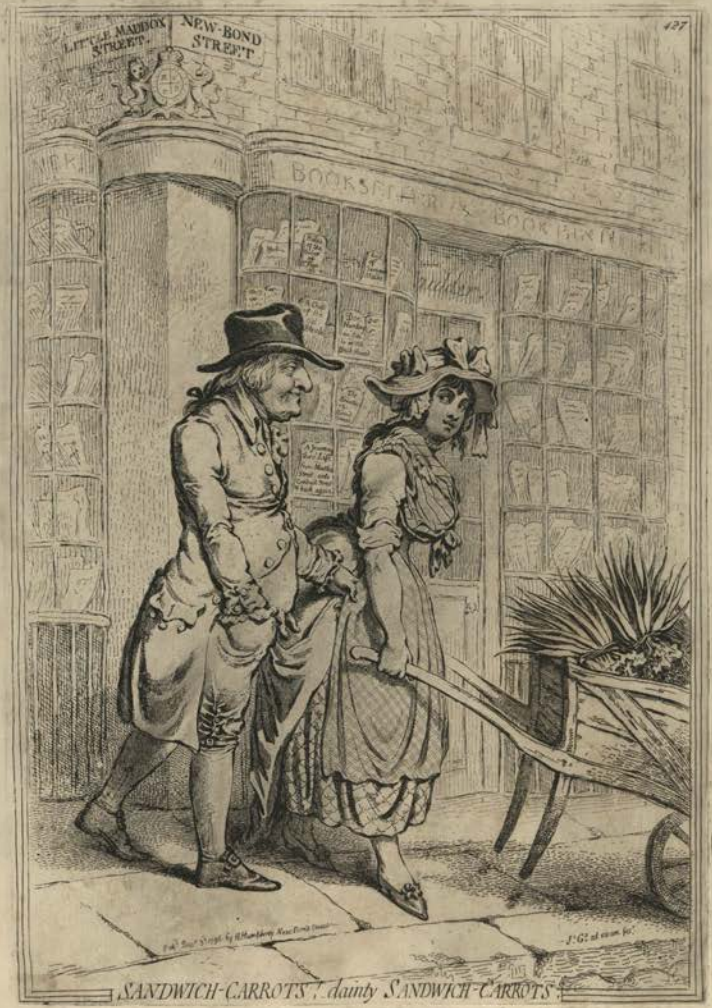
Pub. March 25th 1797. by H Humphrey New Bond St.

GEORGEY a' Cock-horse.



Exaltation of FARO's Daughters.

A Corner, near the Bank; — or — An Example for Fathers



SANDWICH-CARROTS! dainty SANDWICH-CARROTS!

A Peep at Christies ; or Tally-ho & the Nimney-pimmeney taking the Morning Lounge.

CONTEMPLATIONS upon a CORONET; ___ A Coronet ! ... oh it must be mine, none Peers nobody left to inherit it ___ Light Dear, for my Lady Nimmeney pimmeney ! ... O Gemini ! no more Straw Bids in Barts, no more Sterling Mansion ; ... Coronet to a Lilly Pilly ? ... Sold a Coronet upon my Soul ! ... Dashing at the Opera ! ... Dancing at the Court ! ... O how dear what I shall long it !

MODERN GRACE, or the Operatical Finale to the Ballet of Alonzo e caro.

Pub.d May 3.d 1796 by H. Humphrey 27 St James's Street

The MARRIAGE of CUPID & PSYCHE.

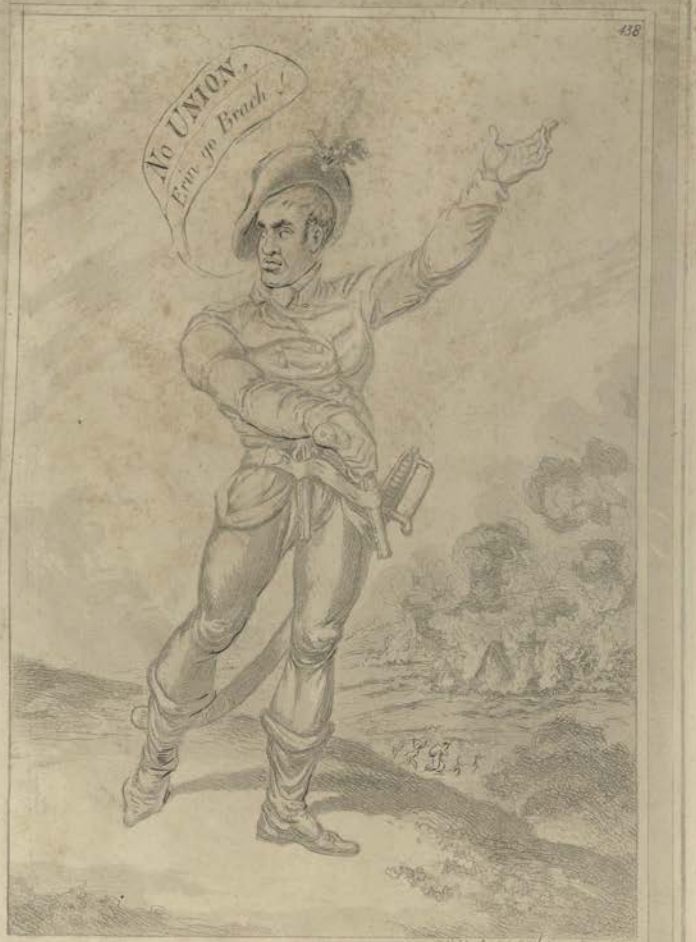
Pub.d May 3.d 1797 by H. Humphrey 27 St James's Street.

Hays recruiting at Kelsey's; — or — Guard Day at St. James's.

PYLADES & ORESTES.

Un Diplomatique settling affairs at Stevens's.

"I saw him with his Powrer on
"His Cuisses on his Thighs gallantly armed
"Rise from the ground like feathr'd Mercury
"And vaulted with such ease into his seat
"As if an Angel dropt down from the Clouds
"To turn & wind a fiery Pegasus
"And witch the world with noble Horsemanship. K. Henry 5th



Portrait of an Irish Chief; drawn from Life at Wexford.

Here they are my Lord, here's the slunk Calves, by Gr-
no allusion, d-mme! — almost forget you was a North Country
Man! — Runt carries weight will I — nd less than Thirteen
d-mme! — come push about the Bottle, & I'll tell you
the Story. — In Scotland they eat no Veal, —
no Veal, by Gr-! nothing but Staggering Bobs — by Gr-!
on my Honor & Soul I mean no insult? — but Tattersal he
swore, d-n me if he didn't, that on a small Scotch Runt
he saw, Gr- d-n my blood, how many d'ye think he saw?
(Saw what, Georgey?) — why Calves! — Staggering Bobs
to be sure! — why d'ye think he saw Seventeen? — no!
but d-mme, by Gr- he saw Thirteen!!! — & all just
upon such another little Cock-Horse as my own!!!

STAGGERING-BOBS, a Tale for Scotchmen, — or — MUNCHAUSEN driving his Calves to Market

This Print is dedicated to Lord E-x-l, his Party, & the Frequenters of Stevens's in general.

PUSH-PIN.

Dead burst your weam, ye ooryum Fool, what are ye Kicking at, — are we not ganging to Lead ye to Grass on the banks o' the Tweed, ye to muk, ye Pee, o' the Mountains o' the North, Bide, stop, ye silly Loon, ye shall stop! (Kicks)
Run Mither, run, run, run! O how I long to Tell the sweet bonny Creature im a strong run Mither, run, run
MATRIMONY
MANCHESTER VELVET

The GORDON-KNOT, or The Bonny-Duchess hunting the Bedfordshire Butt.

Pub.d April 19th 1797. by H. Humphrey New Bond St. & St. James's Street

111
Come sing me a Bawdy Song, to make me merry
A new SONG to the Tune of the PLENIPO
Captain Morris's Songs, by Subscription
J. G.r ad vivum fec.t
Publ.d June 16.th 1797. by H. Humphrey St.James's Street

HOMER singing his Verses to the GREEKS.

The SALUTE. — Vide *The Parade.*

J.G. inv.t & fec.t TITIANUS REDIVIVUS; — or — The Seven-Wise-Men consulting the new Venetian Oracle, — a Scene in S.t Academic Grove. N.o 1

London Publish'd Nov.r 1.st 1797 by H. Humphrey S.t James's Street

Published Jan.ʳʸ 4.1806 by H. Humphrey 27 St.ᵗ James's Street.

GERMAN-LUXURY, — or — *Repos a l'Allemande*.

J.ᵐ Gillray fec.ᵗ

Publ.ᵈ Nov.ʳ 14.ᵗʰ 1797, by H. Humphrey 27 St.ᵗ James's Street.

Loyal Souls; — or — *a peep into the Mess-Room at St. James's*.

The MILITARY CARICATURIST.

"_his Satires are as keen as the Back of a Razor;_and having but Three Ideas in the World,
"Two of them are borrowed,_& the Third, nobody else would own."_____

Brigade Major_ Weymouth 1797._

Operatical Reform: — or — la Dance a l'Eveque. —

'Tis hard for such new fangled orthodox rules,
That our OPERA-Troop, should be blam'd,
'Since like our first parents they only, poor fools,
'Dancd Naked, & were not asham'd.' — Morning Herald.

A Country Concert; — or — an Evenings Entertainment in Sussex.

Thirty Years have I lived in the parish of Covent Garden,
and nobody can say — Mistress Cole — why did you so?

Pub.d 1.st Dec.r 1797 by H. Humphrey 27 St.James's Street

NOTORIOUS CHARACTERS. N.o 1.

"Such cursed assurance,"
"Is past all endurance." Mad. of the Mill

Inscription under a Picture of the Editor of SHAKSPEARE's Manuscripts. 1796.
by the Rev.d William Mason, Author of Elfrida & Caractacus.

"Four Fingers, born in one prolific age,
"Much critical acumen did engage.
"The First, was soon by doughty Douglas scar'd,
"The Johnson would have screend him, had he dar'd; *
"The Next had all the cunning of a Scot, †
"The Third, invention, genius, — nay, what not? ‡
"FRAUD, now exhausted, only could disperse,
"To her Fourth Son, their three-fold impudence.

* for the Origin of the Word consult the Johnsonian Dictionary. Edition of 1799

"MONSTROSITIES" of 1799. — Scene. Kensington Gardens.

Pub.d June 25.th 1799 by H. Humphrey No 27 St.James's Street

Pub.d July 9.th 1799 by H Humphrey, 27 St James's Street

Pub.d May 14.th 1799 by H. Humphrey
27 St James's Street.

The GOUT.

A ha! dere my Friend, I fit you to de Life! – dere is Liberté! – no tight Aristocrat Sleeve, to keep from you do vat you like! – a ha! begar, dere be only wont von Hotel National Cockade to make look quite a la mode de Paris.
Liberty! quotha! – why zounds I can't move my Arms at all for all it looks wondrously big! – ah, damn your French Alamodes, they give a man the same Liberty as if he was in the Stocks! – give me my Old Coat again, say I, if it is a little out at the Elbows
Les Droits de l'Homme
NOUVEAUX COSTUMES

French Taylor, fitting JOHN BULL with a Jean de Bry.

457

Waltzer au Mouchoir.

458

—" OH! LISTEN TO THE VOICE OF LOVE."

459

The Comforts of a Rumford Stove.

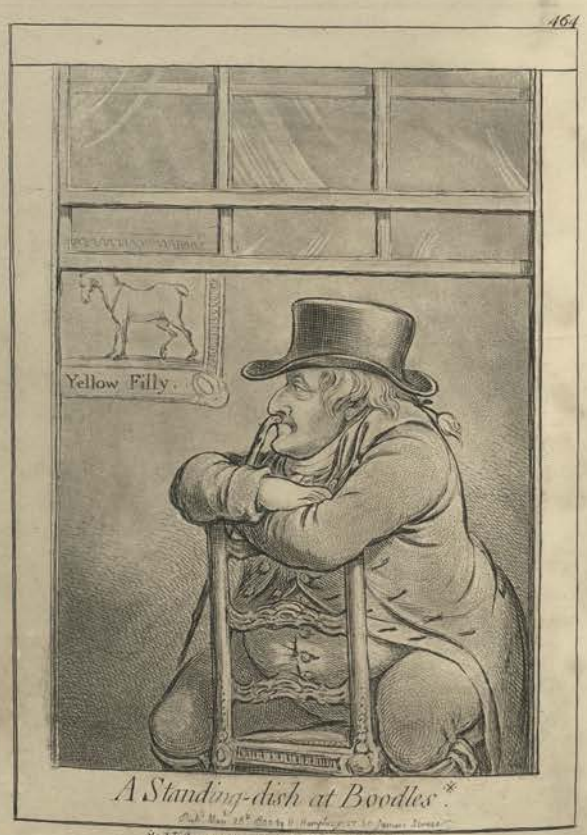
460

A Military Sketch, of a Gilt Stick, or Poker Emblazoned.

a Scotch Poney, commonly callit a Galloway.

Equestrian Elegance! or a Noble Scot, metamorphosed

GEORGEY in the COAL-HOLE.



A Standing-dish at Boodles*.

* Vide: a deuced good Cocoa-Tree Pun.

"—gentle Manners, with affections mild
In Wit a Man, Simplicity a Child —— ——"

"SYMPTOMS of DEEP-THINKING." —"Sinking from Thought to Thought, a vast profound"

A Prince of the Old School.

469

There is an Easiness of Deportment, and an Elegance of indescribable Debonair, about the Beaus of the Old School, which would be ridiculous for the Fops of the day to think of assuming.

470

PEN-ETRATION. ——— NB. This Title has no affinity to Pen, as connected with the Goose-Quill; — nor has it any allusion to Penguin, a stupid creature between a Fish & a Fowl; the word is simply derived from Pen, as the Instrument used to express the deep researches of the mind; see the St James's street chit-chat — respecting a Keen Pen; — a Witty Pen; — & a Pen often Cut, but never mended.

47

Half Natural.

472

"— so Skiffy-Skipt-on, with his wonted grace" Vide Birthday Ball.

"all Bond Street trembled as he strode."
173

171
QUEEN'S STAFF
Weymouth 1797.

175
A Dash up St. James's Street.

176

an Illustrious Character.

Published Nov.r 1.st 1800. by H. Humphrey 27 St.mes's Street London.

477

NAUTICUS.

"Those Lips were made for Kissing Ladies!"

479

Post tot Naufragia tutus.

THE ROYAL LOUNGER.

480

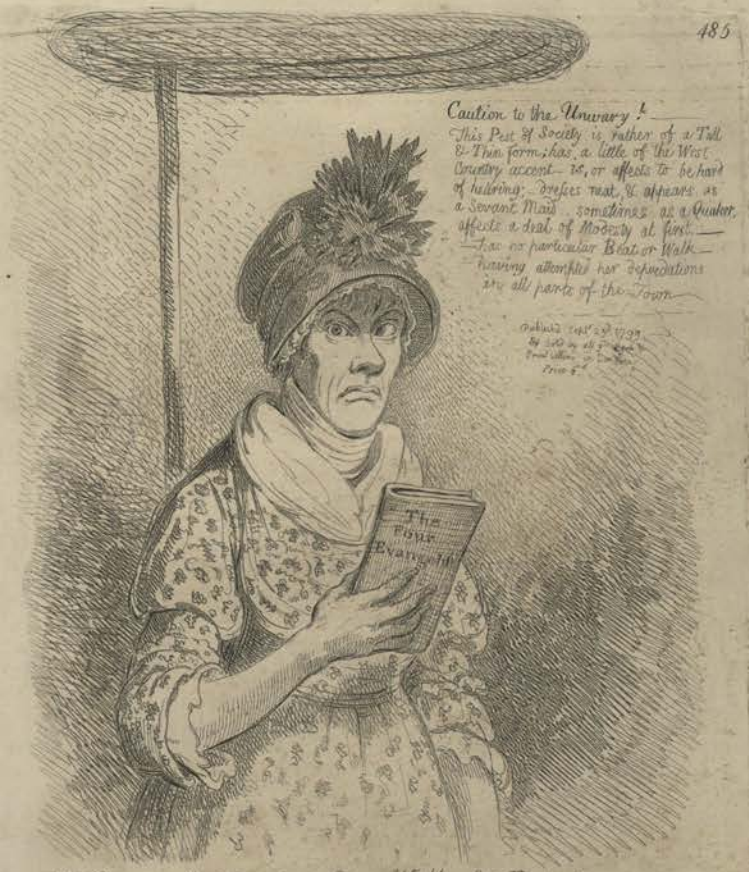
Taking PHYSICK.

Breathing a vein.

Gentle EMETIC.

Charming well again.

485



Caution to the Unwary!

This Pest of Society is Father of a Tall & Thin form, has a little of the West Country accent — &, or affects to be hard of hearing: dresses neat, & appears as a Servant Maid — sometimes as a Quaker, affects a deal of Modesty at first — has no particular Beat or Walk — having attempted her depredations in all parts of the Town —

Published 14th July 1799 by [illegible] Price 6d

Mrs GIBBS the Notorious Street Walker, & Exorter

Swearing at the Old Bailey to Mr. I. Beck having Robbed her in Kensington Garden of which charge he was honorably acquitted — multitudes of Witnesses appearing to prove her having made similar Charges against them, in order to extort Money.

486

J. Gillray. Invt. & Fecit.

Publish'd as the Act directs by H. Humphrey, 27 St. James's St.

COMFORT to the CORNS.

487

London, Published June 15th 1801 by H.H. Humphrey, 27 St. James's Street

P.P.L.B. fec.

"Be gone dull Care, I prithee begone from Me!"

Published April 8th 1800 by H. Humphrey N° 27 St. James's Street London.

— R. Ⅎ. Esq.r del.t —

HOUNDS FINDING. —

— J. G.r fec.t —

Published April 8th 1800 by H. Humphrey N° 27 St. James's Street. London.

— J. G.r fec.t —

HOUNDS IN FULL CRY.

R. Ⅎ. Esq.r del.t —

Published April 3.d 1800. by H. Humphrey N.o 27. St James's Street London.

B. ⅋ Esq.r del. HOUNDS THROWING-OFF. J.s G.r fec.t

Published April 8.th 1800. by H. Humphrey N.o 27. St James's Street London

B. ⅋ Esq.r del. COMING-IN AT THE DEATH. J.s G.r fec.t

Plate 1.st

London. Published November 12.th 1800. by H Humphrey 27 St James's Street.

I.C. Esq.r del.t COCKNEY-SPORTSMEN marking Game J.G.r fec.t

Plate 2.d

London. Published November 12.th 1800. by H Humphrey 27 St James's Street.

I.C. Esq.r del.t COCKNEY-SPORTSMEN Shooting Flying. J.G.r fec.t

Plate 3.d

London. Published November 12.th 1800. by H. Humphrey. 27. St.James's Street.

I.C. Esq.r del.t

COCKNEY-SPORTSMEN Re-charging.

J.s G.r fec.t

Plate 4.th

Published November 12.th 1800. by H. Humphrey. 27. St.James's Street. London.

I.C. Esq.r del.t

COCKNEY-SPORTSMEN finding a Hare.

J.s G.r fec.t

J.C. Esq^r del^t

VENUS ATTIRED BY THE GRACES.

J.G. fec^t

Publish'd Dec^r 1^st 1800 by H. Humphrey St James's Street

"Ah where, & ah where, is my gallant Sailor gone?
He's gone to Fight the Frenchmen for George upon the Throne."

DIDO, in Despair!

"He's gone to fight y^e Frenchmen, I loose t'other Arm & Eye.
And left me with the old Antiques to lay me down & Cry."

Pub^d Dec^r 1^st 1800 by H. Humphrey
n^o 27 St James's Street Pall Mall

A Pair of POLISHED Gentlemen.

A COGNOCENTI contemplating ye Beauties of ye Antique.

Ars-musica.

London, Publ.d Feb.y 15.th 1800. by H. Humphrey, 27 St.James's Street.

B.y.t. del.

A Welch Tandem.

London, Published June 21.st 1800. by H. Humphrey, N.o 27 St.James's Street.

"What can little T. O. do? ___ why drive a Phaeton and Two !!! ___ Can little T. O. do no more? ___ yes, drive a Phaeton and Four !!!!

Published as the Act directs by H. Humphrey, N°. 27, Cornhill, June 1st.

[FAT CATTLE.]

"ELEGANCE DEMOCRATIQUE," — a Sketch, from your High Wycombe

" — whenever I wish to form a proper estimate of a mans Mind, I observe his Manners & his Dress." Lord C.

"Whilst snug in our Club-room, we jovially 'twine — The myrtle of Venus with Bacchus's wine". 505

ANACREONTICK'S in full Song.

506

METALLIC-TRACTORS.

A LYONESS.

A Bravura Air

MANDANE.

509

Mental Energy

510

A Cure for Drowsiness – or —

A PINCH of CEPHALIC

511

A Bouquet of the last Century. —

'Twas thus heretofore, honest Dames showd their Faces
When Ball Nights & Birth Nights callid forth all their Graces
But now, Alas a day! what with Wigs and with Vails
Our Fair Ones hide Faces, and all, — but their Tails! —

512

Methinks Im now a marvlous proper Man —
Ill have my Chambers lind with Looking Glass —
And enterlin a score or two of Tailor's —
To study Fashions to adorn my body —
VELNO

LORDLY ELEVATION.

Published Feb.y 13th 1802 by H. Humphrey 27 St. James's Street.

Gray inv.t & f.t

Advantages of wearing Muslin Dreſses ! — dedicated to the serious attention of the Faſhionable Ladies of Great Britain

This attempt to deſcribe the effects of the Sublime & Wonderful, is dedicated to M.r G. Lewis Eſq.r M.P.

514

Publiſhed Feb.y 1802 by H. Humphrey 27 St. James's Street, London.

J. Gillray. del.t & f.t

TALES of WONDER !

Blowing up the PIC NIC's: — or — Harlequin Quixotte attacking the Puppets. Vide Tailpiece

DIANA returnd from the Chace.

"Outstript the Winds on Speed upon the Plain,
"Flies o'er the Fields nor hurts the bearded Grain;
"Men, Boys & Women, stupid with surprize,
"Where e'er she passes fix their wondering eyes

The PIC-NIC ORCHESTRA

Pub.d April 25.th 1803. by H. Humphrey St.James's Street.

GERMANS EATING SOUR-KROUT.

Pub.d May 7.th 1803. by H. Humphrey, St.James's Street.

The Cow-Pock — or — the Wonderful Effects of the New Inoculation! — Vide the Publications of ye Anti Vaccine Society

Scientific Researches! — New Discoveries in PNEUMATICKS! — or — an Experimental Lecture on the Powers of Air

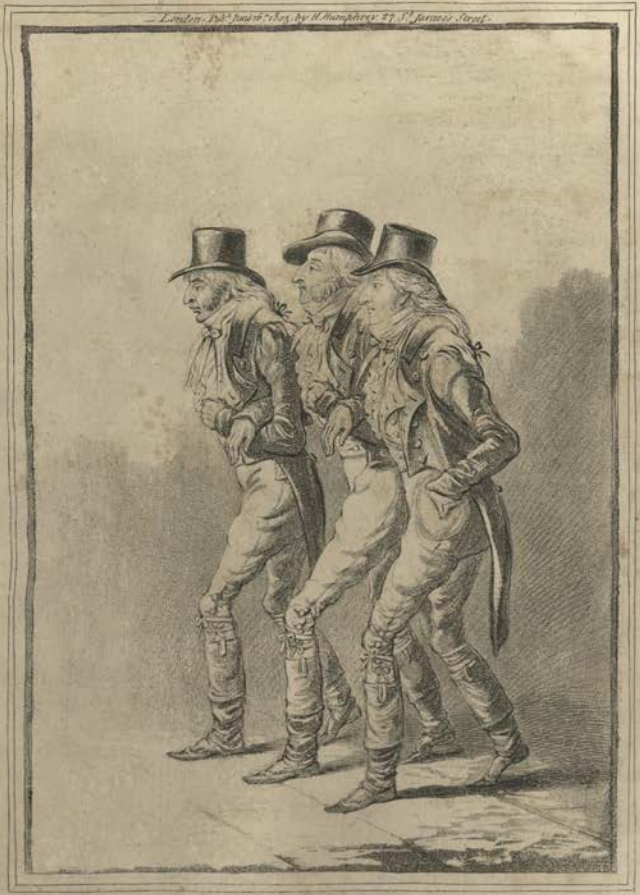
MARY of BUTTERMERE.

Pub.d from the Life July 1801

DILETTANTI-THEATRICALS; — or — a Peep at the Green Room. — Vide. Pic Nic Orgies.

Pubd Feb.y 18.th 1809 by H Humphrey 27 St James's Street.

a Great Man on the Turf — or — Sir Solomon in all his Glory.



The Three Mr. Wiggins's.

The Bulstrode Siren.

526

"Bleft as th' immortal Gods is he
The Youth, who fondly sits by thee
And hears and sees thee all the while
Softly Sing and sweetly smile"

527

A hint to Young Officers — Vide - Edinburg Chronicle 1804

"When loud the Watchman cry'd the Hour
And call'd till he was hoarse —
"Past Twelve o'Clock!
Then down the Lord of the Castle came
His Aid-de-Camp to meet —
And when his Aid de Camp he espied
All shivering in the Street
Thourt welcome here, dear Aid-de Camp
The generous Noble said

Altho' it is past 12 o'Clock
And Servants all in bed
Thourt welcome here, dear Aid-de Camp
Put down your Hat & Cane
Walk in & Sup, well make it up,
But, dont do so Again!—

London Published November 22nd 1804 by H Humphrey No 27 St James's Street

B. ⊕ Esq^r. del^t. — *A broad hint of not meaning to Dance*

London Published November 22nd 1804 by H Humphrey No 27 St James's Street

B ⊕ Esq^r. del. — *Company shocked at a Lady getting up to Ring the Bell.*

Published September 20th 1784 by H Humphrey N° 27 St James's Street London

U. ⊕ . Esq^r. del. — *An Old Maid on a Journey.*

London Published November 20th 1784 by H Humphrey N° 27 St James's Street

B ⊕ . Esq^r. del. — *FORTUNE-HUNTING.*

The GUARDIAN ANGEL, — *the hint taken from the Rev.d Mr Peters's sublime Idea of an Angel conducting the Soul of a Child to Heaven.*

The Theatrical BUBBLE; — *being a new specimen of the astonishing Powers of the great Politico-Punchinello, in the Art of Dramatic Puffing.*

— Vide New method of Raising a Wind

A Cockney & his Wife going to Wycombe — { "Vednesday vas a week, my Vife & I vent to Vest-Vycombe, & vhether it vas the Vind, or vhether it vas the Veather or vat it vas! 've vhipt, & vhipt, & vhipt! & could not get off a Valk! "

Nate Post-Chaise and Whiskey.
Nate Entertainment for Man & Beast.
The New Thatched House TAVERN
to Ballyragget
to Athlone
C. Loraine Smith Esq. pinx.t
Published April 8th 1805, By H. Humphrey, 27 St. James's Street.

POSTING in IRELAND. — { "Forward immediately your Honour: But sure a'nt I waiting for the Girl with the Poker just to give this Mare a burn your Honour. 'tis just to make her start your Honour! "

J.C.ª Esqr del.

Clearing a Five-Bar Gate.

Publish'd August 20th 1805 by H. Humphrey
No 27 St James's Street London

Loraine Smith Esq. Fecit.

POSTING in SCOTLAND.—

"—"Hald your Haund Mun, hald your haund!—en troth mun en gin you na mind yoursel youl just make the Muckle Laird coupeing his Creels."

London, Published May 25th 1805, by H. Humphrey, 27 St James's Street

HARMONY before MATRIMONY.

MATRIMONIAL HARMONICS.

ELEMENTS of SKATEING. —— Attitude! Attitude is every thing! ——

ELEMENTS of SKATEING. —— The Consequence of going before the Wind. ——

London Publish'd November 24th 1805. by H. Humphrey 27 St. James's Street.

ELEMENTS of SKATEING. —— A Fundamental Error in the Art of Skaiting. ——

HUMANE SOCIETY
Whereas this Pond is very deep
& dangerous, it is requested
that no persons will rashly
venture to Skait upon it

London, Published November 24th 1805 by H. Humphrey 27 St. James's Street.

ELEMENTS of SKATEING. —— Making the most of a passing Friend, in a case of Emergency! ——

Morning Promenade upon the Cliff, Brighton.

Capt.ⁿ J. Morris pinx.ᵗ
Published June 25th 1818 by W. Humphrey 27 St.ᵉ Jamess Street

The Rake's Progress at the University. N.º 1 — { *Ah me! what perils doth that Youth encounter.*
Who dares within the Fellows Bog to enter! } —

Publish'd October 22.d 1806. by H.t Humphrey
N.º 27. St James's Street. London.

The Rake's Progress at the University. — N.º 2. — { *Ah me! that thou the Freshman's Guide should'st read*
Yet venture on the hallowed grass to tread. —

Publish'd October 22.d 1806.
by H. Humphrey N.º 27
St James's Street London

The Rake's Progress at the University. N°3 { The Master's Wig the guilty wight appals / Who brings his Dog within the College walls. }

Published October 29th 1806 by H. Humphrey N°27 St. James's Street, London

The Rake's Progress at the University. N°4. { Expulsion waits that Son of Alma Mater / Who dares to shew his face in Boot or Gaiter. }

Published October 29th 1806 by H. Humphrey N°27 St. James's Street, London

The Rake's Progress at the University. — N°. 5.

{ Convened for wearing Gaiters — sad offence! / Expelled — nor e'en permitted a defence. }

Published October 22d. 1805. by H. Humphrey 27 St. James's Street. London.

Published December 1st 1807 by H. Humphrey 27 St. James's Street London.

The Sound of the Horn! — or — the Danger of Riding an Old-Hunter!

R.F. ad vivum del.

Mother Goose, of Oxford.

London, Publish'd May 1st 1807 by H Humphrey 27 St James's Street

CONNOISSEURS examining a collection of GEORGE MORLAND'S.

London Publish'd Nov.r 1st 1807. by H Humphrey 27 St James's Street

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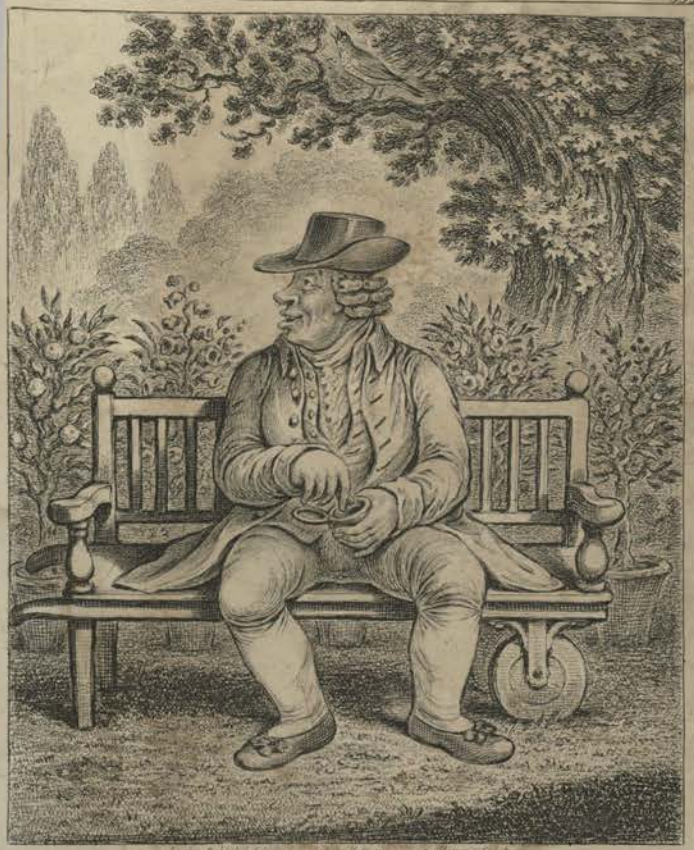

DELICIOUS WEATHER.

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DREADFUL-HOT WEATHER.

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SAD SLOPPY WEATHER.

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RAW-WEATHER.

FINE BRACING WEATHER.

WINDY WEATHER.

VERY SLIPPY-WEATHER.

MÆCENAS in pursuit of the Fine Arts. —Scene. Pall Mall.—a Breezy Morning

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FAST-ASLEEP.

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WIDE-AWAKE.

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R.F. ad viv. del.

A view of Newmarket Heath; taken from Dawn's Straits.

564

an Old Encore at the Opera.

Drawn by an Amateur — Etch'd by J.P. Collier

Farmer Giles & his Wife shewing off their daughter Betty to their Neighbours on her return from School

London Published January 1st 1809 by H. Humphrey, 27 St. James's Street

Designed by Shon ap Shones Esq.r — London. Publish'd March 25th 1809 by H Humphrey 27 St James's

Venus a la Coquelle; — or — the Swan-sea Venus,

New Dramatic Resource — "a Begging we will go!" — *a Scene from Covent Garden Theatre after the Conflagration.* 567

Theatrical Mendicants relieved. — "have Pity upon all our Aches & Wantes!" —

Published Jan.ry 15, 1809 by H Humphrey St James's Street

Les Invisibles. 1819

Imprimé à la Bibliot. Nat. Rue Montmartre N°. 132. et à Londres chez H. Humphrey St. James Street.

La Waltse

Le Bon Genre. 1810.

Imprimé à la Bibliot. Nat. Rue Montmartre N°. 132. et à Londres chez H. Humphrey, St. James Street. N°. 27

Designd by an Amateur. J. Gillray fecit.

Progress of the Toilet. — THE STAYS. — *Plate 1.*

London Published February 28th 1810. by H. Humphrey 27 St. James's Street.

Designd by an Amateur. J. Gillray fecit.

Progress of the Toilet. — THE WIG. — *Plate 2.*

London, published February 28th 1810. by H. Humphrey 27. St. James's Street.

Designd by an Amateur. J. Gillray fecit.

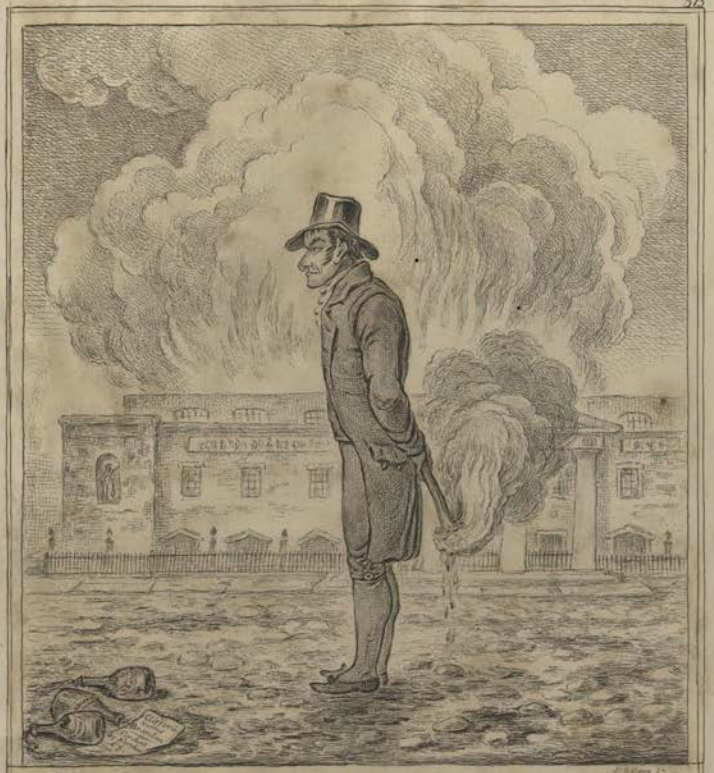
Progress of the Toilet. — DRESS COMPLETED. *Plate 3.*

London Published February 28th 1810. by H. Humphrey 27 St. James's Street.

Designd by an Amateur. J. Gillray fecit.

Grace, Fashion, and Manners. From the Life.

London, Published by H. Humphrey 27 St. James's Street.



—Counsellor O.P, —— defender of our Theatric Liberties!

In the Sketch above we find,
The Face an index of the mind
But this Face and body are
By nature destind for the Bar,
If in his proper sphere he'd shine
We recommend th' Old Bailey Line!

London, Published November 5th 1809 by H. Humphrey 27 St. James's Street

— a PETTY-PROFESSOR of Modern History, brought to Light. —

All Grunter's Nobs,
By sundry Jobs,
— Were brought to hear a Lecture;

But wot at naught
Their Lesson taught
— And yawnd beyond conjecture!

London, Published November 5th 1809 by H. Humphrey 27 St. James's Street London

London Publish'd May 18th 1810 by H Humphrey 27 St James's Street. Etched by J Gillray.

A SQUALL.

London Published May 18th 1810, by H Humphrey 27, St James's Street. Etched by J Gillray.

A CALM.

1810. London Published May 26th by H. Humphrey 27 St. James's Street.

The GRACES in a high Wind. — a Scene taken from Nature in Kensington Gardens.

"A Little Music" — or — the Delights of Harmony.

Designd. from Life by R. Frankland. Esq.r

Engraved by T. Goldar

BILLY *the Gamekeeper.* — W.S.

Publishd. Sept.r 25.th 1810 by H. Humphrey, 27 St. James's Street, London.

Matins at D-wn-ng College
CAMBRIDGE.

Publishd. March 1.st 1810 by H. Humphrey, 27 St. Jamess Street

The Last Work of the late JAMES GILLRAY. Now first Published May 15th 1818 by G. HUMPHREY nephew and successor to the late Mr H. HUMPHREY 27 St James's Street.

London January 9th 1811.

A BARBERS-SHOP in ASSIZE TIME.

from a Picture painted by H. W. Bunbury Esq.

J. Gillray fec.

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